[BYSTANDER LXXXVII—No. 1138] SEPTEMBER 23, 1925 [Registered at the G.P.O. as a Newspaper.

SPECIAL HEATING and LIGHTING SUPPLEMENT

Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz. in enamelled pocket tins

BOLLINGER'S CHAMPAGNE
Special Cuvée
By Appointment to H.M. KING GEORGE V.

LIBERTY VELVETEEN
26 INS. WIDE, 9/11 A YARD
35 INS. WIDE, 12/9 A YARD
NEW PATTERNS POST FREE
LIBERTY & Co. REGENT ST, LONDON, W.1.

"Baby Polly" Apollinaris
Supplied by Wine Merchants, Grocers and Stores, or The Apollinaris Co., Ltd., 4, Stratford Place, Oxford Street, London, W.1
3/- Doz.
(Bottles included and allowed 6d. doz. on return.)

STATE EXPRESS
NUMBER 555 VIRGINIA
CIGARETTES
Ardath Tobacco Co., Ltd., London.
25 for 2/-

Tobacco's Help

In the game called life a man will plan his moves the more tellingly for the help of a pipe of good tobacco. Some of the most experienced players smoke Three Nuns, which, if it has a fault, errs in that it tempts a man to exceed his allowance. But that need not argue extravagance, for the little circles smoke so slowly and evenly, without waste in either pipe or pouch, that an ounce of Three Nuns lasts longer than an ounce of most other tobaccos.

In Packets: 1 oz. 1/2; 2 oz. 2/4
In Tins: 2 oz. 2/4; 4 oz. 4/8

King's Head is similar but a little fuller

THREE NUNS

The Tobacco of Curious Cut

Stephen Mitchell and Son, 36 St. Andrew Square, Glasgow.

848

Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Ltd.

Harvey Nichols of Knightsbridge

DISTINCTIVE KNITTED THREE-PIECE SUITS FOR AUTUMN WEAR

Knitted Three-Piece Suit *(as sketch) comprising jumper skirt and coat made from an entirely new wool and silk mixture yarn which is beautifully soft in texture; the coat is bound with silk braid and is well tailored. In a good range of colours.*

PRICE

11½ Gns.

COMPLETE.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, SW1

PERFECT FITTING CORSETS

GOSSARD Corset, with good diaphragm support and having a very low back with nothing above waist-line. Sizes 26 to 36.

PRICES

29/6 & 52/6

THEATRE TICKET BUREAU on the LOWER GROUND FLOOR NOW OPEN

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W1

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAY AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining-chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suits of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

BY ROYAL APPOINTMENT

To H.M. THE KING OF SPAIN

COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P.) NOW READY. MAY BE HAD FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES LTD.,

(By Royal Appointment to H.M. The King of Spain),

PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

Train fares and cab fares allowed to all customers.
'Buses 144a, 43a & 43f 10, 143a, 4a and 30 pass our door.

At 20 for 1/- or 10 for 6D

you cannot get a cork tipped pure Virginia Cigarette that will please you like Westminsters. Try a box to-day.

WHEN you've smoked one Westminster you'll agree that you have at last found *the perfect Virginia Cigarette*. The more you smoke "Westminster" the better you'll like them. The high grade Virginia Tobacco from which Westminsters are made gives you an exquisite, characterful, healthy smoke. They are most skilfully filled—don't burn out or go out.

Westminster

CORK TIPPED

VIRGINIA CIGARETTES

W.R. 11

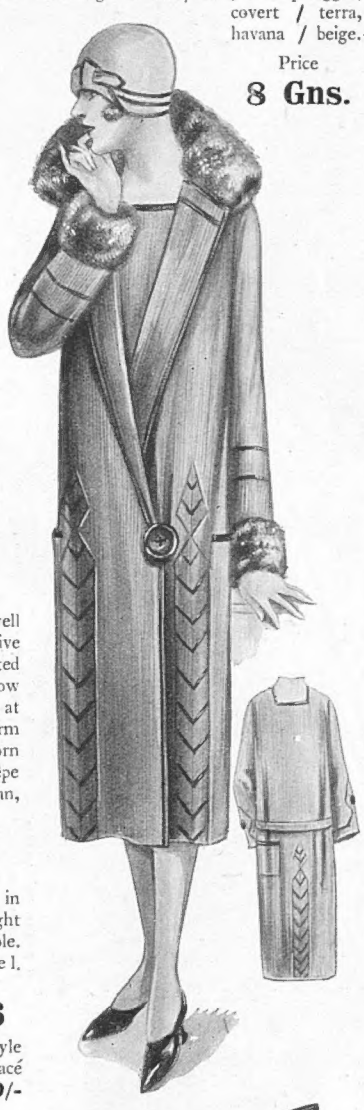
VOGUE GOOCHS Ltd & VALUE

Now that Paris has finally decided which styles are to be *de rigueur* this season, our collection of models for autumn and early winter is complete. It is a collection including models from Paris and models of our own design and adaptation; it is one characterized by remarkably moderate pricing; one, too, which we are sure you will like to inspect.

"JUSTINE"

Elegant two-piece Suit in superior Woollen Marl Mixture. The frock has a jacquard design to correspond with the coat. The collar and cuffs are of clipped wool to tone. Stocked in the new autumn colourings of saxe/fawn, shrimp/nigger, covert / terra, havana / beige.

Price **8 Gns.**



"GLENVILLE"

Elegant Coat and Skirt, perfectly cut and well tailored in Marocain Velour. The distinctive features of the coat are the narrow inserted bands carried down in front and round the low waist-line of back, also the new godet effects at the sides. The fox fur collar gives a warm finish to this attractive suit and can be worn open or cosily closed at neck. Coat lined crêpe de Chine. In bottle green, saxe, brown, tan, beach, navy, and black.

Price **8½ Gns.**

A WELL-CUT WALKING SHOE

Dainty bar Shoe in black Patent. Light hand-sewn sole. Louis XV heel. ½-sizes 4 to 8.

Price **52/6**

Same style black Glacé Kid, **50/-**

A SMART HANDBAG IN A USEFUL DESIGN.

Lady's graceful Red Morocco Pochette, 9½ ins. by 4 ins. Fitted inner divisions, and mirror on under-flap.

Price **23/9**

POST FREE.

GOOCHS LTD., Brompton Road, London, S.W.3.

HANAN & SON

Makers of Unusually Beautiful Shoes

offer this Shoe for walking in the Country or on inclement days in Town. It is a notable example of *Hanan* craftsmanship and *Hanan* restraint in style. Made in tan calf, it costs

SIXTY-EIGHT SHILLINGS

328-332 Oxford Street, 203 Regent Street, W1

SHOES *for* MEN · SHOES *for* WOMEN

Harvey Nichols of Knightsbridge

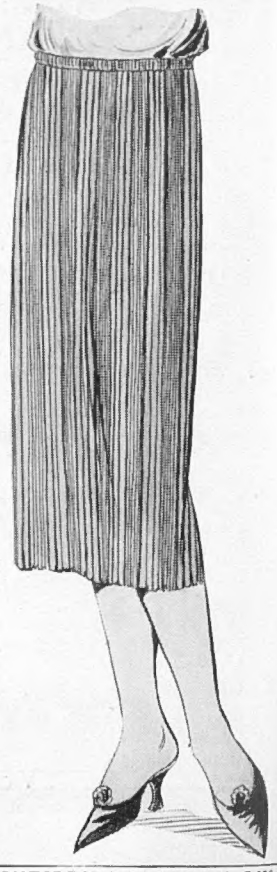
EXCEPTIONAL VALUE IN PLEATED PETTICOATS

Attractive Petticoat *in good quality crepe de Chine, pleated from waist with new design in different widths. In White, Champagne, Grey, Putty, Beaver, Hazel, Navy and Black.*

PRICE

21/9

Same shape in Celanese. Price 15/6



HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

DICKINS & JONES

REGENT STREET. W.1

Graceful EVENING GOWN

FROM our moderately-priced Gown Salon comes this charming Matron's Evening or Dinner Gown. Made in Silk Georgette, it is cut on straight lines, the skirt having the fashionable new godet panels across front, and the waistline finished with black jet. Colours: Flame, Green, Grey and Black.

Sizes W. and O.S.

6 Gns.

(Salon Third Floor)

A special Booklet of moderately-priced Gowns will be sent free on application.

DICKINS & JONES, Ltd., W.1

RICH BROCHÉ VELVET

TEA GOWNS

OF EXCLUSIVE DESIGN

We have now in stock our new models in broché velvet Tea Gowns all of which are particularly suitable for autumn wear. They are cut on simple lines following the latest trend of fashion, and the cut and workmanship are excellent.

GRACEFUL TEA GOWN (as sketch) in rich quality broché velvet, cut on long and graceful lines, the train and back of gown lined georgette with cascade sleeves to match; belt to fasten across back if desired. In Black and a variety of fashionable colours.

PRICE **12½ Gns.**

FAWN LIZARD ONE-BAR SHOE, Louis heel.

Price **79/6** per pair.

Sent on approval

Debenham & Freebody.

(DEBENHAMS LIMITED)

Wigmore Street, (Cavendish Square), London, W.1.

POSTICHEURS & HAIR SPECIALISTS

PERMANENT HAIR WAVING AND HAIR COLOURINGS.

WE are always willing to send selections of our HAIR WORK for approval when our clients are unable to pay a personal visit.

Our organisation has been trained to spare no effort to give our customers entire satisfaction.

MARSHALL and SNELGROVE'S necessary aids to Beauty.

PREPARATIONS FOR THE HAIR

No. 33. A stimulating and astringent lotion, being specially prepared for oily scalps, and should be applied night and morning. Price **5/6, 7/6, 10/6** a bottle.

No. 34. This preparation, being scientifically compounded, will benefit any condition of the scalp arising from defective nutrition of the Hair glands.

No. 42. CONCENTRATED TAR SHAMPOO. This is especially compounded for dark hair, and will prove extremely beneficial for those suffering from severe hair loss.

FACE CREAMS.

SKIN FOOD No. 67. Skin food for DRY SKINS. Mode of application, apply cream to skin with finger tips, using gentle upward movement. Price **3/6** & **7/6.**

DAY CREAM No. 69. A colourless and non-greasy combination, being non-irritant, and renders face powders adhesive. Price **3/6.**

FACE LOTIONS.

No. 70. Astringent. This can be used with great benefit on all conditions of enlarged pores and excessive glandular activity. Price 5/6 & 10/6.

CREME DE LAIT. A liquid having wonderful cleaning and soothing properties, and is specially suitable for those whose skins become affected by undue exposure. Price 5/6 & 7/6.

"MARGROVE" STYLE No. 7.

Illustrates attachment for Shingled heads. This will be found both artistic and practical for Ladies desiring a change in coiffure.

For Evening Wear attachment, **3 Guineas.**

Pale and Grey shades extra.

OUR SPECIALIST is in attendance daily for personal consultation.

PERMANENT WAVING.

This important work only undertaken by Expert Operators. Advice and Cousultations Free.

Whole Head **5 Guineas.** Half Head **3 Guineas.**

Side Pieces **1½ Guineas** or **5/-** each curler.

All machines tested and of the latest and most approved pattern

MARSHALL & SNELGROVE

DEBENHAMS LIMITED

VERE · STREET · AND · OXFORD · STREET · LONDON · W.1

HIGH-GRADE

SHOES

FOR AUTUMN WEAR

BROWN CROCODILE BAR SHOE, self-colour glacé kid strappings, Louis heel of moderate height.

Price **69/6** per pair.

BROWN LIZARD BAR SHOE, self-coloured glacé kid strappings, Louis heels.

Price **79/6** per pair.

FAWN LIZARD ONE-BAR SHOE, with moderate height Louis heel, a graceful and well-fitting model.

Price **89/6** per pair.

BROWN WILLOW CALF BROGUED ONE-BAR SHOE, square leather heel, smart fitting, suitable for town and country wear, hand-sewn welted sole

Price **55/-** per pair.

BROWN WILLOW CALF ONE-BAR SHOE, semi-brogued, square heel, suitable for town and country walking.

Price **39/6** per pair.

Sent on approval.

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street,
(Cavendish Square), London, W.1.

"After Us—The Deluge"

This saying is attributed to Madame de Pompadour, the favourite of Louis XV, who saw signs of the approach of the Revolution in the general discontent of the French people. The saying has become popular as implying the acme of selfishness. "So long as we are provided for, the rest may go hang." Unfortunately, it is the same spirit that prevents many men from making adequate provision for those that come after them by way of a substantial Life Policy. It means a little sacrifice now but immeasurable benefit for one's dependants later. Nor need it be all sacrifice, for an "Acme" Policy with the Standard provides the holder with many advantages.

Its guaranteed Loan and Surrender Values afford a fund of credit available in emergencies.

Its disability clause ensures that should its holder become incapacitated from earning a livelihood, all payments cease without prejudice to the full payment of the Sum Assured, **and in addition** an annual payment of one-tenth of the Sum Assured is made to the holder for ten years.

Let us demonstrate to you the extraordinary value of the "Acme" Policy of the Standard—the highest point in the development of Life Assurance.

Write for Booklet "Y 18"

TO

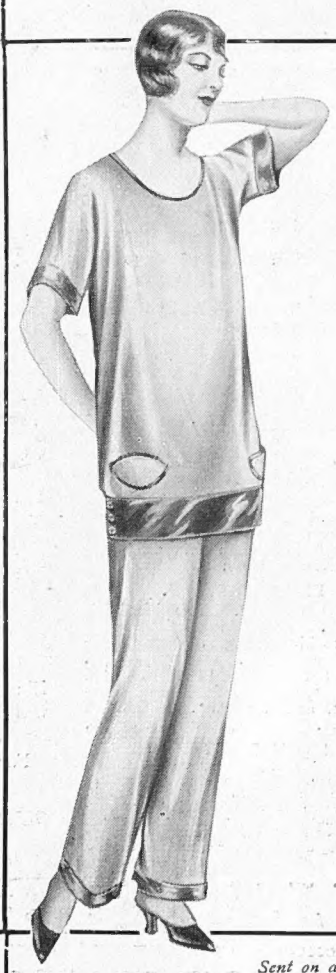
The STANDARD LIFE

Assurance Company. — Estd. 1825.

Head Office: 3 George Street, EDINBURGH.

LONDON: 110 Cannon Street, E.C. 4, and 15a Pall Mall, S.W.1.

DUBLIN: 59 Dawson Street.



WARM AND USEFUL

NUNSVEILING PYJAMAS

FOR PRESENT WEAR

LADIES' Pyjamas in white all wool nunsveiling, recommended for autumn and winter wear. Jumper shape, fastened at each side with pearl buttons, trimmed with contrasted coloured crepe de Chine. In Mauve, Pink, Green, Peach, White, Beige and Cyclamen.

PRICE **39/6**

THEATRE TICKET BUREAU on the LOWER GROUND FLOOR NOW OPEN.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Sent on approval

CONTINENT VIA HARWICH FROM LIVERPOOL STREET STATION EVERY NIGHT

Tickets and Information:—
Continental Traffic Manager, L.N.E.R., Liverpool St. Station, London, E.C.2.
West End Offices: 71, Regent Street, W.1. 59, Piccadilly, W.1.
Principal L.N.E.R. Offices and Tourist Agencies.

L·N·E·R

ALPINE SPORTS, LTD., HOTELS

British Clientele.	*Best Sporting Facilities.*
MURREN	PALACE HOTEL DES ALPES, EIGER, REGINA, AND THREE OTHERS.
MALOJA	MALOJA PALACE.
PONTRESINA ..	SCHLOSS, PARC.
MORGINS	GRAND HOTEL.
WENGEN	BELVEDERE.
BERGUN	KURHAUS.

PLANS FROM SECRETARY, 5R, ENDSLEIGH GARDENS, LONDON, N.W.1.

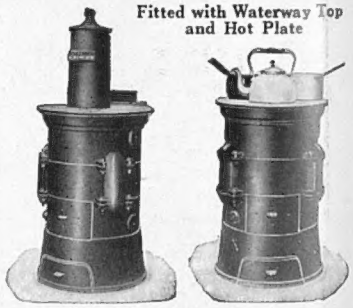
FOSTER CLARK'S

A treat with all fruit

The Creamiest Custard

The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate



Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
(As particulars below.)

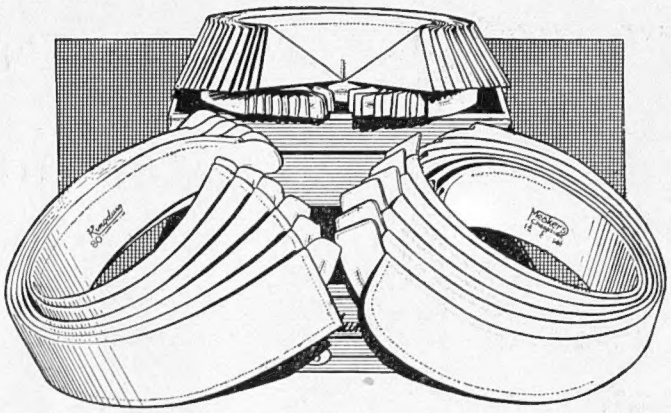
This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. x 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. x 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. x 30in.	250	1¼in.	5in.	£10 5 3

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 40	x 10
,, 6 ,,	12	x 56	x 8	,, 6 ,,	40	x 45	x 10
,, 7 ,,	12	x 64	x 8	,, 7 ,,	45	x 45	x 10

Or same cubical contents.

NEWTON CHAMBERS & CO. LTD.
THORNCLIFFE IRON WORKS, near SHEFFIELD.
Telegrams: "Newton, Sheffield." Estab. 1793. *Telephone:* Ecclesfield 71 & 72



EXTRAORDINARY GOOD COLLARS

"KINGDUM" collars are recognised for their fine white appearance—beautiful finish—long wearing qualities—comfortable fit and distinctive shapes.

There are thirty styles to choose from, made four sizes to the inch.

The double shapes have a natural Tie Groove which allows the tie to slide freely.

$10\frac{1}{2}$d. each—Six for 5/-

You are cordially invited to go into any of the 27 Meakers Shops and try on as many different collars as you wish without obligation.

MEAKERS

Head Branch: 37-38 CHEAPSIDE, LONDON, E.C.2
147 STRAND. 91 SHAFTESBURY AV. 55 KINGSWAY

NEURALGIA?
—then take
GENASPRIN
(The SAFE BRAND of Aspirin)
Sold by all chemists—price 2/- per bottle of 35 tablets
GENATOSAN LTD. LOUGHBOROUGH. LEICS.

GORRINGES

Special Offer of Men's Wear for the Coming Season.

Post Orders should be accompanied by remittance or leading business house reference. Postal Orders and Treasury Notes should be registered. Carriage paid in the United Kingdom.

MEN'S CARDIGANS.
Irish Hand Knit Wool, Fair Isle designs, white ground with fawn, blue, and various multi-coloured designs, also coloured ground of Blue/Brown, Fawn/Brown, Brown/White, and other mixed colourings. The correct wear for Golf and all sports wear - - - - **36/9**

PULL-OVER SWEATERS.
200 only. New Marl Mixture Pull-over Sweaters for Golf. In Lovat, Russet, Fawn or Brown. Splendid value. As illustrated **17/6**
Best Quality Pure White Scotch Wool Sweaters with polo collar or open neck **14/6** and **17/9**
Also stocked in the Coat Sweater, medium size - - - - - **21/6**
New Basket Pattern, White Wool Sweater, with roll collar - - **29/6**
Fancy designs in New Pull-over Sweaters **25/9** to **75/-**

Important Offer of Men's All-Silk Pyjamas

1,000 Suits in all, at a price which is undoubtedly the lowest and best value offered to the public for many a day. The Silk is of excellent quality and is guaranteed to give every satisfaction. The garments are well made with good turnings and best quality pearl buttons. The patterns are in bold block and broken stripes (similar to sketch). Colours: White/Sky, Pink/White, Blue/White, Helio/White, White/Blue, Orange/White, Lemon/White.

Price per suit **29/6**
Two Suits **58/6**

FREDERICK GORRINGE LTD., Buckingham Palace Road, S.W.1

Cigarettes!!!

I'm Perfectly Satisfied with

"White Label" 10 for 5½d.

Medium 10 for 6d.

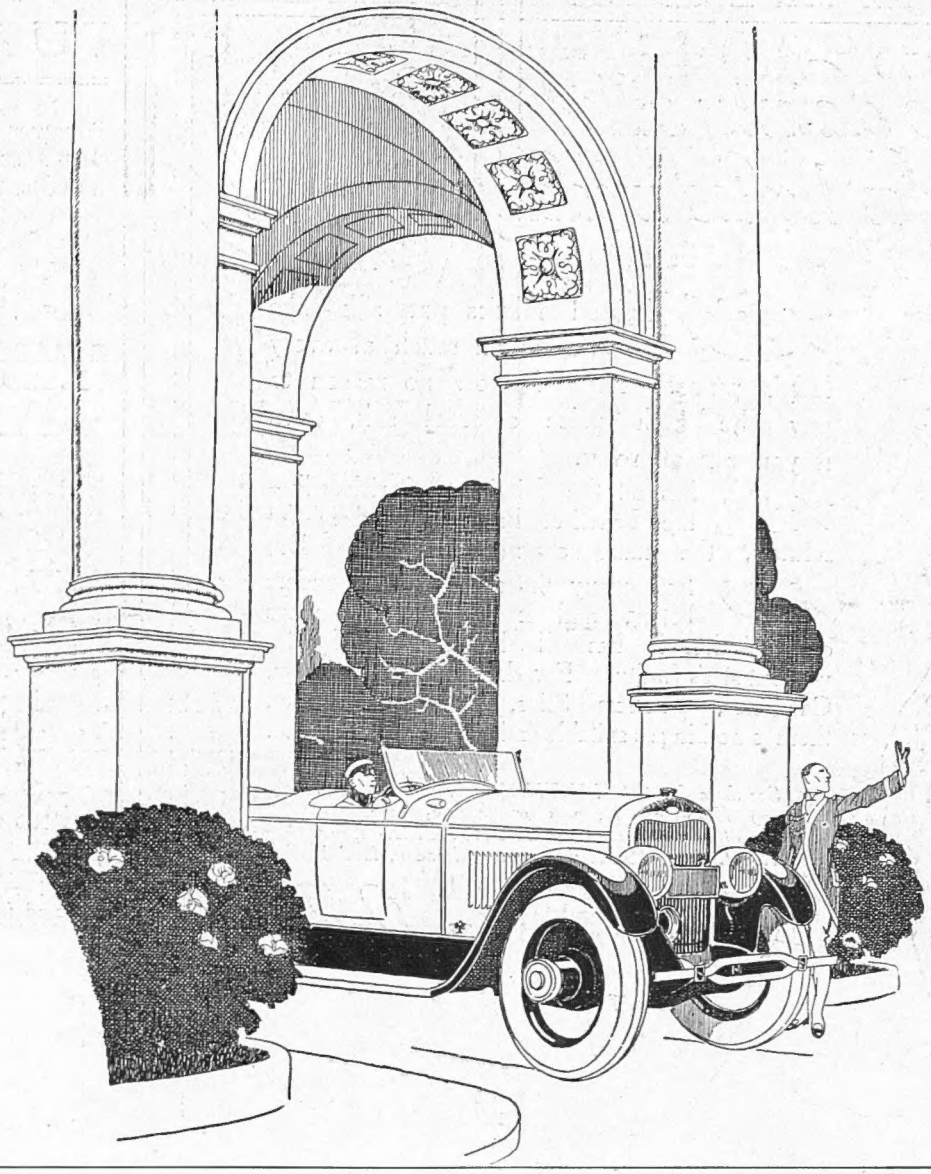
PLAYER'S

FULL SIZE

OLD VIRGINIA TOBACCO

P 1227a

Reg. No. 154,011



ANNOUNCING Special West End exhibition of the incomparable 8-cylinder Lincoln Cars. With sheer luxury of appointments and equipment, Lincoln Cars unite a standard of performance only equalled by the light sports model.

A standard saloon model, for example, with absolutely standard equipment including front and rear bumpers and sun visor, untuned in any way, on September 8th last lapped Brooklands at 65·18 m.p.h., did the Flying Kilometre at 66·41 m.p.h., and climbed the Brooklands Test Hill, with its average gradient of 1 in 5, maximum gradient, 1 in 4, on top gear. Weight of car as tested 2 tons, 6 cwts., 3 lbs.

From September 15th to October 27th inclusive, connoisseurs of true luxury motoring can inspect these magnificent cars in complete comfort, at 18, Grafton Street, Bond Street, W. 1, where a comprehensive range of open and closed coachwork is exhibited on these chassis.

LINCOLN

Lincoln Division of The Ford Motor Co. (England) Ltd., Trafford Park, Manchester

The dainty silk-like fabric for ladies' undergarments

"Xantha" knitted fabrics put silk-like lingerie within reach of every lady's purse. There is now no reason to pay the high price of real silk, even if you can afford it.

"Xantha" has all the daintiness of rich silk—the beautiful lustre, the delightful softness, the same charming texture. But "Xantha" lasts many times longer, it launders better, and it is decidedly more economical. It has all the delights of silk, without silk's frailty. For dainty Cami-Knickers, Camisoles, Princess Slips, Nightdresses, etc., there is nothing so suitable and exquisitely delightful.

See these dainty "XANTHA" garments to-day at any High-class Drapers or Fabric-House. If any difficulty, please write COURTAULDS LTD. (Dept. 34), 19, Aldermanbury, London, E.C.2.

"Xantha" FABRICS REG.

The beautiful underwear for the lady of taste—
Made by Courtaulds Ltd., Manufacturers of "Luvisca".

CHIVERS' PURE FOODS

Purveyor of Jams Jellies and Canned English Fruits to his Majesty KING GEORGE V.

By Appointment

Chivers' SEASON FILLED Jams

FROM ORCHARD TO HOME AND GUARANTEED PURE

CHIVERS' JAMS are prepared on the home-made principle from selected fruit and refined sugar only. CHIVERS & SONS take the choicest fruit straight from their own orchards to their Factory, and the Jam is in the jar within a few hours from the picking of the fruit, while it has all its richness, freshness and quality.

Chivers' Jellies

Flavoured with Ripe Fruit Juices. The family and visitors, children and adults, all delight in CHIVERS' JELLIES—they are delicious, wholesome and refreshing.

Always turn out well, always appreciated, and always in season.

CHIVERS & SONS, LTD.
The Orchard Factory,
Histon, Cambridge, England.

HIMROD'S ASTHMA CURE

THE STANDARD REMEDY FOR OVER 50 YEARS
Surest and quickest remedy for Catarrh, Ordinary Colds and Asthmatic Troubles. At all Chemists. 4s. 6d. a tin.

For Grey Hair

EVAN WILLIAMS
TUNISIAN
It's safe HENNA

Of all Chemists and Hairdressers.

The Seal of Ownership

Cash's Woven Names are the only sure and safe means of marking all linen, personal and household, to prevent loss in the Laundry and elsewhere. They are so easily attached; just a few stitches and they're on. Woven on fine cambric tape in the following fast colours Red, Black, Green, Gold, Sky, and Navy Blue Lettering

12 dozen (144 names) **5/-** 6 dozen (72 names) **3/9** 3 dozen (36 names) **2/9**

CASH'S WOVEN NAMES

Obtainable from all Drapers and Outfitters at short notice.
Samples and full list of styles FREE on application to
J. & J. CASH, LTD. (Dept. P. 9), COVENTRY.

We made your Thresher Trenchcoat

and satisfied you and thousands of other officers with the best weathercoat the war produced.

The same quality of Tailoring, the same quality of Material is offered you now in a series of winter overcoats ready for immediate wear.

Patterns of materials on request. Coats sent on approval: state size of chest and approx. height.

Write to-day

Write for Overcoat Folder 'A' giving details of a wide selection at two prices only, ranging from a light slip on to a heavy travelling coat. In all sizes, in plain colours or subdued plaid effects.

6 gns. READY FOR WEAR **9 gns.**

THRESHER & GLENNY

Civil and Military Tailors,

152 & 153 STRAND, LONDON, W.C.2.

(Next Somerset House)

Mademoiselle's Modes

The coat shown, from Harrods Salon for Small Sizes, is in fine ribbed and flecked velour with collar, cuffs and border of kolinsky coney. Autumn's favourite shades, also black; lined silk broche. Four small sizes.

5½ Gns

Ask for the 'Rosette'

Salon for Small Sizes: First Floor.

HARRODS

Harrods Ltd London South West One

The PHIT-EESI BANTAM WEIGHT

Stocked in BLACK BOX CALF, TAN WILLOW CALF, PATENT LEATHER

30/-

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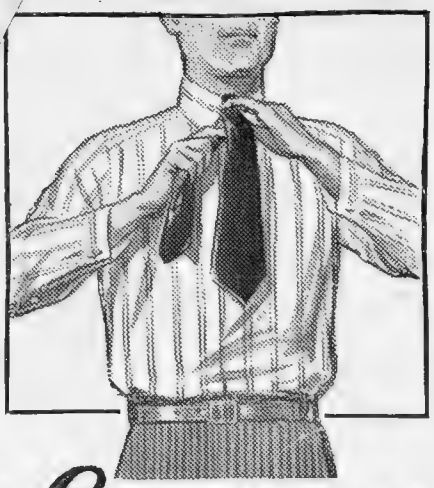

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The Bystander, September 23, 1925

The BYSTANDER

No. 1138. Vol. LXXXVII

Miss Compton Collier

LADY HENRY FITZGERALD

The wife of Lord Henry FitzGerald, who is the seventh son of the fourth Duke of Leinster. The photograph was taken at Knowle Hall, Bridgwater, in Somerset

A Nautical Knotty Problem

BY DAVID WILSON

The Rt. Hon. W. C. Bridgeman, M.P., the First Lord of the Admiralty, braving the storm of opposition occasioned by his new cruiser programme

Those Spectators!

I HAVE just paid my first visit this season to a professional football match, and I am still writhing from the experience. The game was fast and interesting; the conduct of the players was above reproach, but—the spectators! The spectators! If there hadn't been 40,000 of them, I might have started a crusade of my own, but, as it was, I had to suffer in silence.

Dirty Work

THOSE spectators! When the home captain won the toss they cheered as though he had done something really clever with a double-headed penny. When a home forward touched the ball, they went mad with joy, and yet, when a visiting back performed some really brilliant feat—the silence 'ung that 'eavy you was half afraid to speak. When the home centre-forward scored, it was the most glorious thing done by an Englishman since Nelson died, and when the visiting centre-forward did the same thing a little better, it was an accident, a doubtful decision, and a dirty trick on the part of the referee—to say nothing of the fact that the goalie had the sun in his eyes.

Am I a Highbrow?

I DO hope I'm not becoming a highbrow. Of course you know what a highbrow is: He's a fellow who goes against the crowd on principle. The fact that everybody is saying one thing is quite sufficient to make him say the opposite. And, here was I, glaring at 40,000 people, convinced that they were wrong and that I was right. Was I like the son of that doting mother who watched the battalion go by in review order and declared that everyone was out of step except her Jim? Is it possible that the home team is always splendid and the visiting team a collection of criminals and crooks? If a vote had been taken the result would have been:

For the motion	39,999
Against	1

A Joyous Gathering

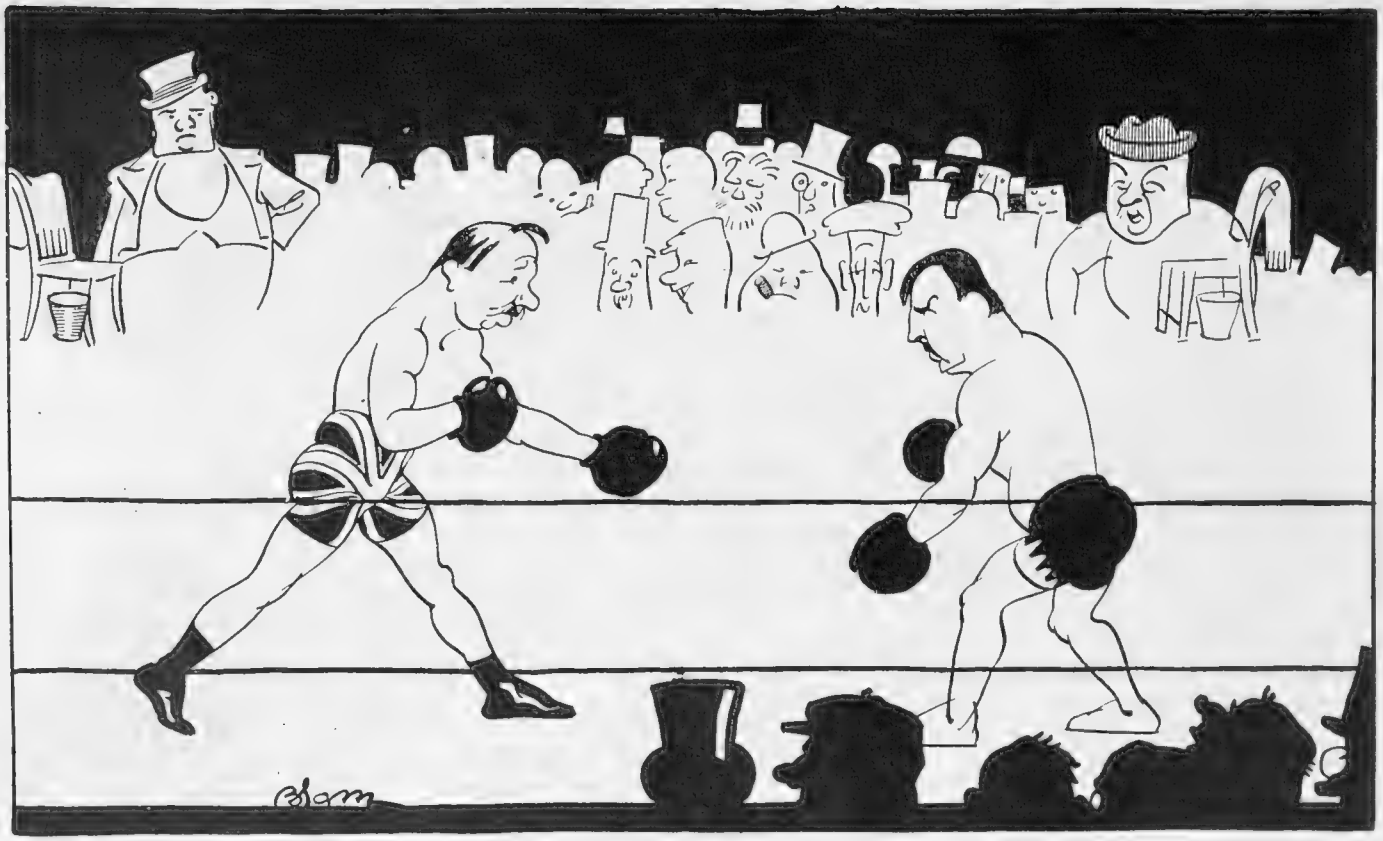
THE members of the London Sketch Club open their season on the first Friday in October. Evidently artists are not a superstitious race, for they always hold their meetings on this day of ill-omen, and, what's more, their annual dance is also a regular Friday fixture, being already announced for November 6.

A Bold Man

I SAID last week that "only a bold man would quarrel with the gallery," and if Seymour Hicks hasn't succeeded in this direction, it certainly isn't his fault. In his new book, he makes a character speak of their "vulgar behaviour" and "alien origin," while as a last unkindest cut of all, he adds, "when one sees them in the flesh, all resentment ceases." This is certainly "going some," but if there is any truth in the prevalent feeling that the gallery is being organised with a view to faking the reception of a play, it is time someone spoke out, and Seymour Hicks is just the man to do it.

What is An Iraq?

THOSE three honest fellows, John Citizen, Mr. Taxpayer, and the Man in the Street, are all bothered to death about this Iraq business. True, neither one of the trio is quite sure what an Iraq is, but they are unanimous in condemning somebody—they are not quite sure who—for doing something—they are not quite sure what. As my evening paper puts it: "What



THE BIGGEST FIGHT OF ALL !

By Blam

Gallant Wales' "White Hope," Thomas, *versus* South Wales' "Red Dope," Tomski

return will the British taxpayer get for the 150 millions he has been induced to squander ? Not a maravedi ! " Which brings us to a still more serious problem ; What is a maravedi ? Blest if I know, unless it is an Iraq's mother-in-law !

A Versatile Creature

William Caine, of whose sudden death I spoke last week, was a curiously versatile creature, for in addition to his humorous articles in the magazines, he had written a weird novel, *The Strangeness of Noel Carton*, and he had himself drawn the illustrations for his new book. Thousands of people who had never met him would have recognised him at sight, for his close friend, H. M. Bateman, was always including him among the extravagant types familiar to readers of the Bystander. Not that Caine was an odd personality, but his features lent themselves readily to the art of the caricaturist.

London's Golden Month

September is London's golden month, and Londoners are revelling in their advantages over dwellers in all other parts of the earth. In the Spring, the Londoner has the "go-fever" strong upon him, and dreams of a country cottage ; in the summer, London is frankly a good place to be out of, but in the early days of autumn the Londoner settles down to the quiet enjoyment of his own home town. Rural joys have begun to pall, the evenings are over long for the country, and there is a fresh crop of excellent new plays to be sampled. Once again, Piccadilly Circus is the centre of the world, even though Eros still languishes in the Embankment Gardens.

Black Wednesday

To-day, the air is heavy with the secret lamentations of young mothers who are sending small sons to school for the first time, and lots of gallant little men are starting curiously upon the great adventure. It has always been the fashion to laugh at those of the Old Brigade who say that school life is a pleasanter thing than it was in their day, but it is certainly a fact that to-day's exodus is a far jollier affair than it was twenty years ago. To-morrow night will see a slight reaction, as the novelty begins to wear off, but by Saturday the term will be in full swing and all will be happiness once more. Great days—schooldays !

A Little Squabble

A piquant little squabble has been taking place between Mr. H. G. Wells and Mrs. St. John Ervine, wife of the critic, as to the responsibility for the failure of *The Wonderful Visit*. At the moment of writing, Mr. Ervine has not entered the lists, but I shall be very surprised if he has not taken off his coat before these lines appear, for, like most dramatist-critics, he finds it very difficult not to criticise any criticism that is levelled against him. Meanwhile, in defending her husband in the public Press, Mrs. Ervine has established a very interesting precedent—one that should add to the gaiety of nations.

Another Road Peril

Whilst being motored along the Great West Road last week-end by a friend, our progress was considerably checked when we were nearing Slough by the remarkable performance of the driver of a two-seater *coupe* in front of us. The fellow would constantly put his arm out and wave his hand up and down apparently in warning to any cars following him, without any obvious rhyme or reason. Time and again out would come the warning signal just as we were about to pass him, yet the car maintained the same speed all the time. Finally, my friend in sheer desperation took a chance, and, ignoring the warning signal, drew abreast to the car in front. Peering in to see what sort of a lunatic was in charge, we saw a gentleman of distinctly Semitic countenance grasping the steering wheel with his left hand what time he used his right-hand to aid him in the animated conversation he was holding with another of the Chosen Race ! I know now what they mean by "the gently waving palms of Judea ! "

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

WATCHING THE DISPLAY *N.P.A.*

The Prince of Wales watching a gymnastic display by the cadets of the Military College at Buenos Aires. On his right is Dr. de Alvear, President of the Argentine Republic, whilst the British Minister, Sir Beilby Alston, is on his left next to the Commandant of the College

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

A DUTCH CEREMONY *Central News*

The Queen of the Netherlands with Princess Juliana in Amsterdam during the celebrations in connection with the 650th anniversary of the foundation of the city

A SCOTTISH HOUSE-PARTY *Lafayette*

Members of Sir John Mullens' house-party photographed in the grounds of Murthly Castle, in Perthshire. The group includes: Sir John and Lady Mullens, their daughter Avril and her fiancé Prince George Imeretinsky, Sir Neville Pearson, Captain and Mrs. Horne, Mr. Hawes, Mr. and Mrs. Paget Cooke, Miss Shipton and Co mander Jervers

The Prince's Varied Experiences

THE Prince of Wales has added yet another to his many experiences of accidents that rarely, if ever, befall Royal travellers. He has been thrown out of bed in a railway accident, and now, literally by a matter of minutes, has just escaped being snowed-up in the Andes. To avoid possible disaster his train had to turn tail and go back to the place from whence it came, whilst snow-ploughs were set diligently to work.

When you come to think of it, what a variety of climates the Prince has gone through on this last tour. Grilling heat in Africa; heat again in South America, with rain and snow as counterbalance; and a variety of "temperate zones" in between. Such tours must mean great circumspection

in the choice of wardrobe. No wonder the Prince and his suite required such a mass of baggage. It was literally a case of the outfitter's advertisement, "Clothes for all Climates."

At Weston

PRINCESS Mary and Lord Lascelles are paying their first visit to Weston Park since they went there for the first part of their honeymoon. The Earl of Bradford, whose family has owned Weston for some six centuries, is Lord Lascelles' cousin.

fine collection of pictures.

Since her husband succeeded his father as fifth Earl, ten years ago, Lady Bradford, who is a keen gardener, has worked hard in making the Weston gardens the things of beauty they are to-day. She was the eldest of Lord Aberdare's three daughters, her sisters being Lady Belper and Lady Digby. Weston Park is in Shropshire, close to the Staffordshire border, and about twelve miles from Wolverhampton.

THE LIGHTER SIDE *British Illus.*

Spectators at the Sheep Dog Trials held at the Duke of Sutherland's seat, Dunrobin Castle, temporarily forget the seriousness of the occasion. The group includes: the Duchess of Portland, Donna Cora Cassara, the Duchess of Sutherland, Lady Ednam, and the Duke of Sutherland

Happily, the successive "restorations" of the exterior of Weston have not affected the interior. It is a house of great rooms and wide corridors, with splendid old furniture everywhere. There is, too, a

Alfieri

A DEVONSHIRE MEET

Capt. and Mrs. Vinson Thomas at the Newton Abbott Steeplechases. The feature of the day was the achievement of W. Speck in riding four of the winners

Pursued by Politics

POLITICS and affairs seem to have an unpleasant habit of following Prime Ministers even on the briefest of holidays. Mr. Baldwin, taking the waters and going for long walks at Aix-les-Bains after a strenuous and harassing session, was "got at" from Geneva by motor-car But the most sensational burst into a Prime Minister's holiday was about this time four years ago. Then there was a Cabinet meeting at Inverness of all places.

Mr. Lloyd George was holiday-making in Scotland, as were the majority of the other members of the Cabinet. The King was staying with the Mackintosh at Moy Hall. Some crisis arose with regard to Irish affairs, so the easiest and simplest thing was to have the Cabinet Council at Inverness after Mr. Lloyd George had seen the King at Moy. And this was duly done, making another little piece of history—and incidentally

A TENSE MOMENT *Alfieri*

Mrs. J. Easeley and Mr. Fred Singer, facing the severe ordeal of trying to pick a winner at the Newton Abbott Meeting

a tremendous clatter amongst those old-fashioned folk who, until then, thought a Cabinet Council couldn't be held anywhere outside Downing Street, except by special Act of Parliament.

The Leverhulme Sale

THE Leverhulme sale will be the most sensational of its kind for many years. Not that I expect anything sensational will be reached in the way of prices. The number and variety of things to be dispersed will make the record.

I wonder why it is that the word

AFTER THE CEREMONY *Lafayette*

The group taken after the wedding of Miss Evelyn Hay-Drummond and Mr. Terence Eden, M.C., which was celebrated at Cromlix, Dunblane. The group includes, in addition to the bride and bridegroom, standing—Lord Forteviot, Capt. St. John Mildmay, Mrs. Mildmay, Provost Smythe, of St. Ninian's Cathedral, Perth, Col. Hay-Drummond, father of the bride, Miss G. Hay-Drummond, Mrs. Sidney Lane, Sir Robert Moncrieffe, Sir John Mullens, and Mr. E. L. Gosling, who acted as groomsman. Sitting, are Lady Forteviot, Lady Moncrieffe, Mrs. Hay-Drummond, mother of the bride, Master G. Hay-Drummond and Lady Mullens

"catholic," as applied to collectors, always conveys a suggestion of belittlement on the lips of the truly critical. The late Lord Leverhulme was certainly the most catholic of collectors, in fact there were very few things that he didn't collect—pictures, furniture, tapestries, drawings, china and many other etceteras. But I have heard more than one expert and critical person who has seen the prodigious amount of things to be sold at The Hill on Hampstead Heath dismiss the whole lot as scarcely calling for comment with the word "catholic." It seems to suggest that you are not a real collector unless you stick to one subject or one period.

The late owner of the miniature palace on Hampstead Heath must have revelled in collecting, and clearly what he liked he bought. It is really rather bewildering to go through those endless rooms and galleries and along the marble-walled corridors, crowded with Charles II, William and Mary, and Anne, Sheraton, Hepplewhite and Chippendale furniture, and hung with pictures, prints and drawings of nearly every period.

The Treasures on View

But the sale at The Hill will not exhaust the late Lord Leverhulme's collections. There is to be a six days' sale also at The Bungalow at Rivington in Lancashire, and a two days' sale at Rivington Hall after that. The tapestries and old needle-work at The Hill, will, I think, attract the greatest attention amongst connoisseurs. There are six Aubusson panels which were brought from France by the first Lord Cowley on his return from his embassy to the Court of Versailles, and a wonderful array of Elizabethan, Stuart and Georgian "samplers" and needlework. Amongst these are three Elizabethan panels, "The Birth of Eve," hanging in the dining-room. They were bought from Lord Kinnoull's collection.

If you are anxious to see and to buy, the sale begins on October 15, and there will be a fortnight of private viewing. All next week, that is, from Monday the 28th to October 3, and admission will be by card only. From October 5 to October 10 admission will be by presentation of the sale catalogue, which may be obtained for a shilling from the auctioneers, Messrs. Knight, Frank and Rutley, 20, Hanover Square, W.1.

Great Riches, the Future and a Reflection

Your Bystander left The Hill—a house whose comparatively modest exterior from the front gives no suggestion of its size and multitudinous contents—with this thought in his mind; Will it be possible for any of our great captains of industry in the future to build themselves such palaces, all delight with silver and marble, and cram them with such treasures? Won't taxation make it impossible?

And in any case will it be worth while to build, as Lord Leverhulme did, a ball-room to your house in which five hundred people can dance comfortably, and a great terrace overlooking a garden, with pergolas and fascinating *treillage* work, where a thousand people could sit without joggling one another's elbows? And will it be worth while to buy here, there and everywhere, filling room after room with every expression of art, when behind the building and the collecting there is the knowledge that in every probability all must be dispersed under the auctioneer's hammer when you yourself depart? I wonder.

Alfieri

THE HON. SYLVIA PORTMAN AND COLONEL AND MRS. GIBBS

Sport and General

OPTIMISM!

Miss M. Darrell and Lord Inverclyde at the Royal Caledonian Hunt and Western Meeting at Ayr. To judge by their smiles they appear to know "something good" for the next race

A PICTORIAL TREBLE FROM WARWICK

A. fieri

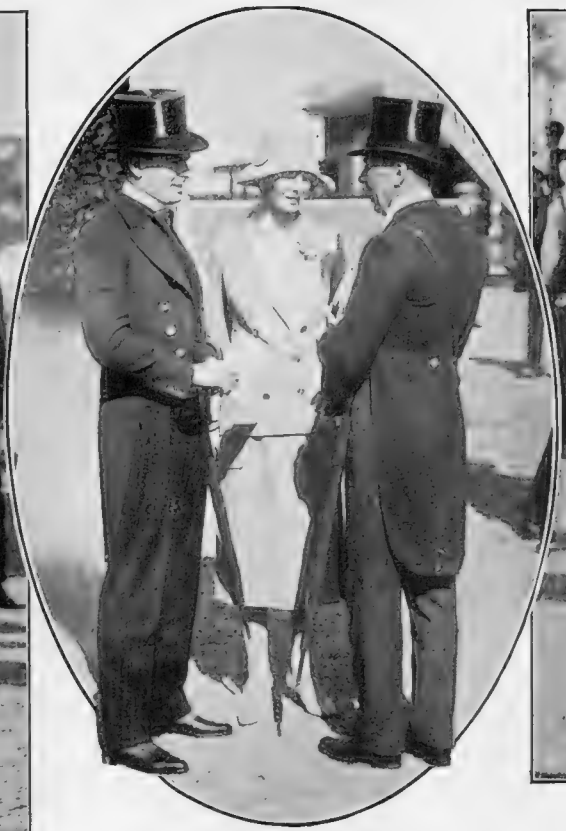
THE HON. MRS. FELLOWES AND MR. FAWCETT

Alfieri

LORD CHESHAM AND MRS. GEORGE DRUMMOND

Topical

LORD GLENTANAR AND MRS. McEWAN



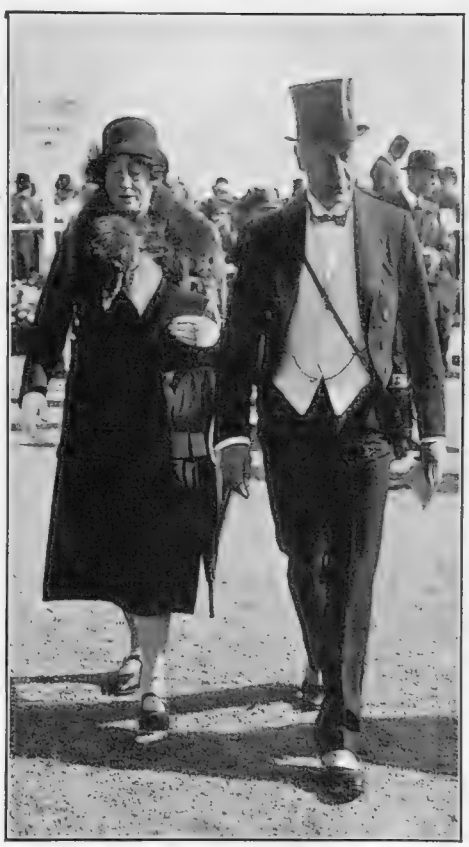
Sport and General

MR. J. BUCHANAN JARDINE (left), MRS. BUCHANAN JARDINE AND MAJOR CUNNINGHAM

LORD AND LADY HAIG · *Topical*

UP IN AYR

The social side of the recent Ayr Meeting seen by the camera



Sport and General

LORD AND LADY HAMILTON OF DALZELL

Sport and General

LORD STANLEY AND MRS. WALLACE

Kenya's New Governor

At one time it was feared that Lady Grigg, the wife of the new Governor of Kenya, Sir Edward Grigg, would have to postpone her departure because of her father Lord Islington's serious illness after an operation. But happily this necessity did not arise, as Lord Islington has now almost completely recovered. But the departure, however, was delayed for a day by the sudden illness of Sir Edward and Lady Grigg's little child. Before her marriage two years ago, Lady Grigg was the Hon. Joan Dickson-Poynder, only daughter of Lord and Lady Islington. Sir Edward has had a distinguished career, which has given him a string of letters after his name, including the D.S.O. and M.C. He was military secretary to the Prince of Wales during the Canadian, Australian and New Zealand visits, and was private secretary to Mr. Lloyd George during his last term of office as Prime Minister.

Some little time ago, Lord Islington sold Hartham Park in Wiltshire and bought Rushbrooke Hall near Bury St. Edmunds, an Elizabethan house with a moat; and there he and Lady Islington have been spending the summer.

A Problem of the Air

Somebody told me recently that only some half-dozen people own private aeroplanes in this country. We hear so much about future flying that the figures surprise me. But it seems that the flysome—that is my own word, just invented, for those who like gadding about in the air like dicky-birds—prefer to hire, as Lord and Lady Kinnoull did, when they flew from some place in England to another place near Perth, for Lady Kinnoull to appear at a police-court, on a summons for exceeding the speed limit in a motor-car.

Well, I have been a little puzzled. The richest of the rich have no aeroplanes. Now, do you think that this is the reason?

velling back from a week-
[illegible]rty with a fellow-guest who is a No. 1 Topside Person in the Air Force, I made so bold—it wasn't a corridor carriage and he couldn't escape—as to ask him what he really thought about the future of private aviation. "I doubt if we shall see it in our time," he said. "Short of a revolution in building, I don't see how it is possible. The motor has created the door-to-door habit, no matter how far you go. Until an aeroplane can land on a man's own roof, in his garden, or within easy distance of his house, people will prefer to motor.

"Personally," he went on, "I hope I shall not live to see aviation as general as motoring. With the motor you have the road and the rule of the road, and in spite of the rule look at the ghastly accidents which happen every day in the week. Think of hundreds and hundreds of private aeroplanes flying in all directions! Think of the ghastly crashes all over the country! Until they devise some means for indicating airways, I don't see how private flying on a big scale is possible."

Hay Wrightson

RECENTLY ENGAGED

Miss Cecilia Ethel d'Anyers Willis, whose engagement to Mr. Anthony Brunner has been announced. She is the elder daughter of the late Mr. R. A. d'Anyers Willis and the Hon. Mrs. Willis, of Myton Grange, Warwick, and a niece of Viscount Massereene and Ferrard

Royal Rejoicings

RACCONIGI, where the Italian Royal Family is celebrating the twenty-first birthday of the heir to the Throne, the Prince of Piedmont, and also the marriage of his sister, the Princess Mafalda to Prince Charles of Hesse, is the Windsor Castle of the House of Savoy. They have occupied it since the thirteenth century.

Ever since their accession it has been the summer residence of King Victor Emmanuel and Queen Elena, and is the favourite home of the whole family. In Rome they infinitely prefer the more modern comforts of a villa outside the walls to the stately halls and chambers of the Quirinal. It will be remembered that the King and Queen of the Belgians with their elder son, the Duke of Brabant, and Princess José, stayed at Racconigi some little time ago, during a visit to Italy. The people who pretend to know everything deduced from this visit a double marriage—the Prince of Piedmont to Princess José, and the Duke of Brabant to one of the Italian princesses. But the announcement has never been made, and now there is much talk of a possible match between the Prince of Piedmont and the elder daughter of the King and Queen of Spain.

Following the custom of the House of Savoy, the Prince of Piedmont has been brought up on the most vigorous lines under the watchful eye of a Governor, Admiral Bonaldi,

MISS AMICE DELVES BROUGHTON *Angus Faith*

The younger daughter of the late Sir Delves Broughton, who has become engaged to Paymaster Captain Frank Todd Spickernell, C.B., D.S.O., Secretary to the First Sea Lord

AN INDIAN WEDDING *Bassano*

The Hon. Margaret Joan Ashton, the younger daughter of Lord and Lady Ashton, of Hyde, whose wedding to Mr. Hugh Whistler, son of the late Major Whistler and Mrs. Whistler, of Battle, takes place on October 1st, in Bombay

MISS PAMELA HOARE *Bassano*

The youngest daughter of Mr. and Mrs. Basil Hoare, of Sutton Veny House, Wilts, and a cousin of Sir Samuel Hoare. She is engaged to Mr. Graham Noble, elder son of Mr. and Mrs. Philip Noble. His father is a brother of Sir George Noble

whom some people think has perhaps carried out the Savoy tradition in the training of its princes over-conscientiously. However, the Prince of Piedmont is a charming young fellow, natural, unaffected, very popular, and adored by his mother and sisters.

Silk, Smuggling, and Shipping

Who is there amongst us who, at Dover, Folkestone and Victoria has not looked the Customs gentlemen squarely in the eye, and, like the lady in Sir Owen Seaman's poem, have "told a wicked, wicked lie" when asked if we had anything dutiable to declare? Myself, I confess I've done it every time I have come back from a foreign journey.

It may have been only a few Tauchnitz volumes for myself, a scrap of lace or a bottle of scent for spinster cousins, but technically I have been a law-breaker. And so, I'm sure, have most of you. And haven't we all rather enjoyed "diddling" the Customs? I'll admit I have.

But who will have the courage to smuggle silk garments after the fine of £100 for a pair of stockings inflicted by the Dover magistrates? Nobody now, I should think, would put silk things in their luggage. Instead, they will wear them.

I have heard of a loving husband who wore six pairs of silk stockings under his innocent-looking heather-mixture socks. So perhaps when the Customs people find that source of diddling they will insist on male travellers stripping, too! So we may look forward to the day when all passengers arriving from the Continent, no matter how sea-sick they may have been, will have to undress before they are permitted to take the London train.

It may sound fantastical, but where is the limit to Customs authority when males and females choose their bodies and not their boxes as a vehicle for smuggling?

Likewise, so far as I understand the law, if you can't pay £100 on each pair of smuggled stockings you can stop in prison for ever and ever, amen.

MISS PAMELA PAGET *Lenare*

The second daughter of Sir Richard Paget and Lady Muriel Paget, O.B.E., whose engagement has been announced to Lord Glenconner. Her fiancé's elder brother, the Hon. Edward Tennant, was killed in action in 1916

A "RUGGER" WEDDING *Bassano*

Miss Ruth ffolliott Shackle, daughter of Mr. and Mrs. E. Neild Shackle, is to marry Mr. Howard Percival Marshall at St. Martin's-in-the-Fields on October 1st. Her fiancé is the well-known Rugby football player, who has been reserve man three times for England

PEOPLE AT PLAY

A FIRST NIGHT.

By "PENDARVES"

A FIRST NIGHT at a London theatre is an impressive business. The pathos and the humour and the drama, however, are not only behind the footlights. You can get all this "in front."

It is a thrilling atmosphere for several reasons.

If you are just an ordinary Upper-Circle paying member of the public, who has received a stall at the hands of a Messenger Boy at 5 p.m. (as usually in my case), because your swell friend has got a temperature and can't go, you are woefully outside the intimate circle of the First Nighters.

But, having put on a white tie and the best of your three dress-shirts and crept unfashionably early into your stall, there are certain compensations awaiting you to counteract the loneliness, if you look cautiously and observantly round and about.

First of all, everybody who *is* anybody is drifting in with that air of bored self-possession which is only acquired with ephemeral notoriety. The really great people, I mean those who do the Big Things without shouting about it or getting it shouted about, have the rather shrinking-into-themselves attitude. They scurry into their stalls, or sit well back in the gloom of the boxes, and are (thankfully) no more seen. But there are the others, the Great I-Ams of the period. They are in no hurry. On the contrary. With them there is always that little awkward delay with the programme girl; the prolonged extraction of Self from the coils of the overcoat; the sudden sight of an acquaintance several rows behind them, which means a right-about-turn to face the duly awed Pitites, while cheery conversation proceeds in a loudish voice.

If you are, like me, one of the Don't-Counts, and you don't know by sight more than 1 per cent. of these celebrities, there is invariably an informative person sitting near you who knows *everybody*. From his or her running fire of comments to the companion you are enabled to spot them, thus:

"Ah, there's dear old Sir Charles Heraldry. He said he wasn't coming . . . . Gracious! how fat Bryan Daws is getting, look. . . . Lovely woman, Sylvia Seale, especially in that blue wrap. What's happened to that man of hers? . . . oh, did he? Well I'm not surprised . . . . . Look; Lord Phutt has brought the Italian dancer; pretty cool, eh, with his wife in a nursing home?" . . . . . (whispers follow, much to your chagrin).

Although you, in company with a large number of the rest of the chattering audience, are fairly confident it is going to be a thoroughly stupid play, and you are going to be ineffably bored, the tenseness and suppressed excitement assumes almost fever heat proportions as the lights go up and the orchestra strugg'es vainly to make its presence felt. This exhilaration and hot-house atmosphere is engendered almost entirely by the Pit and Gallery—who are, when all is said to-night and printed to-morrow morning, the arbiters of the fate of every miserable member of the cast now perspiring in their dressing-rooms. It is for the benevolence of the Pit and Gallery that managements yearn anxiously, however many strings of pearls there may be in the Stalls. And however bad a play is the Pit and Gallery applaud faithfully and fluently throughout. If they are not applauding the work of the Author and Producer (and sometimes even they cannot stretch benevolence thus far), they are acclaiming the entries and exits of a favourite Star—no matter whether he or she has never acted worse.

And so we sit, if not thrilled, at least mildly expectant, until the first *entr'acte*. The thing to do then if you want some fun is to dash out to the vestibule or the bar and *watch the Critics*. You cannot possibly mistake a Critic on a First Night. He stands apart, in a prominent position. He has a far-away look in his eyes. He is detached and darkly meditative. Also, he discusses with those gathered round him any subject under the sun except the play, which is never mentioned. I can only suppose it is that, with so many competitors in the same line of business swarming about the place, he does not want to expose his hand prematurely — I don't blame him. But if, on a First Night, you hear a man discussing, rather aggressively, the probable starters and jockeys for the Cesarewitch, take it from me he is going to dash back in a taxi to Fleet Street (when the Author has finished assuring everyone it isn't the play, but the wonderful acting of "my colleagues") to write one of his trenchant half-columns on the matter.

As to the stress and turmoil of mind that goes on "behind" at a First Night, I caution any person who is an anti-vivisectionist to keep away from these chambers of horrors into which nearly every dressing-room is turned for the time being. But even the overwrought players have their compensating moments, too. Great amongst which is the arrival, through the stage and "pass" door afterwards, of the host of friends, relations and hangers-on to fame; all of whom say, in exactly the same tone of voice:

"My dear, you were *wonderful!*"

And they all believe it.

Yes, a First Night is an instructive business.

Herewith a pictorial reminder that next week's "Bystander" will be an Autumn Sports Number with a Special Hunting Section

By H. L. OAKLEY

A Camera Round with the Girl Golfers

IN MASS

Some of the competitors in the Girls' Championship Championship holds the Princess Mary

L. N. A.

FORMATION

fought out at Stoke Poges last week. The winner of the Troph for the ensuing year

Alfieri

A SEMI-FINALIST

Miss Nancy Peat (Verulam) who met the winner in the semi-final round at Stoke Poges. Although beaten by 6 and 4 she put up a good fight

Sport and General

THE WINNER

Miss Enid Wilson (Chesterfield) the fifteen years' old winner of the Girls' Championship. She showed consistently sound form throughout

Sport and General

THE RUNNER-UP

Miss Katherine Nicholls (Kidderminster) who reached the final at Stoke Poges. Miss Wilson proved too good for her in the final round, beating her by 5 and 3

The Seaside Incorruptible

BY E. T. REED

MR. JUSTICE BULL (*to Mr. Public Opinion, K.C.*): "Re-ally, I don't think we need detain Mr. Trades Union any longer. The gentleman has been to Scarborough, where he has passed *anti*-Bolshevik resolutions by colossal majorities, *pro*-Bolshevik resolutions *unanimously*, and allowed somebody else to pass a resolution *for* him, blackening his own country, *while he was looking for his hat and umbrella!*"

Blanchette in the Hielands

Illustrated by HELEN McKIE

SOMEWHERE-IN-SCOTLAND, *Sept.* 21

DEAR COUSIN—

HOOTS awa' wumman, also it's a braw day the noo (or a braw noo the day, I'm not quite certain sure which is richt). In other words, here I am at last up in bonnie Scotland, in the bonnie Highlands, in fact, where all the best people are just now—and just fair loving it all the time, too, what's more.

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INDEED and it's a verra verra puir hairt that wadna rejoice, what with all the nice things that seem to happen up here, or exist, rather, because it isn't exactly a place of thrills or wild excitements—and that's just, methinks, to one fleeing wearily northwards, one of the delightful char-rms about it. Right from the moment you embark on the adventure and set foot (more or less sturdily and appropriately shod) on the deck of your comfy compartment at King's Cross, you sort of seem to feel it coming, that atmosphere of peace and peat-reek, of kindly souls and clean, clear air.

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THERE'S lots of talk before you go, of golf and fishing and shooting, and whether Cruden Bay isn't a better course, when all's said and done, than St. Andrews, and . . . well, just as discussion gets hottish and you begin to fear niblicks may be drawn in anger—the fateful whistle trills forth, and we're off. Sliding away smoothly and gently like a ship from the docks, on the long, long trail, so to speak.

WHICH is really rather like a dash to the South of France or somewhere in a way—I mean you've got all the joy of putting six hundred miles or so between yourself and the little habit-encrusted world where mostly you live and have your being. And feels almost like a Continental trip, too, only that all the guards and people speak English (or should I say British?), so that even when they come and ask to see your tickets about every hour or two (just in the middle of your best sleep) you don't too terribly mind, because you feel it's all in the family, as it were, and they probably really only want to make sure that you're properly tucked up.

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AND oh! the joy when you reach Aberdeen (the signpost for Deeside) somewhere about cockcrow, or thereabouts, of spotting the first kilt—rather like the ancient game of "Beaver"—what? And then the wee laddies and lassies on the platforms of the little stations you pass through on the last stage of your journey, satchel on back, on the way to school (schule, I *should* say), boys with caps on back-to-front, as is the local fashion, and all absorbing preparatory *pints* of water from local drinking-fountains (thus disproving the ancient legend that this beverage is unknown to the Scots). And here and there a snood. And names of stations getting more and more picturesque, like Leuchars or Cauldcots, or Auchmacoy . . . and less and less intelligible to the vulgar Southron ear, as the Doric chanted by officials-in-charge grows purer and broader.

"Flapper daughter, with determined features"

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MUST say I'm getting fearfully fond of the Scottish language myself. Have been studying it busily—and d'you know really *is* rather necessary, when you penetrate into these distant strongholds, where practically none other is spoken. Positively wasn't at a' gleg at the uptak' of it maself, I wasn't, not at first, and had to fill up quite a lot of conversational pauses with the usual shrugs and smiles (though smiles, of course, properly directed, go a long way—what?). And contrariwise, my English accent (with the "a" pronounced "ah") made *my* few and foolish words just as much a puzzle and mysterious mystery to the inhabitants, I'm quite convinced, though they passed it off simply wonderfully with their native courtesy.

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BECAUSE, you know, dear cousin, there's something really rather extraordinarily simple and royal about these Highland folk—no wonder our own Royals so love to live among them. They have a way of trying to put you at your ease that you find oh! so seldom among so-called British people, though, of course, some of Ireland has it,

"This beverage is unknown to the Scots"

"Local tradesmen and artisans are right in the thick of it"

especially in the South. Even the peasantry and fisherfolk—well, you know what they are like in some parts of England, not to mention Wales. If they see anything new or strange to them they just jeer at it, and not always too good-naturedly, either. Whereas your Highlander will just gravely weigh you up, and even if he sums you up as deserving of his deepest scorn he won't convey the same by more than the uplifting of at most half a bushy eyebrow.

And the hospitality of them, too—I don't mean the mere ordinary hospitality between man and man (or woman and woman) of equal station and independent standing which one rather takes for granted, though with a London season not yet quite wrapped in the mist of oblivion, can't altogether forget that the cutlet-for-cutlet principle doesn't seem yet quite to have died out, not by any means. What seems to me so astonishing, as a mere Southerner, with many vivid memories of the south (of England) hotel, is the way they treat you, full measure, pressed down and running over, as they put it in the Bible, somewhere, even if you've actually *paid* for it.

Oh, their Highland meals, for one thing! Commonly known as the Land of Cakes, I believe, this region is, and certainly not altogether without reason. There's a little commodity called Baps, for one, which I don't believe are to be met with anywhere southward of the Tweed, which are a perfect dream, and can even be eaten at breakfast instead of toast, which is certainly rather an acid test. Also Scones (with "o" long) before which the paltry products of the same name to be procured in English shops and tea-places are a mere mockery and a delusion. And one or two others whereof I've not yet acquired the names, for though studying diligently haven't absorbed quite all the mysteries of the Far-Northern tongue. But cakes prove only one important part, the rest of the lovely food being to match. And am also told the wine of the country (whisky to wit) is distinctly extra special—and anyway seems to be rather extra specially popular among such benighted visitors from England as sample the same.

"Heather doesn't bloom along the kerbstones of Bond Street"

Apart from food (and potions) golf, meseems, is undoubtedly the staple industry of this wee place. It's not so frightfully wee really, being a large and spacious bay with downs and a Castle, besides the tremendous and terrifying links, but "wee" is the universal local adjective, so one sort of comes to use it quite casually about almost everything — like "terrible" or, among the "smartest" crowd, that word of six letters which more or less corresponds to "crimson."

There's a Scots family, for instance, who sit at the next table to us at meals and play golf all the rest of the day, except when they're sucking sweeties in the lounge: "Shall we have a wee round this afterrrnoon?" says flapper daughter, with determined features and a blazer. "Ay, we'll have a wee bit game," says father. "But A must haave ma wee bit tea," interposes mother. So finally, after a long discussion (I wonder if the English accent sounds as odd and intriguing to the Scots as the Scots accent does to us!) it's decided that they'll have an earrly tea and then a single and a three ba'—Rhona and father have challenged each other to a long promised match, and Angus will go round with mother and Meggie.

Even the local tradesmen and artisans are right in the thick of it. At five or so in the evening you see them all starting out with their bags of clubs to do a round. And even local abuse is carried out in terms of golf. Where in Kennington or the Old Kent Road you might hear some rude and crude remarks about people's ancestry (with even, possibly, references to the aforesaid crimson adjective), at Cruden Bay the aggrieved one says to his persecutor, "I'll give ye all a stroke a hole and beat your best ball," and is considered to have reduced them all to a complete and final frazzle in the way of repartee.

Seems odd, really, to think that quite soon, not to say in two ticks, the autumn fashion shows will be starting, and that all the great world of mere foolish, ordinary business and pleasure is rumbling noisily and clashingly on its way somewhere in the far and distant south, where the air isn't in the least like iced champagne and the heather doesn't bloom along the kerbstones of Bond Street. But as has been remarked before, I believe, it takes all sorts to make a world—I mean worrld.

With love, yours ever,

BLANCHETTE

An Autumn Study

Compton Collier

The Hon. Mrs. Verney-Cave, with her only daughter, Miss Lucy Verney-Cave, at Stanford Hall, Rugby. Her husband, Lieut.-Commander the Hon. Adrian Verney-Cave, R.N.V.R., is the heir of Lord Braye

MOTLEY MUSINGS

By HARTLEY CARRICK

THE gentlemen who so persistently talk of "our liberties" are invariably those who are continually taking them.

. . . . . .

"I'D sooner die than hew coal," says a prominent Communist. All right, my lad, you won't want any coal at the place you're going to.

. . . . . .

AN American journalist says that it is no longer a secret where New York gets its liquor. We beg to differ: it's a secret still.

. . . . . .

LAST week it was stated that a solicitor had left a large fortune. We are open to wager that it didn't belong to one of his clients.

. . . . . .

OUR Aunt Carry on the Bolsheviks: — Carry on, carrion!

. . . . . .

Mr. Cook, it would seem,
Has a wonderful scheme,
He would like to control
our pelf;
But the first thing to do,
If he wants to win through,
Is to learn to control himself!

. . . .

"WHAT is money, daddy?"

"A thing, my boy, that a man earns and gets and for which a woman yearns —and gets."

. . . . .

THEY say in America that there is in Chicago a descendant of the old woman who lived in a shoe. But her relative now lives with a bootlegger.

THE QUICK WAY OUT

(After Captain Harry Graham)

Without a doubt much time is lost
In talking in these busy days;
It's time that someone should expost.,
And make us alt. our silly ways.
The best proced. I can conceive
Is when we speak we should abbrev.

If in a restau. we should mench.,
We want a whisk., or glass of lem.,
We should get very prompt attench.,
Nor fog the waiters who assem.
With far more peop. they then could cope,
And I consid. it's most approp.

Just ask for colls., upholst. or ties,
A sirl. of beef or sadd. of mutt.,
The butch. or drap. you'd not surprise,
No furth. remark there's need to utt.
They'd und. exac. the art. you wish.
The way you ord. would be suffish.

If all will condes. to remem.
These simp. observ., the job is done;
I want assist. from masc. and fem.
From niece and neph., from fath. and son.
Now while the ir. is hot, then, strike—
The mom. is what is known as psych.!

STATISTICIANS declare that very few women pickpockets started on their career before they were married.

. . . . . .

THE way some people disparage the leisured classes is a downright insult to our M.P.'s.

TO A TRADE CONGRESS

Though you may shout
That Trade no doubt
Is going to the bow-wows,
It doesn't help
To hear you yelp
At your incessant pow-wows!

. . . . . .

FOLLOWING the example of certain contemporaries, THE BYSTANDER publishes this week some exclusive tit-bits of Society gossip:

WHILE lunching at The Blitz yesterday, I saw Lady Payle Pilsener lunching with a merry party. I particularly noticed that she took no salad with dessert, drank only champagne, and laughed heartily whenever her *vis-à-vis* put his foot in the ice-bucket.

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A CHARMING incident was witnessed in Bond Street one day last week. A vendor of violets offered a bunch to the Countess of Gowk, who had just emerged from a soda fountain. The Countess hesitated, and then with a delightful *moue* purchased a threepenny bunch. She was loudly cheered by a large crowd as she drove away.

***

AN interesting divorce case is on the *tapis*. Both the parties concerned are well known in the *haut monde*, and we are promised some sparkling revelations. Certain letters written by her Ladyship to the Boots of a well known South Coast hotel are said to be especially intriguing.

***

On dit a night club has just been opened to which everyone who is anyone is flocking. I am asked to state that the police raid, which will take place on the premises next Sunday, promises to be a thoroughly enjoyable affair.

***

I WISH to take this opportunity of contradicting the aspersions recently cast on the theatrical profession. Some of our actors and actresses have really quite nice homes.

By D'EGVILLE

"O, WHAT A FALL WAS THERE!"

AMERICAN VISITOR: "Gee, some fall!"

The "Green" Eyed Monster!

BY HAROLD EARNSHAW

"Yes, I lost the match on the last green Just as I was putting a confounded lark stopped singing!"

"Beginner's Luck" at the Globe

Produced September 1, 1925

MARGARET BANNERMAN AND FRANCIS LISTER

By "JINGLE"

Illustrated by MACMICHAEL

As a born optimist, I always cherish the hope that one of these days somebody will produce a play that is not necessarily concerned with the elementary instincts of the male and the female. In this play the glove is, as it were, flung defiantly into the ring with the rising of the curtain. The scene is Lady (Patricia) Marriot's bedroom, and the dainty Patricia herself is to be seen curled up between the sheets awaiting developments. The very large window of the room is wide open, and there is a balcony outside it; and previous experience in these situations leads us confidently to expect that presently an unauthorised man will invade the sanctity of Patricia's boudoir.

And although the house is situated in the comparatively civilised quarter of Belgravia, that is just what happens. Eddie Harvey, her ladyship's good-looking chauffeur, steals through the window and awakens her with the news that he has been paid one hundred pounds as a fee for compromising her by his presence in her room after the usual bye-bye hour.

It seems that Lord Charles Marriot, the husband of Patricia, is paying attentions to another lady, who naturally wants him to be free to marry her as soon as possible. It is she who has paid the chauffeur to invade Patricia's privacy, while at the same time she has sent an anonymous letter to Lord Charles advising him to call upon his wife at a given hour on a given night. Patricia, of course, does not know all this at once. It was some time before I found it out myself, and, as we know, lookers-on see most of the game. Patricia's first instinct is to ring for her maid; but she finds this course useless. She cannot very well go to the very open window and call for outside help because scandalous tongues would be set wagging at once, especially as there is a playful legend to the effect that in some houses good-looking chauffeurs have practically seigniorial rights. In her despair she rushes to her writing-table and produces a revolver, which she levels at the chauffeur's head ordering him to get out.

STELLA ARBENINA AS CONSUELLO

ARTHUR WELLESLEY AS LORD CHARLES MARRIOT

The nice dramatic turn of the scene is, however, spoilt by the very practical chauffeur who, familiar with the prudent ways of the household, snatches the thing from Patricia's hesitating grasp, and courteously explains to her that without a live cartridge or so in its internal mechanism a revolver is of very little value as a lethal weapon. At this tense point in the story, Nigel Gerrard, whose name exudes an atmosphere of chivalry and romance, steps in from the balcony. He apologises for his intrusion, but the fact is he saw a man climbing stealthily through an upper window, and as that sort of thing is not done, even in Belgravia, he took the liberty of following to watch the fun.

As Nigel is obviously quite the little gentleman, Patricia hails him as her preserver; and when the chauffeur becomes too assertive, Nigel knocks the fellow down with a single swipe, as in polite fiction the gentleman always does when his opponent is one of the lower orders. The chauffeur having been abruptly dismissed from the scene, Nigel remains to pay fluffy compliments to the fair Patricia. It is apparently, with him, a case of love at first sight, though I take it that the kind of affection inspired by the sight of a pretty girl in her nightwear is not necessarily of an enduring quality.

Then there is an ominous knocking at the door. It is Lord Charles demanding admission. Nigel therefore kisses the lady's hand and retreats to the balcony. We then observe that Lord Charles has committed the unspeakable outrage of bringing a male friend with him to his wife's boudoir on the plea that he needs a witness. He adds, for Patricia's information, that a policeman is stationed outside the house, so that her lover's escape is cut off in all directions; and then he orders his friend to search Patricia's wardrobe, and even to look under her bed. This is going back to the jungle with a vengeance. Of course, no one is found hiding in the places searched, as Nigel is still behind the curtains. Personally, if I were looking for unauthorised strangers in a room I think I should take a peep behind the

curtains first of all, because that is where they always hide. It is one of the *clichés* of the profession.

NIGEL, however, is a young man of resource. Having had the forethought to pocket Patricia's revolver, he makes a black mask for his face from the lining of his dinner jacket, and strides into the room pretending to be a sort of Raffles. In pursuance of his programme, he relieves the gentlemen of their watches at the pistol's point, and also compels Patricia to hand over her jewel case containing gems of the value of some eighty thousand pounds, which, to a simple soul like myself, who still keeps time by his father's turnip-watch, seems a rather large sum to lock up in unproductive investments.

IN the second act we find ourselves at the country house of Lord and Lady Dabneigh, a colourless couple who merely act as foils for the more adventurous spirits of the party. Much of this act is taken up with talk of a commonplace kind about lovers and—babies. Dialogue that holds up the action of a piece should at least be witty, if it is to be excused. Mr. Shaw, of course, does this sort of thing brilliantly, either giving us new ideas, or claiming originality for simple inversions of old ones. In this instance, the dialogue hardly rises above the level of the small-talk at a Mother's Meeting.

AT the end of the act we find that Nigel is genuinely in love with Patricia and is resolved to marry her. The fact that she is another man's wife is apparently of small moment, especially as Lord Marriot is only too eager to get a divorce in order that he may marry a charming widow. Nigel's idea is that if Lord Marriot is caught in a compromising situation with his widow, he will have no alternative but to divorce his wife in order to satisfy his new love that his intentions are honourable, as they used to say when honour came in little complications of this sort.

LORD MARRIOT is therefore tricked into walking into the wrong bedroom—not a difficult feat, they tell me, in some country houses—and in due course finds himself alone with his fascinating widow, who at once sets to work to draw the net closely round him with the alluring wiles of her kind.

THEN somebody knocks at the door, and Lord Marriot jumps up and looks for some spot where he may safely hide. I hope I shall be believed when I say that the spot he chooses is in a windowed recess—behind the curtains. Under one pretext or another the entire house-party looks into the fascinating widow's bedroom, and at the right moment Patricia steps up to the curtains and draws them back, and Lord Marriot comes into the open with a defiant well-what-about-it air. It is then understood that he will bring an action for divorce against Patricia, citing an unknown correspondent, and the cards will have, as it were, been efficiently shuffled for the next deal.

Unless, however, the King's Proctor is greener than most men (and I believe this is not actually the case), the parties to this very obvious collusion would be so mixed up that they would scarcely know at the finish whether they were married or single. Miss Margaret Bannerman has not much chance to do herself justice in this piece; while, on the other hand, Mr. Francis Lister, as the romantic Nigel, plays with an agreeable distinction that should assure for the play any success it may enjoy.

JINGLE

PARISIANA By "René"

Illustrated by MARCEL PONCIN

"Il faudra procéder avec célérité"

MES AMIS—

FRANCE has recently rediscovered John Ruskin, who seems to have been very completely forgotten in England in these reddish days, and in order that he shall not again pass into oblivion, a memorial tablet has been placed in evidence at Chamonix, where he spent a lot of his days in gracefully phrasing the results of his useful reflections. I would not be surprised to find there is another motive associated with that tablet, for it should serve prospective British tourists as a reminder where Chamonix, and therefore Mont Blanc, chance to be placed. In no respect is greater British generosity shown to Switzerland than by the constant gift to her of Mont Blanc, an open-handedness with their property which the French do not appreciate.

BUT, apropos of Ruskin, the sage's great thought, summarised, was that wealth does not consist in the multitude of possessions but in the fewness of one's wants. Maybe it is because Ruskin has been so thoroughly forgotten that the theory is put so little into practice in these tempestuous times, in France as in England, with the consequence that catalogue prices appear to be revised about every half hour. *Quand-même* there is another great thought which I have just encountered, a great thought with international ramifications, which would probably have appealed to Ruskin as almost as pleasant a way to contentment as the one he had himself indicated.

YOU can put it into effect quite simply. When you, as a Briton, look round upon your own country and hastily opine that it is going to the dogs, with "Reds" here and otherwise tinted tax-collectors there, with insufficient work for an army of unemployed, but far too much work for yourself, considering the utterly inadequate salary with which it is remunerated, pause a little and then have another look, this time through the eyes of a Frenchman, who will be eager and willing to lend you his eyes for this purpose, being tired of gazing on what he considers the blackness of France.

THROUGH those eyes you will see an entirely different country, an England rolling in luxury, so wealthy that, as the people are unable to get rid of their money within their own shores, they rush over in scores of thousands to France to crowd all the pleasure resorts, pushing the natives off the map. When a good *bourgeois* writes in June for rooms for an August holiday, and is informed that the hotels are all booked up, since April, who is the culprit? *Ces Anglais*, with their horrid habits of forethought. And when all the butter and eggs have vanished from Normandy, making them unprocurable in Paris except by millionaires, who is it that has captured those eggs and that butter? *Ces Anglais*. And when a Frenchman does happen to succeed in reaching a holiday resort, and strolls into the Casino, who is it he finds already there, in the best seats and winning the most money? *Ces Anglais*.

"Hotels are all booked up"

SEEN from this angle, you begin to think there is less reason to feel downhearted about the old country. Then, of course, the majority of British tourists feel it is time to cheer up the Frenchman, who, so impressed by his vision of Britain's riches, is despondent about his own land. They talk about the lavish scattering of wealth in Paris, and remark that a nation which can maintain a collection of shops stocked with such costly treasures as those in the Rue de la Paix is obviously in a state of abundance. A little of this appraising through other eyes, and everything is of the most roseate. Ruskin, either in or out of Chamonix,

(Continued on page 740)

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BY TOPHAM

THAT HOPEFUL FEELING

"IT ISN'T

BY C. CROMBIE

DONE!"

Foresight!

BY W HEATH ROBINSON

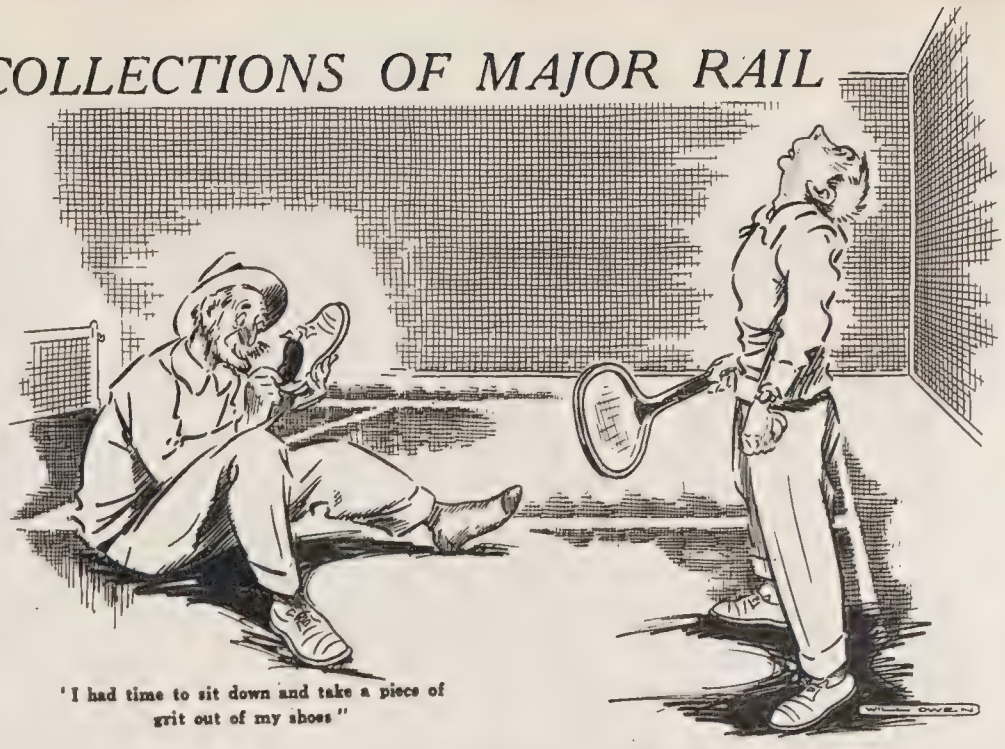
CAREFUL SPORTSMEN TRAINING YOUNG PHEASANTS TO COME TO BE SHOT

SPORTING RECOLLECTIONS OF MAJOR RAIL

By Gordon Whitehead

Illustrated by WILL OWEN

No. II—Lawn Tennis



'I had time to sit down and take a piece of grit out of my shoes"

"WELL, young man," said Major Rail. "What have you been doing with yourself?"

I had dropped into an easy chair by his side, and had called loudly for tea.

"Playing tennis," I replied.

"Tennis," he snorted, with an air of a man who wishes to express the maximum of disgust with the minimum of verbiage.

"Don't you play?" I enquired.

"I have played," he replied, cautiously. "But I found it too slow."

"Slow?" It was now my turn to affect disgust. "You should face one of Tilden's expresses, or chase one of Johnston's drives. It might cause you to change your opinion."

"I don't exactly get you," he said. "But I only played one game in my life, found it too darned slow, and quitted."

"I should like to hear about it," I averred.

Looking at the man's flabby figure and his untidy beard, I found it difficult to imagine him in the get-up of even a small-town tennis exponent.

"It happened in Switzerland," he began. "I was there one summer to bag a few peaks, and had got most of them in the neighbourhood, so I decided to have a day off from climbing. After lunch—those Swiss hotels do you fine, by the way—a fellow in the hotel—a Dane I think he was—asked if I'd like to have a game of tennis. There was nothing else to do, so I agreed.

"'By the way,' he asked. 'Can you play?'

"'No,' I said. 'But I can try.'

"'That's good enough for me,' he stated. 'What about having a couple of hundred francs on the game?

"'At the present rate of exchange that's a mighty good proposition,' I said. 'I'm on.' So we began to get ready. I had no kit, of course, but I borrowed a pair of rubbers from one room, and a racket from another, and the Dane sneaked a set of balls from the porter's lodge. That completed the outfit, and we went down to the Hotel court, a red-sand affair, netted in like a bear garden.

"We tossed a coin for the start, but that Dane had the pull over me somehow, for I guessed wrong.

"'I'll serve,' he said.

"'Good,' I said. 'Because I've never served in my life, except once behind Charlie's bar in Dieppe, and that's another story.'

"'Which side'll you take?' he asked.

"That ball boy was getting frozen"

"'The inside,' I replied, for one end of that court jutted on to a valley with a drop of three hundred feet, and I didn't want to crash through the netting.

"'By the way,' I said, as we were going to our stations, 'I take it the game is to hit the ball into one of these squares?'

"'One of the squares on my side,' he said.

"'And can I hit it any way?' I asked. 'I mean, as high as I like?'

"'You can,' he replied. 'As long as it bounces into court.'

"'I get you,' I said, and the game began.

"As soon as that Dane got to the other side he picked up three balls, and immediately hit one hard at me. I've a fairly quick eye, and I saw it coming too soon I expect, for I hit at it before it was due. The result was that I skied the ball in the air. It went pretty high, but dropped in my opponent's territory.

"That gave me an idea, and when he hit the ball back at me, a slow, bouncing return which hit just in the right place, I gave it a terrific swipe, and hit the ball clean and straight right up in the air.

"Now I'm a pretty strong man as you can see, and the air in those parts is so rarified that it offers no resistance to

a projected missile. And I tell you, that ball went up and up till it was lost to sight."

Major Rail paused to light a fresh cigar, and let his words sink in.

"Lost to sight," he repeated, as I offered no comment.

"Then the Dane says to me, 'What in the name of thunder did you do that for?'

"'You wait,' I said. 'That ball will come down on your ground and register a perfectly good hit.'

"'Will it?' he replied. 'But when?'

"And for the moment it did look as though it were lost in the clouds. I had time to sit down and take a piece of grit out of my shoes.

"Meanwhile the Dane was gazing upwards.

"'Look out,' he called, suddenly.

"I glanced up and saw the ball descending.

"'Plenty of time,' I said. 'Especially as it's got to bounce.'

"So I called to a waiter and ordered drinks.

"Just as I had signed the chit for them the ball touched the ground on the Dane's side, but before he could do anything with it it bounced and sped upwards like a bullet.

"'Betcher can't hit it as high as I did,' I said, as we waited for it to descend a second time.

"'I'll take you,' he said, 'Ten francs.'

"'Dollars.

"'That's a bet.'

"We shook hands on it and looked upwards.

"The ball could be seen coming to earth.

"'Guess I'd better get ready,' said the Dane.

"So he worked his shoulders loose moistened his hands, and seized the racket firmly.

"Then, directly the ball had touched the ground, he hit it one terrific wallop. It sped upwards like a shot from a gatling gun, and was soon right out of sight.

"'Some hit,' I said. 'Guess we can go in and have a bite of lunch.'

"'Yes, there ain't no anxiety for a bit,' he agreed.

"So we went in and had lunch in a quiet way, and when we were sitting over our coffee and liqueur brandy afterwards a ball boy came in to say that the ball was in sight.

"'Plenty of time, I said. 'It's got to bounce and come down again before I have my whack at it. I like a dropping ball.'

"'Well,' said the Dane. "you'll admit that mine was some hit?'

"'Yes,' I agreed. 'It stands as such until I've had mine.'

"Just then the ball dropped like a bomb and sped up again.

"'I'll just be getting ready,' I said,

"So I got up and walked slowly on to the tennis court.

"The ball boy showed me the ball coming down. I rolled my sleeves up, seized the racket, and when that ball got to the level of my wrist I hit.

"A good hit? Yes. It was out of sight almost before I had time to put the racket down.

"'Very good,' said the Dane.

"'There's never been a better,' I replied.

"It was no use our hanging round then, so I went in and had a Turkish bath, finishing up with the barber's shop. Then, as the ball boy said there was no sign of the ball, we had tea. Nothing happened, so we dressed and had dinner. That ball boy was getting frozen, so we agreed to call the whole game and the bets off.

"A slow sort of game it struck me as being."

"Did the ball ever come back to earth?" I enquired.

"About two seasons later," began the Major, but I fled.

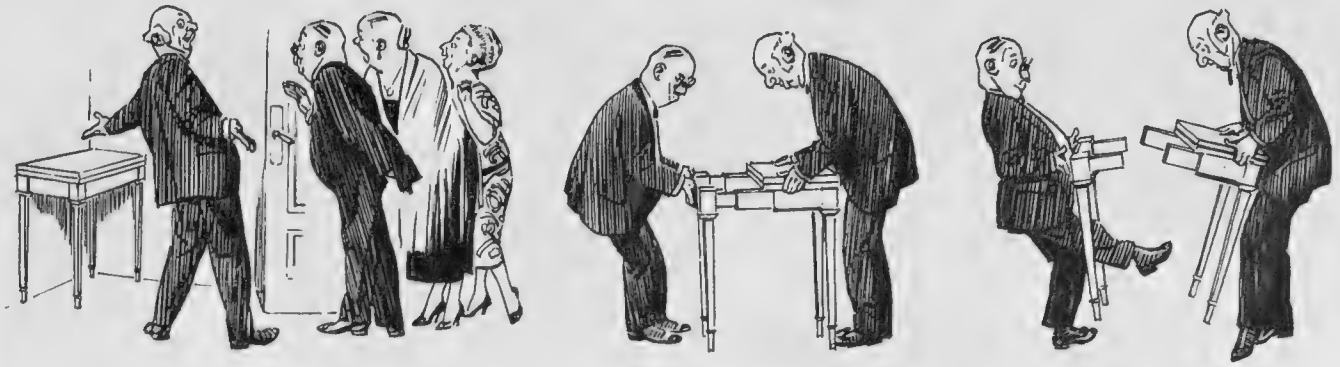
I was afraid that the game might have been continued.

THE MILKY WAY

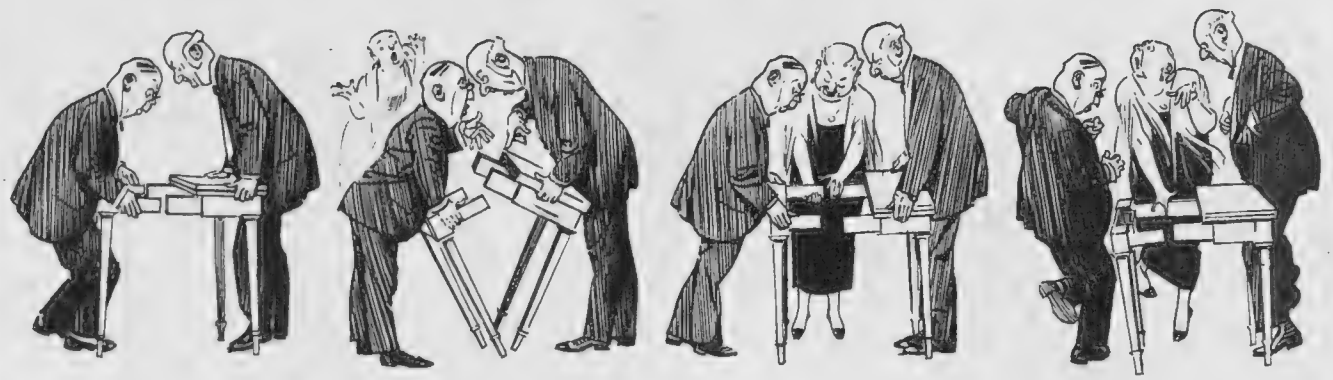
By Edwin Morrow

Motorist: "This is what comes of keeping to the left of the white line"
Yokel: "That bain't be no whoite loine, zur. It be one o' Varmer Burge's milk cans leakin' zummat shockin'!"

Table Manners

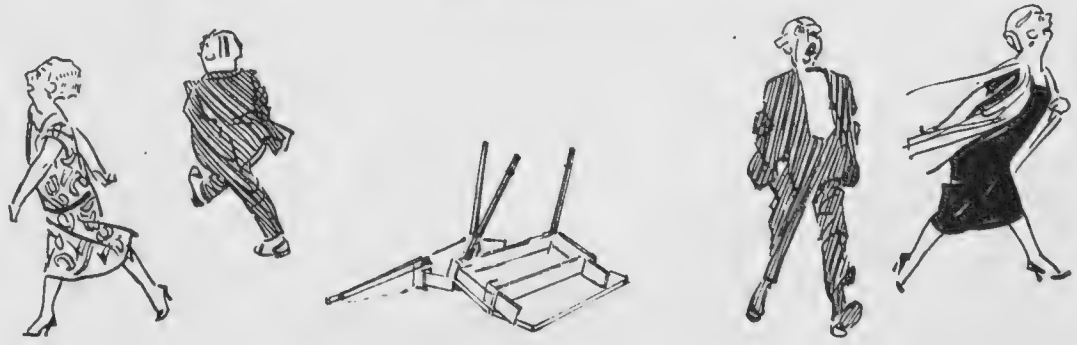


The story of a Bridge party,—



— the words of which —

— are better left —



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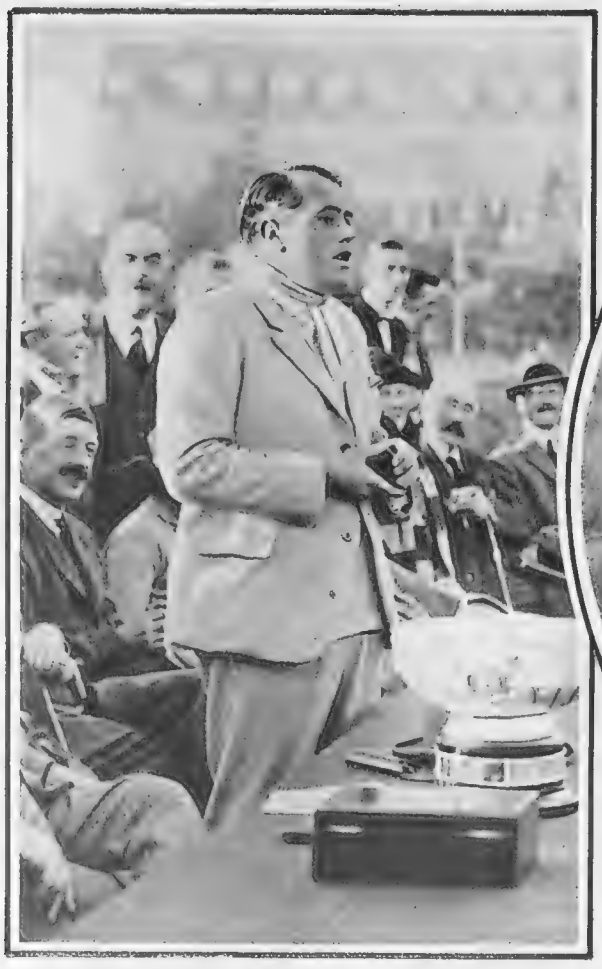
BY REGINALD CLEAVER

"Scotland for Ever"—or Anyhow



RETURNING THANKS *Alfieri*

Mr. Cyril Tolley, the winner of the Gleneagles Silver Tassie Competition, saying a "few kind words" after receiving his prize. During the competition Mr. Tolley broke two records, his total of 71 being the best amateur return for the King's course

A SHOOTING OCCASION

Members of Mr. Arbuthnot-Leslie's shooting party at Lickleyhead Castle, Aberdeenshire. The group shows: standing—Mr. Arbuthnot-Leslie (left), Mr. Grant-Duff-Leslie, Mr. Whyte, Sir William Smith-Marriott, Capt. Land, Miss Whyte and Lieut.-Col. A. Wayte. Seated—Mrs. Lang (left), Mrs. Arbuthnot-Leslie, and Mrs. Whyte. In front—Master S. de Mier and Master G. de Mier

AT THE "NINETEENTH" *Alfieri*

The Hon. G. Graham Murray (left), Colonel W. F. Lumsden and Mr. F. Roosevelt Scovel outside the Gleneagles club-house. The Silver Tassie Competition, which drew 150 competitors, was won by Mr. C. J. H. Tolley

A GLENEAGLES THREESOME *Alfieri*

Mr. Robert Harris (left), Mrs. Harris, and Mr. Willis Mackenzie photographed during the playing of the Silver Tassie competition. Mr. Harris, the amateur champion, was second with an aggregate of 150

Until the End of September

ON THE MOORS *Sport and General*

Some of the members of Mr. Drysdale Kilburn's shooting party at Croscraig, Rannoch, photographed on the way to the butts. The group shows: Mrs. Eckersley (left), Capt. Eckersley, Capt. Drysdale, Mr. Drysdale Kilburn, Mr. Coyte, Mrs. Drysdale Kilburn and Dr. Moseley

THE MORNING DRIVE [*Balmain*

Sir John Lavery taking a little relaxation at North Berwick. The lady in the background appears uncertain as to whether golf or lawn tennis is to be the order of the day

THE WINNER [*Balmain*

Mrs. A. G. Barry, who won the scratch prize at the recent Ladies' Meeting at North Berwick

A MIXED FOURSOME *Central News*

Mr. J. H. Wright, Miss Barbara Wright, Mrs. Steele and Major-General Sir Oliver Julian, waiting their turn on the links at North Berwick, where the annual golfing boom is at its height

WATCHING THE PLAY [*Balmain*

Colonel the Hon. George Stanley (left) and Lord Gainford, watching the golf at North Berwick.

AUNTY YAMA'S ANSWERS TO CORRESPONDENCE

MOST DEAR HON. SIR—

SHOULD it not afford us to feel very prime gratifications to know that more and more the habituated globe are becoming full of good advices and suchly costless blessings? More

"Acquire a severeish bang"

less as a 100 years ago, persons seeking to acquire informations re concerning for instants a swollen head, or other fatal diseases like as Housemaid's Toe and so forths, necessitated to painfully imburse numerous £'s to a medicinal Dr for advices and treatings. Also persons who found themselves to be in legal, domestic and cooking fixes, had to mulct themselves of considerable cashes in order to secure requisite instructings for how to successfully abstract themselves from above saidly holes. Now all are changed to the contrary, so that we find the state of conditions for 1925 are entirely the reverse to 1825. Now, for scarcely more as 2d or 3d per weekly, we can acquire advices for free gratis on our lumbagoes, puddings, offsprings, divorcings, and how to cause a femn hat erected last year to look as if it had been birthed in 1926 for cost of only a few 1ds. And all we necessitate to do are to assiduously read Answers to Correspondence. This has grown to become an enormously successful blessing and the person who achieved to invent same was non-doubtfully an awfully great genius like as late Hon. Sir Faraday who succeeded to invent Oxygen and other patent gases, or as Hon. Sir Marconi who enables us to speak with not any wires.

Every newsprint that boasts to propogate stupendous circulations, seeks to eagerly purvey good advices by medicals, Aunty Kitty's and other benevolents for free gratis or only a 1½ stamp. Yet notwithstandingly the so enormous successes of these gratis good advice dispensaries, my attentions have been called to a newsprint entituled The Bystander, which——

"A newsprint entituled 'The Bystander'"

"Excuse me to say, Mr. Y. Hama, I think you must have taken leave of your dot. You have purveyed commentings (at cut-throat expenses) to saidly Hon. Bystander, which has caused you to become 1 of the most greatest *literati* of the age, or even more so. Yet you make speak of same as if you had not ever ascertained to see it," you inject, Hon. Sir?

Kindly to not interrupt! It are awful that a great *literati* cannot purvey genius commentings without suffering to endure stoppages and suchly *impedimenta* from a mereish editor, a talentless person of entirely not any genius who could not produce an afflatus for toffee or other mundane perks. Kindly to not put any more spokes in my pie, by order. Hon. Bystander (1 recapitule) are frightfully non up-to-date and does not purvey 1 single Answer to Correspondence or other economical blessing. Should it not, then, be a genius idea to weekly produce authentic informations and advices by that so celebrate expert, Aunty Yama, and thusly make 1,000's of domestic homes more happy as ever? o a 100 times yes, and I shall now disgorge you some samples which I have alreadily succeeded to secure:

"Aunty Yama"

PETIT BEURRE. O yes, Petit Beurre (what a so charming name, *n'est pas?*), it are very awful conundrum how to make propose a nuptialling from a masc who hithertoly has maintained to be dumbly silent for 13 years. A goodish idea should be to secure him alone and then cause him to acquire a severeish bang with a sledge, coke or other adequate hammer. When you have succeeded to nurse back his vital and other sparks, he should propose to immediately nuptial you for good rewardings. If he remains to be a non-nuptialler it shows he are a tremendously bad egg and non-worthy of your esteemed affections. Write your Aunty Yama and inform how he recovers, if any.

MOTHER OF TRIPLINGS. Yes, you could

"Hung in a draught to dry"

not have done more better as write to Aunty Yama who are awfully expert re juvenines and other married burdens. Your infantines should be cleansed and polished every 24 hours per diem by hand. For especial occasions they should also be starched and pinked,

(Continued on page 752)

"The patent Hama Moth Gun"

WEAR ORIENTALS! OR TÉCLAS!! OR NONE!!!

THE woman who throws her money away on imitation pearls will eventually have to throw the pearls away, too, because she will very quickly discover that the glistening, metallic-looking surfaces of imitation pearls are more of a mortification than an ornament. Only genuine Téclas possess the tone, the texture and the unmistakable native iridescence of the deep-sea Oriental gem.

Técla

PARIS
10 Rue de la Paix

7 Old Bond Street London

NEW-YORK
398 Fifth Avenue

"I have a frightfully beautiful soul"

thusly causing the so sweetish cherubs to look very handsome and Upper 10-ish. Infantines, after cleansings, should not ever be put away damp (which causes them to grow mildewish), but hung in a draught to dry.

FLORA CAMMEMBART. Yes, dear Flora, your Aunty Yama are always so pleased as Punch to hear from you. The question for how to remove moth from Xtmas puddings are a very difficult 1 to crack. I advise you make purchase the patent Hama Moth Gun (with special attachments for shooting pudding moths). By implugging innumerous numbers of diminutive projectiles into the pudding it shoots all the moths, and the survivors, if any, die of frights.

VARMER GARGE. It are indeedly an awful catastrophic to make discover your mangels have wurzles in them, Garge. You should make purchase the so well-known Hama Wurzle Gun, which will cause them to speedishly exterminate.

BELLA DONNER. Dear Bella, your letter has caused Aunty Yama's heart to almost break in 2. O the awful spasms and other femn agonies we brave women suffer to silently sustain! You inform: "I have a frightfully beautiful soul which my legitimate husband does not seek to nourish, but very reversely returns home in the milk at *a.m.* How shall I succeed to non-nuptial him?" This are frightfully saddish state of conditions, but you must strain to reincapture his esteemless affections. If successless, make him so mad as an April hatter, and when he hits you a bang on the head with his boot make consult your legal solicitor. More better still, send for a police bob—a very big 1 are best suitable for the purpose.

NOUVEAU RICHE. No, in Upper 10 circles it are very bad forms to ingurgle the soup from a plate and shall cause persons to almost suspect you have not ever been high birthed. Practise to privately manipule a knife and fork so that, when invite to good society feedings, you can use same as if born with them in your mouth.

"To ingurgle the soup from a plate"

"Aunty Yama's painting competition"

AUNTY YAMA'S PAINTING COMPETITION FOR THE LITTLE 1's. Your kind Aunty Yama will send for free gratis a fragrant Xtmas pudding to the infantine who sends the most best painting of this so sweetish little picture on or after November 31-th. All competing infantines must send 2/6 for postage and other expenses.

Hoping, Hon. Sir, you shall succeed to incope with the enormous bounce in circulations which this Answers to Correspondence must ensue,

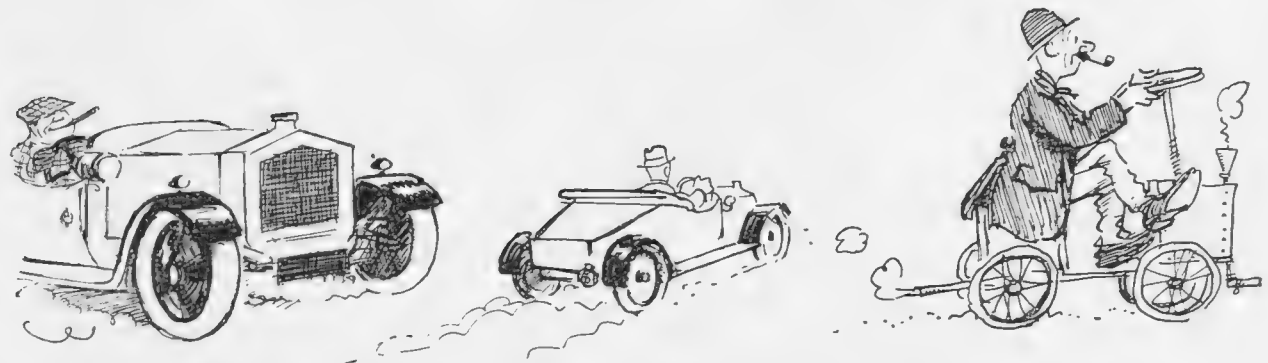
I remain,

Yogu Hama

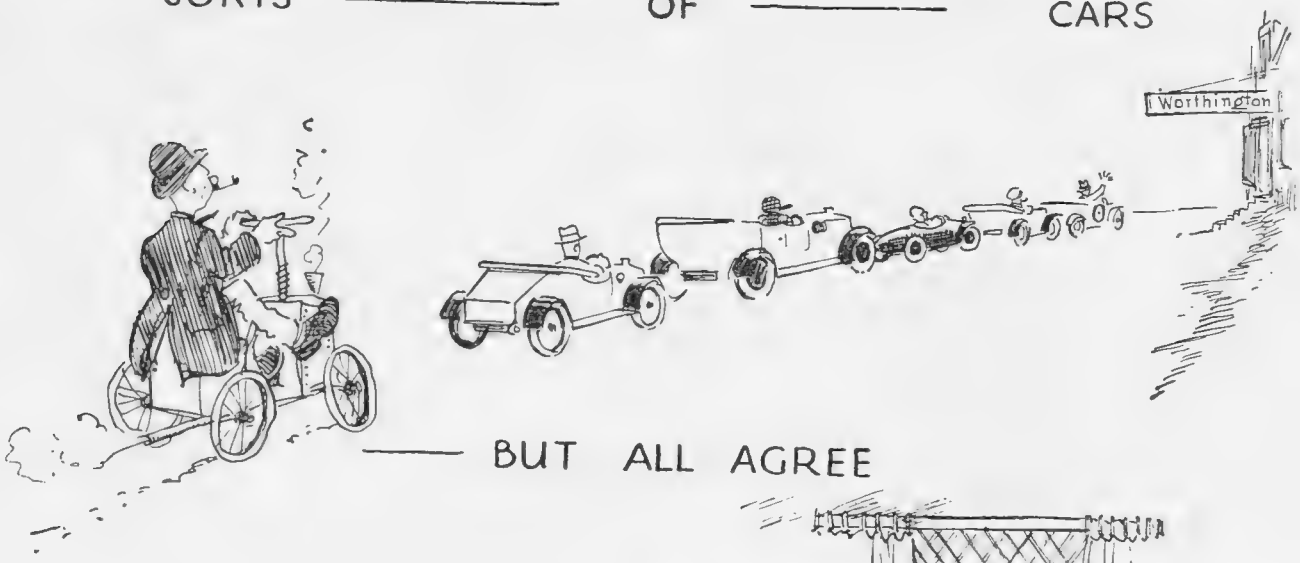
"UP ABOVE THE WORLD SO HIGH" *Navana*

Miss Peggy Beatty, the solo dancer in "Tell Me More" at the Winter Garden Theatre, caught in what it is usual to describe as "an unconventional attitude." The reason why her dress should be defying the law of gravity in such a manner will be no longer a mystery—if the photo is held upside down!

MEN —— HAVE —— ALL



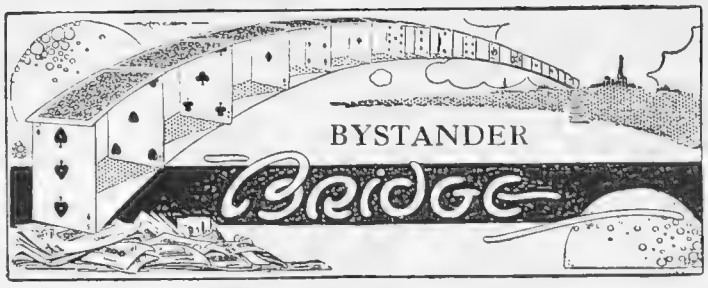
SORTS —— OF —— CARS



—— BUT ALL AGREE

ON
ONE
BEER ——

Worthington



By A. E. MANNING FOSTER

LEAD YOUR PARTNER'S SUIT

THE following case has been submitted to me by a reader :—

"A deals and, holding Hearts—A, K, Q, 10, and some other fair cards, bids 'One Heart.' Y goes 'One No-Trumps.' B and Z, 'No bid.' A, 'Two Hearts.' Y, 'Two No-Trumps.' All pass.

"B, reasoning that Y going No-Trumps twice over A's Hearts, must be well guarded in Hearts (as a matter of fact he had five to the nine), and to lead his singleton Jack of Hearts would be forcing his partner into the lion's jaw, leads fourth best of a five suit in Diamonds headed by the Ace. A plays the Queen, and Y takes with the King, and proceeds with Dummy's help to take eight more tricks, this giving him game.

"Had B led his Jack of Hearts, A would have made four Hearts, and B the Ace of Diamonds and saved the game.

"A, Y, Z argue that B was absolutely wrong in not following the orthodox lines, and leading his Heart. B contends that there is no game of cards in which an element of chance enters where you must always stick absolutely to the orthodox rules of play."

. . . . . .

The importance of leading at once your partner's suit, especially if it is a major suit, at No-Trumps can hardly be over-estimated. By his bid, especially if it be an initial bid, your partner has shown strength and perhaps length in a suit. It does not follow that it is cast-iron. If the No-Trump bidder is calling correctly, of course it cannot be. But at any rate it is a "pointer" to you, and it is surely much better to open that suit than to make a blind lead.

. . . . . .

This argument is even stronger when your partner has, as in the case given, called his suit twice. He has shown then considerable strength in it, and to open, as did B, a suit of Diamonds of which he himself held the Ace was almost as bad a lead as could be made. Even if A held King or Queen what good would the lead of that suit be?

All it might do would be to take out a valuable card of entry from A's hand before perhaps (for all B knew) his Hearts were established.

That is the point that needs rubbing in. By opening blindly in preference to leading your partner's suit you may be taking out a valuable entry card from his hand, while you have done nothing to help him establish his declared suit.

. . . . . .

The case advanced for not leading a singleton against a No-Trumper is that, having no help in the suit, your singleton lead may be bad, because if you get in again you cannot lead the suit a second time. But this is a faulty argument. It is quite likely that your partner may be able to establish his suit when you lead it with the loss of one trick or even two, when if he has cards of entry he may still save the game.

Therefore I would say against a No-Trumper open your partner's declared suit even although you have only a singleton of it. The only exception is when you have a certain or even considerable probability of saving the game in a suit of your own. Except in these comparatively rare circumstances you will be well advised to adhere rigidly to the rule of opening your partner's suit.

. . . . . .

Here is a case—

	S—J, 8, 7, 3. H—6, 5, 3, 2.	D—6, 4. C—7, 3, 2.
S—K, 9, 6, 4. H—7. D—10, 7, 2. C—J, 10, 9, 8, 5.	Y A B Z	S—10, 5, 2. H—A, K, J, 9, 4. D—Q, 8, 3. C—A, 6.
	S—A, Q. H—Q, 10, 8.	D—A, K, J, 9, 5. C—K, Q, 4.

Score: Game all. Y, Z 10 in rubber game. Z "One No-Trumps"; A and Y "No bid"; B "Two Hearts"; Z "Two No-Trumps." All pass.

A opens Jack of Clubs, B plays Ace, and Z the 4. B, arguing that A must be strong in Clubs, and may have led from King, Jack, 10, returns the Clubs. Z gets in and clears his Diamonds, B taking the third trick. B leads out his Hearts, but it is now too late, and Z makes two by cards with two Clubs, four Diamonds, one Heart and one Spade.

Now mark the difference if A opens his singleton Heart. B either lets the first trick run up for Z to take, or plays out Ace, King, and clears the suit. Z now has to play out Diamonds, and B gets in, making four of his Hearts. A, if he has discarded properly, shows B strength in Spades, and B leads the suit. The result is that Z is two down on his contract, losing four Hearts, one Diamond, one Spade, and one Club. This is not a faked hand but an example from actual play.

. . . . . .

Now let me be quite fair and admit at once that it would be possible to give examples to show that a singleton lead works out sometimes disastrously. But you have to take these things on average, and my point is that A could hardly expect to establish his Club suit, and he had no reason to anticipate that leading Clubs would be more effective than leading his Heart. It is quite true that B could have saved the game if, instead of returning the Club at trick 2, he had cleared his Hearts, while he still held the Queen of Diamonds as entry.

But mark B's dilemma. By the opening lead he thinks that A has not got a Heart at all. This leaves Z with four to the Queen, 10 over him and a double guard. Further he argues that A may have strong Clubs and a card of entry, and so he—as I consider rightly—after the lead decides to play A's game instead of his own. Supposing A had held, King, Jack, 10, to four Clubs, and King of Spades as entry, there might be something to be said for opening Clubs instead of his singleton Heart. Or suppose he had held: Ace, Queen, Jack to five Clubs, then he certainly should open his suit in preference to his partner's. But with the weak holding, Jack high and only one possible card of entry, I consider the Club opening thoroughly bad.

CARD-ROOM CHARACTERS

No. I—SIR KERSIT MANN

WHY do we sit still and silent like imbecile children when he glares at us right through the play of the hand, and in his coarse, loud voice enquires why the————we didn't lead back his suit? He fails to apologise when he realises that we didn't have one to lead!

What is the weakness that allows us to continue to play with a man whose greatest delight seems to be calling four Clubs just as we had got our opponents into the position of being able to double their call of three Hearts?

When he leaves the table we discuss the possibilities of various forms of mediæval torture, and pray for the return of those good old days.

By JOHN HART *Illustrated by* GORDON JACKSON

The end of the gallery, Hever Castle, Kent.

The Courting of a Queen

IN the heart of the Kentish Weald, Henry de Hevre built his house six hundred years ago, and, after the fashion, designed the fortalice with four-square stone walls, a surrounding moat and a strong entrance tower guarded by portcullis and drawbridge. Having obtained the requisite licence from his King, Edward III, de Hevre embattled the walls for its better defence and so gave his building the rank of "Castle."

During the following century a prosperous merchant, Sir Geoffrey Boleyn, Lord Mayor of London, made Hever Castle his country home, and here his great-granddaughter, Anne Boleyn, spent much of her girlhood. From over the distant downs to visit her came "bluff King Hal," with a small cavalcade, sounding a bugle horn as the Castle came in view to advise Anne of his near approach; for this picturesque old fortress was the scene of their clandestine courtship.

After Anne's tragic death and after Henry VIII had caused the marriage to be declared void, this did not prevent him from seizing the estate in right of his late wife and installing Anne of Cleves in the Castle for her lifetime.

Hever Castle now stands much as it did three hundred years ago, a fascinating picture of an old English home. The massive external stone walls give place in the courtyard to picturesque half-timber walls and diamond-paned casements. Within the house its original character has been so well preserved, or perfectly restored, that history seems to have stood still here since the days of that fateful royal romance.

Three centuries ago, when Hever had settled into obscurity, John Haig Scotch Whisky was springing to fame, and because through all the intervening years the quality and maturity have ever been maintained at the highest standard of excellence, John Haig is now renowned and esteemed the wide world over.

17th Century carved firescreen with tapestry panel. These were made in oak and other woods to match the furniture. Later they became more elaborate and were frequently gilded.

Dye Ken

John Haig?

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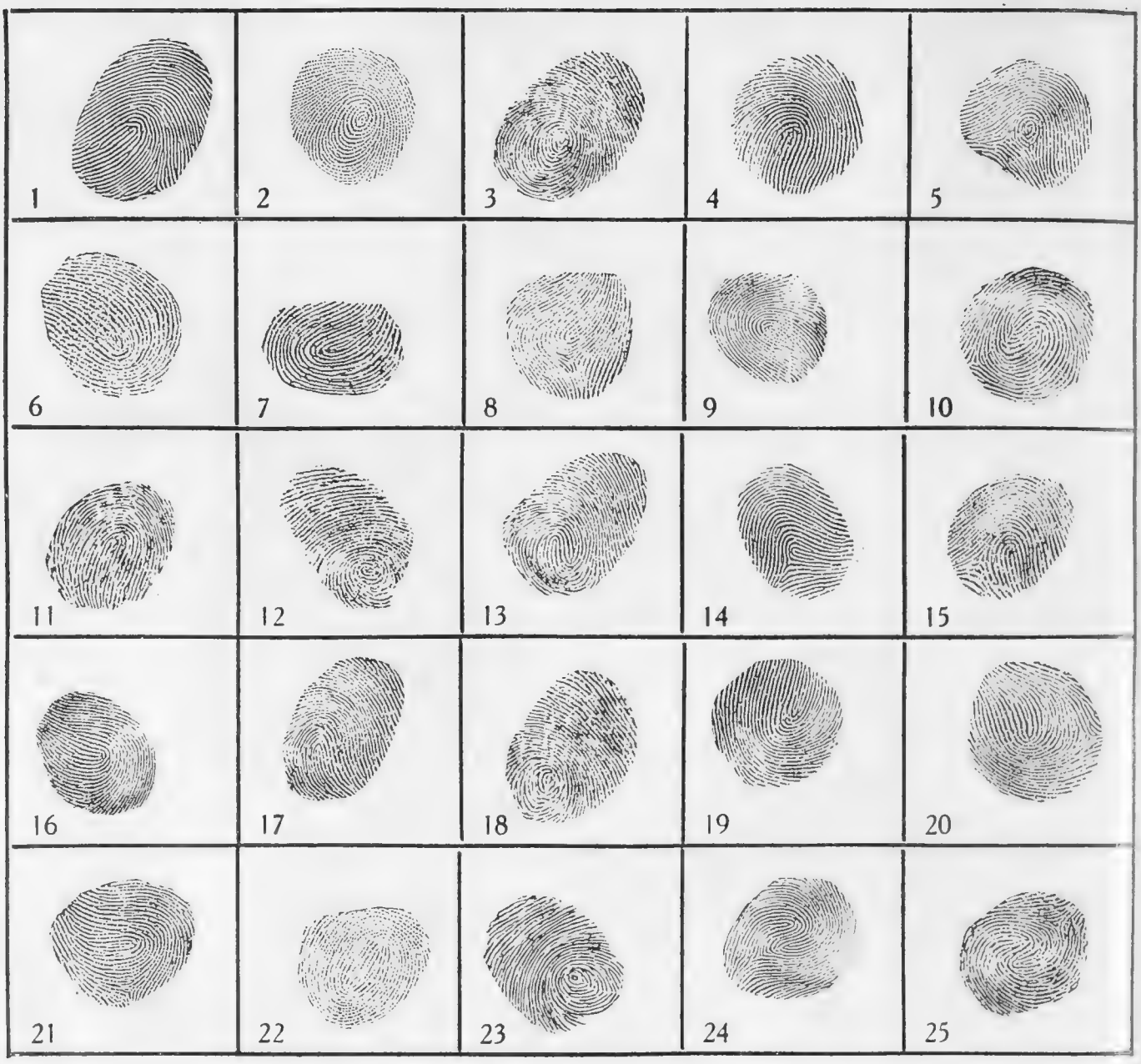
he new Chrysler results will astonish and interest ery motorist. See next week's issue of this journal r full particulars.

MONEY FOR YOUR FINGER-PRINT



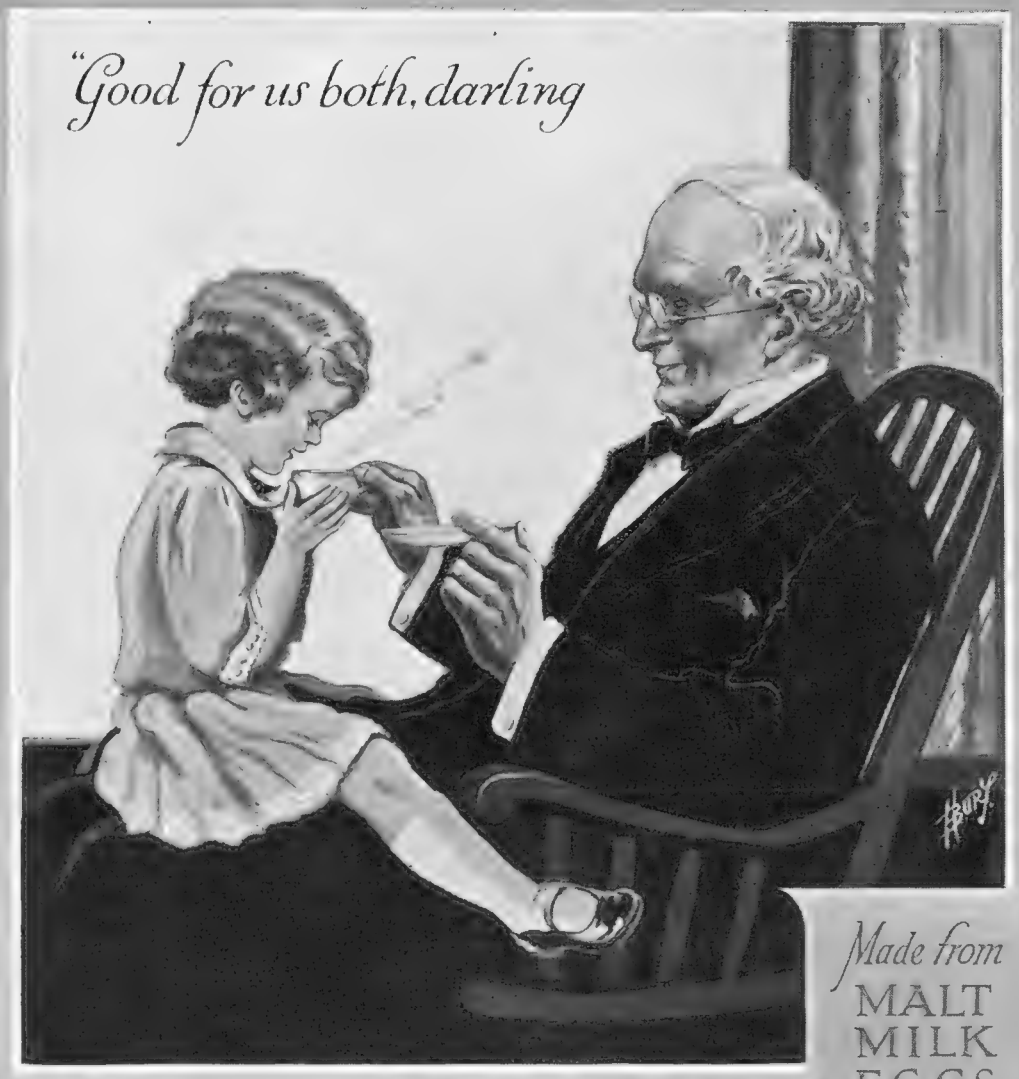
SELECTION No. 14

Above are twenty-five finger-prints selected from those sent in by our readers before September 14. Anyone who can successfully identify his own will be awarded a prize of ONE GUINEA. A further selection, the last of the series, will appear next week.

WINNERS OF FINGER-PRINT COMPETITION, No. 12

WE print below the names of the readers who successfully claimed their finger-prints, published under the heading of Selection No. 12, in our issue of September 9th. A cheque for One Guinea has been sent to each of these entrants.

R. A. CURRIE, 1, Glenburnie Road, Upper Tooting, S.W. 17; W. H. COURT, 42, Silver Birch Road, Erdington; J. H. COWBURN, 17, Moss Lane West, Brooks Bar, Manchester; Miss I. M. TAYLOR, 6, Elmer Road, Catford, S.E.6; Miss W. KIMPTON, 22, Leslie Road, Leytonstone, E.11; Miss A. FOSTER, 22, Gosforth Road, Blackpool; Mrs. E. A. MAUDE, 12, Ickburgh Road, Upper Clapton, E.5; P. W. ASHBY, 3, Park View Gardens, Hendon; R. SALMOND, Plantation House, Caterham Valley, Surrey; A. BEECROFT, 11, Belle Vue Road, Seacombe, Cheshire; J. SNIDALL, Fernbank, First Avenue, Newton Hill, Wakefield; Miss F. LEE, 52, Admiralty Road, Rosyth; Miss A. FITZJOHN, The Cottages, Worcester Park, Surrey; Mrs. PHIPPEN, 8, Mansfield Road, Exeter, Devon; JAMES WATT, 2, Fowler Square, Loanhead, Midlothian; PHILIP O'BRIEN, 198, Whitley Road, Eastbourne; Miss G. PHILPOTT, 26, East Hill, S.W.; Mrs. C. MOLE, 15, Station Road, Church End, Finchley, N.3; Miss J. F. BUTLER, 31, Esmond Road, Kilburn, N.W.6; Miss F. FLETCHER, 32, Wetherby Mansions, Earls Court, S.W.; Miss K. STEVENS, Archbishop's House, Westminster, S.W.1; F. GILBERT, 92, Nightingale Lane, Clapham Common, S.W.4.



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P.336

CABARET CAMEOS FROM THE NEW PRINCES' SHOW

By Helen McKie

A few impressions of some of those who are doing their bit towards making the latest New Princes' Cabaret the most successful one ever staged there. On the right is seen the Hungarian dancer, Bea Zoltana, who has scored an immense success

RACING NOTIONS

By "CARBINE"

Handicap Favourites

A list of prices on the Cesarewitch, which I received from one of my bookmakers last week, serves as a useful guide to the probable trend of the market. I observe that Bellman and Vionnet are quoted as joint favourites at 100 to 6. For a long time past the former has been "going to win" one of the big handicaps, but something has always turned up to prevent him doing the trick. In some of his races he has experienced undeniably bad luck. For instance, in the Cesarewitch last year, it did not improve his chance when he was severely kicked. Bellman has been on the shelf all this season, and I do not care for horses of this stamp. Undoubtedly he is a difficult customer to train, and for my part I should not care to back him for the Cesarewitch until much nearer the date of the race. At the same time, it is clear that some knowing people have already given him their support.

Vionnet

There is good reason for Vionnet's prominent position in the betting, for she put up a really good show when running her race at Doncaster. I have seen it stated that she was a lucky winner, and it is true that Mandelieu spoilt his own chance and that of one or two others by swerving about in the last quarter of a mile. However, I am of the opinion that Vionnet would have won the race under any conditions, and she is one for whose Cesarewitch chance I have considerable respect.

Fancied Horses

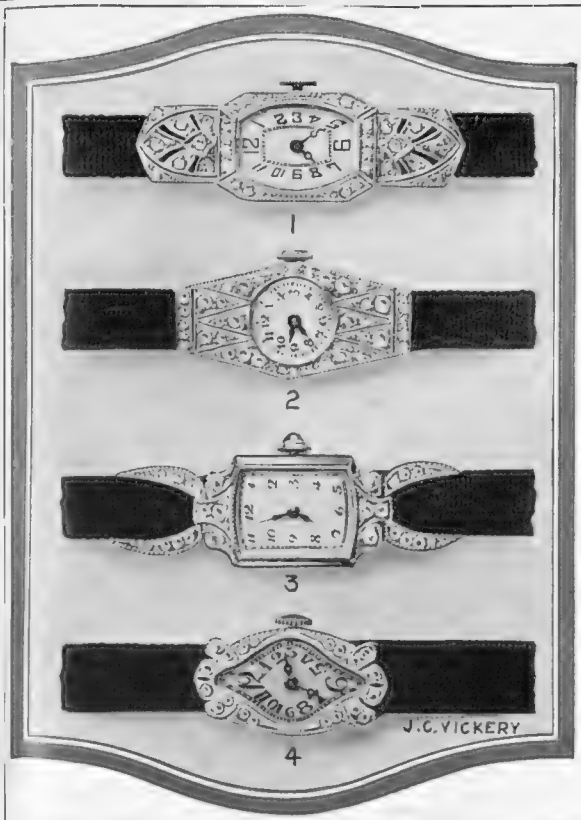
Other Cesarewitch horses who appear to be in some demand at the moment are Crewe and Scullion, both on the 20 to 1 mark at the time of writing. Crewe was one of the various failures among Lord Rosebery's horses at the Western meeting at Ayr, but I do not think his defeat by Ceylonese can be said to discount his chance very materially, seeing that he will meet the latter horse on much better terms in the Cesarewitch. It would certainly be a queer turn of events if Ceylonese, after having been weeded out of Reggie Day's stable, should win the Cesarewitch for his Irish owner. Certainly the horse appears to have improved as a result of his sojourn in Ireland.

Winalot

Among horses whom I have marked down as likely to play a prominent part in the Cesarewitch is Winalot. I admit the handicapper has not let him in very cheaply, but the horse has been improving all the year, and I do not think he has been set an impossible task. This much, however, I know: Fred Leader is already training him for the race, and the horse will be fit enough if wanted for the job. Several races during the next three weeks will have bearing upon Cesarewitch prospects, and I do not intend at this early stage to commit myself to a definite selection. Upon looking through the list of prices to which I have already referred, I find that my bookmaker carefully omits all mention of the Whatcombe pair, Zambo and Juldi. It is not known at present which of these two will carry the Aga Khan's colours in the race. I fully expect that Juldi will be the stable's representative, and there is a distinct chance that she will repeat the success of Charley's Mount in the same Cup.

Newbury Cup

Perhaps the most interesting event this week will be the Newbury Autumn Cup on Saturday. The running in this event often throws valuable light upon the Cesarewitch problem. Juldi is a likely runner here, and, in spite of a penalty, she is likely to be a strong order. It is noticeable, however, that Seradella will meet her on much more favourable terms than she did at Doncaster, so there is not a great deal to choose between the two. My selection is **Daimyo.** On the preceding afternoon we have the Highclere Nursery, in which **Bella Minna** has the distinction of carrying top weight. In spite of her big burden I regard this beautiful filly as a probable winner. On the same afternoon **Brig o' Doon** may take the Lambourn Handicap.



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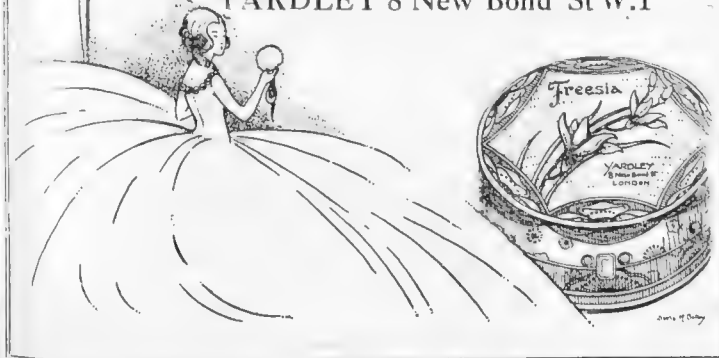

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SHOW POINTS

A GENTLEMAN FROM BRUSSELS

By "THE KENNELMAN"

THE Toy Dog Society's Show at the Crystal Palace to-day (Wednesday), will attract lovers of the "little fellows" from all over the country. With the biggest Show of the year—the Kennel Club's sixty-fourth annual—opening at the Alexandra Palace next Wednesday, and the Scottish K.C.'s forty-second annual in the following week, the thoughts of doggy folk are naturally running on the subject of exhibition, and tuning up is the rule in the big kennels. But considerations of space rather bar action upon the suggestion of the correspondent who writes: "Here's your chance, Kennelman, for doing Dogdom a service by treating the whole subject exhaustively, for the benefit alike of exhibitors and spectators." Here, however, are a few little points:

It's better to lose an entry fee and miss the chance of prizes, than to take a Dog to a Show when he is unfit. If there's any chance of carrying infection to others it's dishonourable and unsporting; if he's sick, sorry or out of sorts it's both impolitic and cruelly unfair to him to show him.

Never feed a Dog immediately before a journey, least of all before a journey to a Show. A light meal given two hours before starting is good. Don't try to force food on a Dog at the Show. Better an empty tum than nervous indigestion or sickness.

Don't fuss and fidget your Dog either on the bench or in the ring, for in such ways it's easy to make him nervous and yourself ridiculous. Do not speak to a judge unless he addresses you—until the judging's over; and remember that few things are more unsporting than bickering over a judge's final verdicts. By entering your Dog for Show you tacitly declare yourself willing to accept the judge's decisions.

Whether as an exhibitor or simply an onlooker, it's for you to say if you will learn much, little or nothing at a Show. Armed with pencil, notebook and catalogue, and a modestly enquiring attitude of mind, you can acquire a mort o' useful doggy knowledge at a good Show from the judging and the award cards, from study and comparison of the points and type of the winners, and (after the judging is over, for choice) from chattily-disposed exhibitors and kennelmen—and maids. That's where the "modestly enquiring attitude" will serve you well.

One further hint for the exhibitor: A worth-while precaution is the administration to your Dog, immediately before the Show, of some such simple prophylactic as formamint of kerol, and, after, of a simple purgative, such as castor oil, followed next day by a saline.

A correspondent asks for Kennelman's opinion of the Griffon Bruxellois. Albeit a Belgian, this interesting little Terrier is believed to have been evolved from first-rate British stock—the Yorkshire, the Ruby Spaniel and the Irish Terrier; and he looks it. Cobby of build, quaintly half-human in facial aspect, alertly intelligent and distinctly sportsmanlike, he is among the best of the small foreigners, and is gaining much favour in England. His weight—5 to 8 to 10 lbs.—is a handy one; and he is apt to be as hardy as his good, tawny coat. His moustache, beard and wiry top-knot, and short expressive face, are distinctive attractions; and he is naturally a *sahib*. Particulars of the Griffon Clubs in England can be had from the Kennel Club, 84, Piccadilly.

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"If eyes were made for seeing,
Then Beauty is its own excuse for being."

Photo by E. O. Hoppé

Miss Marie Hemingway

who, as most readers know, plays the part of Sue Smith in "No No Nanette," does not at all mind her friends and acquaintances sharing with her the secret of retaining a beautiful skin and complexion. In allowing the following letter to Mrs. Pomeroy Ltd., the well-known Complexion Specialists of 29, Old Bond St., W. to be published, Miss Hemingway enables a still wider public to share her secret. Here is the letter: "I have used Pomeroy Skin Food for eight years and recommended it to all my friends, and to people who use it, in spite of worries and hard work, little lines and disfiguring shadows refuse to appear. I am never without it and apply it regularly daily. Even slight acquaintances remark about the texture of my skin and I gladly advise them all to use Pomeroy Skin Food."

Pomeroy Skin Food is a real food for the skin, not merely a cleanser. It begins its work by expelling the dust of the day from the pores and then—while one sleeps—it is absorbed by the hungry skin to build up the all-important cell tissues. Another famous Cream, equally popular, is Pomeroy Day Cream, the most fragrant and soothing of all "vanishing" creams. The combination of these two preparations is ideal, and results in a skin the beauty of which neither Time nor Weather can impair. Both preparations—the purest and best of their kind and for their purpose—are obtainable wherever high-class toilet articles are sold, the Skin Food at 2/3, the Day Cream at 2/6. They are made exclusively by Mr. Pomeroy Ltd.

MOTOR NOTES

BY GEORGE C. STEAD

A FAMILY CAR

A Crossley Fourteen and its passengers photographed among the bracken. This car is not only capable of a sporting road performance, but is eminently suitable as a family car, seating five people with comfort

Most of us know Kipling's story of the native lighthouse-keeper who got mixed up with the lines of the tides until they ran up and down and criss-cross in his head so that he had to be placed under restraint. This gentleman has often had my sympathy in some of those areas where the local authorities have employed the "White Line" theory as widely as possible. Every bend and every turning has its broad, white line, sometimes with arrows added to indicate that the English rule of the road is "Keep to the left." Passing from such an area as this to one in which the white paint is used sparingly, I have often been confused by the fact that these lines are then only put on serious corners, and not on every bend or deviation from the straight. I therefore welcome the action of the Ministry of Transport in endeavouring to obtain standardisation of white lines throughout the country, so that we may avoid the confusion which has been caused by the indiscriminate scattering of red triangles, both official and unofficial.

* *
*

One of the best examples of white lines I have seen is in the Coventry area. The genius responsible for their placing appears to have realised that cars have a certain wheel-base, and that the back wheels always travel nearer the centre of the turn than the front. As a result the lines are not put dead centrally on the roads. Railway engineers have realised for many years that a moving vehicle cannot be turned instantly into a circular movement, and have therefore made use of what is known as "transition curves." This method I have also seen adopted with the better types of white lines.

* *
*

I have just been out on one of the latest high-power Daimlers, and my sense of happiness is only marred by the fact that the makers could not spare me the car for a longer period. The car in question was a 20-70 h.p., with one of the new engines fitted with very light sleeve valves. The body was of the owner-driver limousine landaulette pattern with a glass division between the front and the back, and must therefore have been of a fair weight. So good are the new engines that I would never have believed that the one fitted to this car was only of a nominal 20 h.p. It is true that the maximum power of the engine is in the neighbourhood of 70 h.p., yet for taxation and petrol and oil consumption purposes the car is only a 20 h.p. It is a positive joy to handle, as it is fast, easily controllable and exceptionally simple to drive. I do not want to draw any invidious comparisons, but I have never previously handled a car which combined the liveliness of a sporting car with the smooth softness which has always been associated with the Daimler range. The latest Daimler products must be almost unique in their performance.

* *
*

In the course of my long experience I have always found that the better makes of car have some peculiar attribut

(Continued on page 766)

The big best-class car at a moderate price

'Kington' five-seater with Vauxhall four-wheel braking . . £895

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AT JENNERS, EDINBURGH
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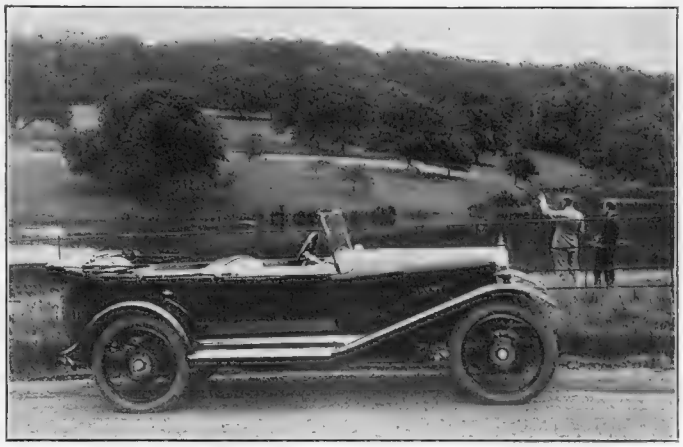
which causes them to be distinctive from any other car. Thus it is practically impossible to draw definite comparisons between cars of similar class, because there is always something different in their performance which in no way suggests that one is better than the other. This was particularly impressed on me by a trial of the latest Alvis. It undoubtedly develops high power for its size, and it has a deservedly good reputation for being one of the fastest cars for its size on the road, yet the 1926 model is so effortless in its running that it is difficult to estimate the speed at which one is travelling. If I was in a hurry to get from point to point, and wanted a car not exceeding 12 h.p. in rating, I should be very much inclined to choose an Alvis, owing to its excellent hill-climbing and rapid acceleration, its trustworthy brakes, its ease of control and its road-holding qualities. Combined with this ability to cover long stretches of country at a most satisfactory average speed, the Alvis is capable of "meandering" through traffic or through country lanes with just the same ease of control. I have rarely met a single model car which is so suitable for closed carriage town work and for sporting driving in the country.

* * *

FOR 1926 the Wolseley programme shows little changes from that during the current season. The Wolseley policy has been to introduce improvements whenever opportunity offers, and there is therefore no question of waiting until the end of the season. For 1926 the Wolseley range will consist of the 11-22 h.p., the 16-35 h.p., and the 24-55 h.p. six-cylinder. On the two larger models four-wheel brakes are fitted as standard, while on the 11-22 h.p. an extra charge of £12 10s. is made. On this model all the four-seaters have four doors, and the two-seaters two doors, while both types are fitted with sloping screens. Considerable improvement has been made both in the appearance and the accommodation of these cars. The 16-35 h.p. model is now fitted with a single-plate clutch and a four-speed and reverse gear-box in which the reverse gear is out of mesh when not in use. Balance weights are provided on the crankshaft, while snubbers are fitted to the rear springing. The 24-55 h.p. six-cylinder is a luxury car of the most modern type, which is extremely suitable for closed bodies.



IN EARLY AUTUMN

One of Warwickshire's beauty spots photographed before the leaves began to fall. The car in the foreground is a 1926 Alvis 4-seater Sports Model

* * *

A SHORT time ago I was particularly pleased to have a run on the new model Hillman car, which will be introduced at the Olympia Show. No mechanical details are available for publication, but I think I am in order in stating that the car will be in the 14 h.p. class, and will be constructed on standard lines throughout, although somewhat larger than its predecessor. As regards its performance on the road, I can safely say that its performance is among the best for cars of this size. It is a very good hill-climber, the springing is excellent, while the control is very easy. I tried both the open touring type and that with a saloon body, and I was equally pleased with both. Although the ultimate selling price had not been fixed at the time of my trial, the approximate figure was kept secret from me until I had put the car to all the tests possible. When the figure was disclosed to me I can only say that I was astounded at the value, accommodation and performance offered. I would certainly suggest a visit to the Hillman stand at the Show.

G. C. S.

The Fallacy of the Cheap Pipe

No. 4.

Cheap pipes are poorly assorted; they are available only in a very limited number of shapes. The models which can be turned out cheaply are all that you can obtain. It is difficult, therefore, and maybe impossible, to secure the pattern which suits you.

The City de Luxe is sold in no less than 101 shapes. They are altered frequently, as pipe fashions change, but the old models, tried and tested for 60 years, are also available. Is it not well worth while to pay 5/6 for a pipe which exactly suits your requirements in shape, size and weight? There is no better value than the City de Luxe, a pipe with a pedigree, made and guaranteed by the makers of the famous GBD

Look for the star on the mouthpiece.

City de Luxe

C.L. 614. Bent Chubby. A thick bowled pipe yet quite light by virtue of its balance.

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C.L. 415. Pastime Billiard. A long mouthpiece for cool smoking.

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This famous golden liquid removes all dandruff and acid deposits from the head and penetrates into the tiny scalp cells where it feeds each hair root and promotes a new growth of beautiful hair with a natural tendency to waviness. Lavona Hair Tonic is definitely guaranteed to make your hair more beautiful or your money will be refunded in full, an offer which only a genuine product can make.

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BUCHANAN'S

BY APPOINTMENT

"BLACK & WHITE"

"BUCHANAN'S LIQUEUR"

CAMERA NOTES

OPPORTUNITIES IN AUTUMN.

By T. L. J. BENTLEY

SCHWABENTOR: FREIBURG-IN-BADEN

With the end of the holiday months and the coming of Autumn, the great majority of camera-users, maybe, begin to lay their cameras aside and give up the idea of further outdoor photography for the season. For others, however,—and these form an increasingly numerous body, thanks to the enterprise of manufacturing firms in promoting photographic competitions the year round—the autumn months yield a particularly good harvest of worth-while exposures.

Deceptive Sunlight

To begin with, one must admit, there is the disadvantage that opportunities for snapshots are more limited. Though to the eye the sunlight of September may not seem to have lost appreciably in power, it is already noticeably weaker in its photographic action. Especially is this so in early morning and late afternoon. At midday in September snapshot exposures may be made with very nearly the same freedom as in mid-July; but at 8 a.m. or 6 p.m. (summer time), for instance, about three times as long an exposure is needed in September as in July, under similar conditions.

The Charm of Mist

If this fact be borne in mind, autumn photography may be made exceedingly profitable, on account of the characteristic lightings and atmospheres of autumn. Then longer shadows and, in particular, thin veilings of mist, give to very many subjects a charm that is wholly lacking at other times.

In towns especially, a street scene that would appear unutterably banal if photographed in a clear atmosphere often presents in autumn a slightly mist-shrouded distance that produces a vastly more pleasing photographic effect. Woodland subjects, to take a further instance, are apt to record themselves in summer as a confused and spotty maze of trunks and leaves, with near and distant parts inextricably mixed. But visit the same spot on a slightly misty morning, choose a well-shaped tree to make a bold foreground subject against the misty distance, and you will have all the materials for a charming photograph. Not one, of course, that will give the harsh black-and-white contrasts too often beloved of the photographic novice, but one exhibiting that infinitely more lovely, continuous gradation of tones which photography alone can give.

Rainy Day Subjects

One other branch of outdoor photography which is especially suited to late autumn, when dusk begins to fall fairly early in the evening, is that of night photography. Though in earlier years a rather arduous occupation, making considerable demands upon the patience and endurance of the photographer, night photography has been so much simplified by the high-speed lens and ultra-fast plate, together with modern methods of street lighting, that many city scenes at night are brought literally within the scope of the hand-camera.

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represents Value at its Zenith.

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MODEL 501 10/15 h.p. 4-cylinder.	
Chassis (Tax £11)	£225
2/3-Seater	£315
Torpedo	£325
Coupé (fixed head)	£365
Saloon	£375
All-Weather	£385
MODEL 502 10/15 h.p. 4-cylinder.	
Chassis (Tax £11)	£245
Coupé de Ville	£415
Coupé	£435
MODEL 505 15/20 h.p. 4-cylinder.	
Chassis (Tax £14)	£335
Torpedo 5-seater	£515
¾ Limousine Landaulet	£685
Saloon 4-door	£675
MODEL 510 20/30 h.p. 6-cylinder.	
Chassis (Tax £21)	£465
Torpedo 5-seater	£710
¾ Limousine Landaulet	£900
Saloon	£925
MODEL 519 40 h.p. 6-cylinder.	
Chassis (Tax £27) long	£720
Chassis (short)	£770
Torpedo (long)	£920
Torpedo (short)	£970
Saloon (long)	£1250

The above prices include Front Wheel Brakes except Models 501 and 502. The extra charge for Front Wheel Brakes on these two Models has been reduced to £15.

The New 7 h.p. Model 509 will be included in the range of models on view at

STAND No. 185 OLYMPIA

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18 carat Gold, £20 0s.

HALF HUNTER CASE.
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An English Watch

THE watch shown represents the finest value obtainable in high-class timekeepers. It is an English Lever Watch of guaranteed reliability, timed, adjusted and compensated for variations of temperature and fitted with Breguet Balance Spring. The embodiment of a century's knowledge and experience in the art of Watch-making, this Watch is the best value ever offered.

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Founded 1895

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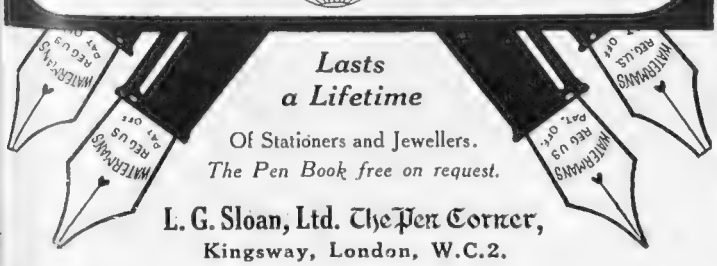

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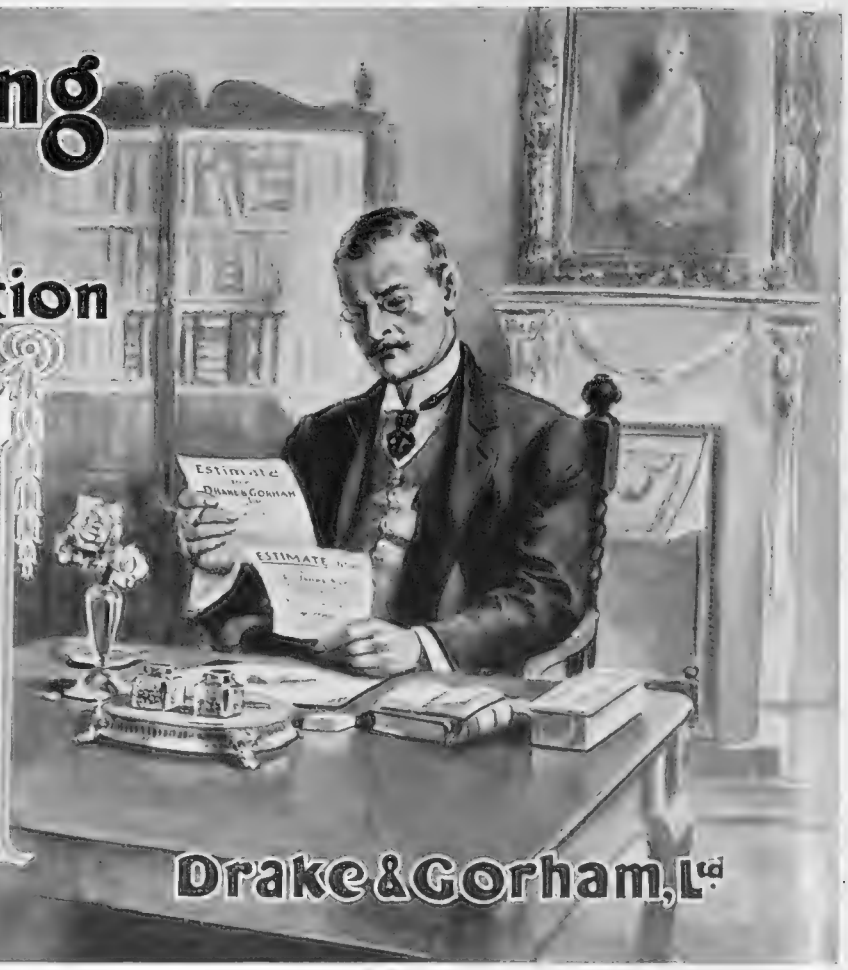
Comparing the Cost of an Electrical Installation



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for Lighting SMALL Country Houses and Bungalows.

Your house can be lighted by Electricity from the Wind by

THE "VENTIMOTOR"

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The "VENTIMOTOR" is a picturesque little apparatus which is easily erected in your garden. It is silent, no throbbing or vibration, no risks of fire or freezing, no smoke or smell, no special housing or shed, no starting up, no adjustments, attention, repair or fuel bills. In fact, after the initial moderate outlay, it COSTS JUST NOTHING TO RUN; and it works quietly and comfortably by itself when you are asleep or awake.

"WHITE WINGS."

All it needs is a fairly open situation accessible to wind—its prime mover.

Give it this and—

"There's not a breathing of the common wind that will forget thee."

CLEAN, BRIGHT LIGHT. CONVENIENCE and DECORATIVE CHARM.

Price £120 complete, delivered nearest Railway station.

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COUNTRY HOUSES where "Silverlite" is installed enjoy all the advantages of electricity or coal gas, with none of their disadvantages, and at a much lower cost.

"SILVERLITE" is a pure, perfected petrol gas—clean, odourless and efficient for cooking and heating, gives a steady light more brilliant but softer than electric, and is produced at 1s. 6d. per 1,000 feet.

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THE ONLY GENERATOR using motor spirit without waste. Absolutely reliable and wonderfully economical. Fifty per cent. proved lower running costs where it has replaced several hundred petrol gas generators of other makes.

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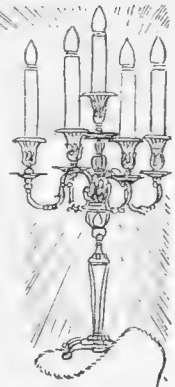
THE ELECTRIC HOUSE



You remember the house that the ingenious Denry Machin, in *The Card*, secretly planned and built for his mother? It was a house which was to have no servant, for Mrs. Machin liked to do her own housework, and everything was made as easy as possible. Its chief beauty was its marble doorstep with a tap at the side, which would flush it with *hot* water. But that was only one of its marvels. It had an automatic washer for dishes. It had central heating. It had a vacuum cleaner. It had electric light, which was then "quite a novelty in Bursley," and Mrs. Machin had never seen it in action before.

ELECTRIC LAMP & SHADE IN ONE

These opal bulbs for electric light, made by Messrs. Philips Lamps, Limited, shield the eyes from the glare of the incandescent filament. They are lined with clear crystal glass so that they do not discolour inside

No wonder that Mrs. Machin and Mrs. Cotterill agreed that you could run the house without a servant and "have yourself tidy for ten o'clock in a morning." No wonder that Mrs. Machin exclaimed "Bless us!" would have astonished the Five Towns more than any of his other exploits, and Mrs. Machin would have exclaimed "Bless us!" many times. For, from the moment when she longed to press the electric bell (but did not, because there was no servant to answer the door), until the moment when she turned out the lamp beside her bed, she would have found electricity, invisible, but obedient, waiting beside her to do marvels.

The kitchen, to her the most important room, would have had its electric cooking-stove, and since Denry did not stint things, a miniature cooker and grill as well, and a plate-warmer and a boiling ring. It would have had an electric washer for the dishes, an electric laundry for the clothes, an electric iron and an electric sweeper.

There would have been electric fires in all the rooms, and electric radiators in the passages. Here, certainly, Mrs. Machin would have deplored Denry's extravagance, pointing out that, as they were portable, one would have been enough. Denry being what he was, I feel certain that one room, at any rate, would have had one of those make-believe coal fires which are painted glass, and give the illusion of warmth by means of electric lamps with tinted bulbs, the slight heat of which makes mica fans revolve and produce an appearance of smoke and flames. Mrs. Machin would have been contemptuous of such a toy, but it would have delighted the simple but ingenious soul of Denry.

Then the dining-room would have been thoroughly furnished with electric things—an electric kettle, an electric hot-plate and an electric toaster.

Mrs. Machin was old-fashioned, and although she kept her house like a new pin, probably did not worry much about baths for herself. Still, there would have been an electric heater for the bath. Then there would have been an electrically-heated linen cupboard. Whatever she thought of the bath, that cupboard would certainly have moved Mrs. Machin to say "Bless us!"; and, of course, Denry would have had an electric shaving-pot for himself.

There is no mention of a garden to the house, nor anywhere, either in *The Card* or *The Regent*, does Denry show the least interest in gardening—but suppose he had been able to add to the appliances of the house an electric mower!

Mrs. Machin was so severe that a sealskin mantle was the only luxury in clothes which Denry dare buy her, and that only because it was not "showy" and "went with" everything—but suppose that she had found on her dressing-table a pair of electric hair-curlers!

IS IT COAL?

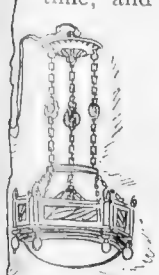
No, it is one of Messrs. Berry's Electric Fires, which realistically reproduces the appearance of a coal-fire. These fires can even warm by suggestion, for the heat can be turned off, and the fire still appear to be in full blaze

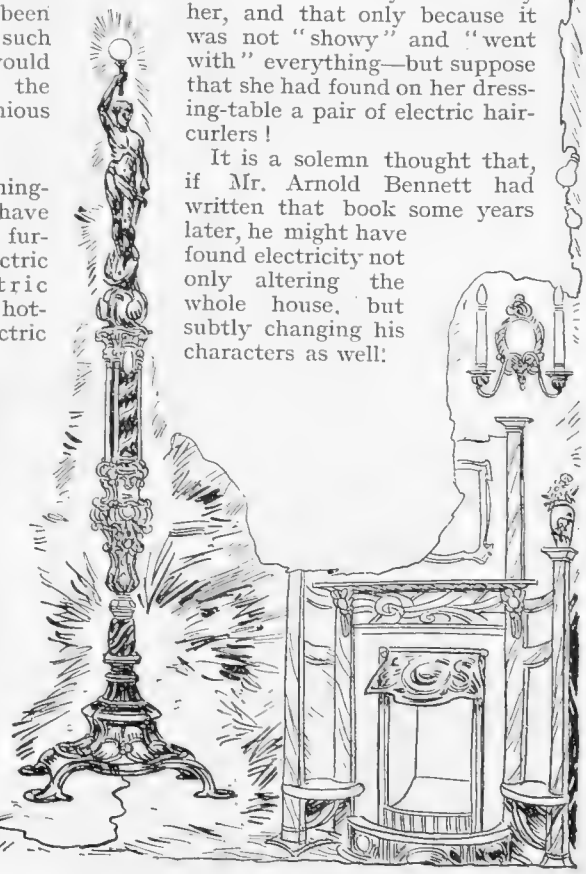
It is a solemn thought that, if Mr. Arnold Bennett had written that book some years later, he might have found electricity not only altering the whole house, but subtly changing his characters as well.

A REVOLUTION IN THE HEATING OF ROOMS

Is being effected by the installation of the Lightfoot Tubular Electric Heating System. By means of indestructible electric elements encased in unobstructive metallic tubes attached to the skirting boards or in other convenient positions, the heat is spread over a large area and consequently is distributed uniformly throughout the room. An installation can be seen at the offices of Messrs. Young, Osmond & Young, Stafford House, Norfolk Street, Strand, W.C. 2

For it was a wonderful house for its time, and the time was early in the century. *The Card* was published in 1911. But if Mr. Arnold Bennett ever reads his own books I think he must wish, when he comes to that chapter, that he had been able to look forward a few years and see what electricity was going to do for the home. Then Denry would have planned a house which





THE PROGRESS OF GAS

THE "SENTRY" GAS-FIRE

Messrs. Wood, Russell & Co. are now designing gas-fires as well as their "Sentry" Hot Water Boilers. They have three different types, of which this is one, made in imitation of coal-fires, and in different sizes so that they will fit practically any fireplace

IT is very interesting to look back and see how gas has developed in a single generation. When people now middle-aged were children gas was in so rudimentary a stage that to-day we should scarcely recognise it as the same thing. To the optimistic and robust then it might seem marvellous, to the old-fashioned it was an unpleasant invention. They saw in it no real substitute for their lamps and their candles. What is still more curious is that they were already looking forward to electricity, not realising in the least how gas would develop.

IN the rather loose way that we have of looking at such things, we think of oil-lamps following candles (although the oil-lamp is, in fact, much the older of the two), of gas following oil-lamps, and then of electricity following gas.

Although gas was first used for lighting many years before electricity, it was still only at its beginning when electricity came, and the two have developed side by side.

I have come across a very interesting account of gas as it impressed one householder about forty years ago: "One is obliged to have gas in rooms where there are children, because candles and lamps are so easily knocked over, and it is useful, too, in bedrooms, where a sudden light may be required, but it is a most unhealthy, destructive thing. I must impress upon my readers never to have gas anywhere where they can avoid using it."

And then she goes on to describe gas as supplied to her country house by the "gas company of a tiny town." It was "an awful-smelling compound, which burnt with a feeble and ghastly blue flame on week-days, and which generally failed us altogether when Sunday meant gas in the church. Of course, then we had comparatively to go without, as that gas would not be in church and our houses at the same time."

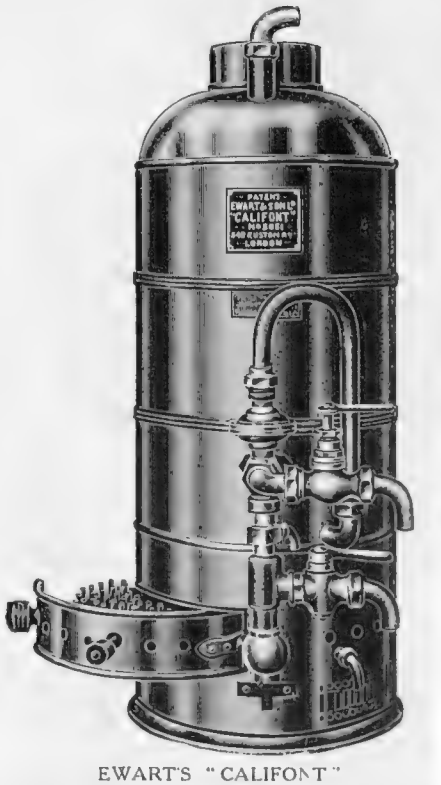
IT is an odd and unexpected use for gas. One had never thought of it as an influence for regular church-going, of families driven from their dim homes in order to find gas burning, more or less brightly, in a church.

Altogether, that description of gas, less than fifty years ago, seems and probably is, rather extravagant. But it is worth reading if only to realise the luxury of gas to-day.

What would the writer of that passage have said if she had been asked to give up her coal fires for gas? And if she had been asked to cook by gas I think that she would have become a fruitarian on the spot.

IF people from a past generation cou'd visit us to-day it is quite likely that they would be unmoved by what we consider our marvels, and astonished by some quite little thing. But I feel no doubt that the writer of that passage would keep a good deal of her astonishment for gas. Electricity would not surprise her. She expected a great deal from electricity. She was very angry that she had been born too soon to see electricity in use everywhere. But if she were suddenly put down to-day, say, at the Gas House at Wembley, then she would really feel it was a wonderful world.

SHE would certainly begin by refusing to believe that gas was gas. She would say that it was another thing under the same name, when she found what she remembered only as an "awful-smelling compound, which burnt with a feeble and ghastly blue flame," had not only become a brilliant light but warmed houses and cooked dinners.



EWART'S "CALIFONT"

The geyser is no longer a method for getting hot water quickly at one bath or sink only. Messrs. Ewart's "Califont" can now be used to supply all the hot water for a small house. It can be placed in the kitchen and give immediate hot water to the bath and lavatory basin on the floor above, in the same way as an ordinary kitchen boiler

I can imagine her astonishment at such ingenuities as a lightning geyser, or a gas-heated flat-iron, or gas hair-curlers, or a gas night-light, or the copper bowl gas-heater for warming a hall.

But what I think would astonish her most would be to see gas doing what would have seemed only possible with electricity—to see the enclosed gas-lamps for lighting shop-windows, and the movable table lamps with their flexible tubes, and, above all, to see the pneumatic switches by which gas can be turned on and off at the door. These would have amazed her as she remembered the gas on Sunday evenings leaving her house to go to church.

I HAVE imagined her returning from the past to see these things and be astonished by them. But, of course, she probably has seen them.

That, after all, is the most astonishing thing. It has all happened in a lifetime, but it is only by leaving out the years between that you realise how much has happened.

(Continued on page 776)

IN PLACE OF THE KITCHENER

Messrs. Bruster's Glow-Worm is a stove and boiler in one. It is an open fire to warm the kitchen, it can do simple cooking, with radiators it can be used to heat the whole house. One of its attractions is its economical use of fuel. Beside it is the "Bungalow" Gas Cooker, and the two are standing in a tiled recess in the space formerly occupied by the old kitchener

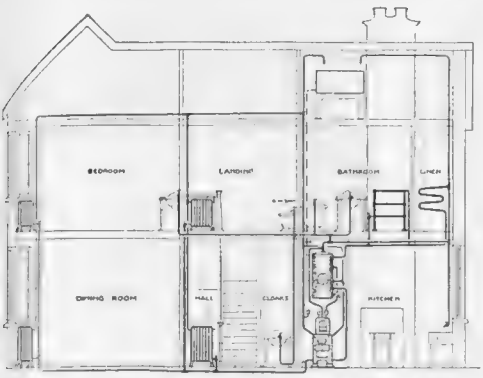
Hamptons estimate free for wiring any House and installing, complete,

ELECTRIC LIGHT, HOT WATER and HEATING.

Electric Light Installations.

To anyone, in any part of England, who requires Electric Light installed HAMPTON & SONS are always pleased to send a competent Engineer for consultation, with a view to preparing Specifications, Plans and Estimates for a complete installation. Having an efficient staff of practical Electrical Engineers and Mechanics constantly carrying out, in different parts of the country, Electrical Work of every description on the latest and most approved system, HAMPTON & SONS are in a position to guarantee the prompt execution of all work entrusted to them. Every installation is supervised by their Chief Engineer, who is an Associate Member of the Institute of Engineers.

Hot Water and Heating Engineers.



For illustrations of other Systems see Hamptons' new Heating Systems and Ranges Book D. 150, sent free

Under the direction of their own staff of Certified Engineers, Hamptons are continually installing the latest and most approved systems of Central Heating and Hot Water Supply. Estimates free. See Hamptons' Book D.150, sent free.

The illustration herewith shows a typical installation which provides "indirect" heating for the Domestic Supply Section. This principle is necessary in some districts owing to the nature of the water, or where the requirements for radiators exceed the capacity of a domestic type of coke boiler for the dual purpose. In such cases a gas unit as an auxiliary is suitable, giving advantageous working effect for summer conditions.

The ½ Kilowatt Plant complete as illustrated. £64 10 0

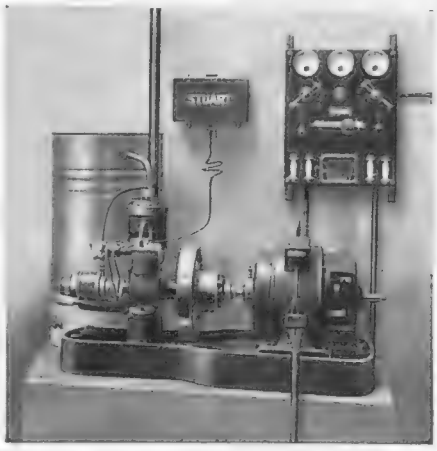
The ½ K.W. plant is designed for use in any house or farm with a maximum of 36-25 candlepower gas filled lamps. It is supplied for yacht lighting and similar purposes.

BATTERIES, with Stands, acid and all accessories:—

25 Volts.		50 Volts.	
100 A.H.	120 A.H.	50 A.H.	60 A.H.
£32 9 0	£40 5 9	£43 3 6	£47 10 0

A small economical plant of this type is not suitable for cooking and heating. The smallest electric iron, for instance, consumes 300 watts, equal (with gas filled lamps) to 600 candle power, and the smallest radiator consumes about 500 watts. It will be readily seen that to use current for heating a much larger plant is necessary—1½ to 3 Kilowatts (1,500 to 3,000 watts).

See Hamptons' New Electrical Engineering Department Catalogue, D. 151, sent free.



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HAMPTONS
Decorators · Furnishers

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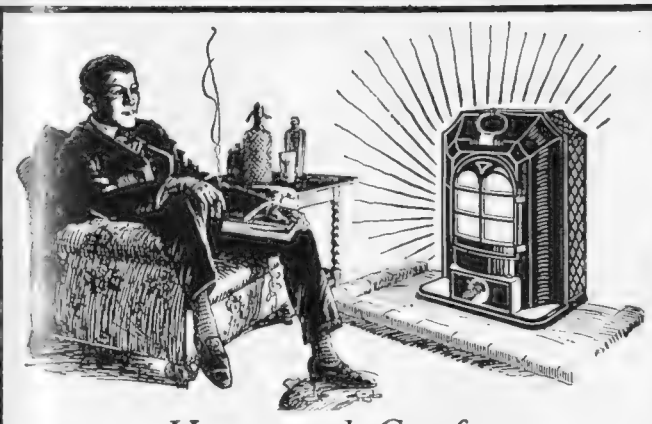


Home—and Comfort

Cold wet weather—keen biting frost—all-penetrating fog—that's "ESSE" time—keeping all indoors bright, warm and cosy at

ONE FARTHING PER HOUR

For the bachelor flat, an "ESSE" Stove is particularly suitable. A few minutes' attention once or twice per 24 hours assures a continuous equable temperature—safe, free from sparks or dirt—always burning at the degree of warmth desired—instal your "ESSE" now and

KEEP SUMMER WARMTH
THE WINTER THRO'

Prices from, Plain £4 9 0 Enamel finish £5 18 6

Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the "ESSE" or we will post direct to you with name of the nearest "ESSE" dealer.

Sole Patentees and Manufacturers

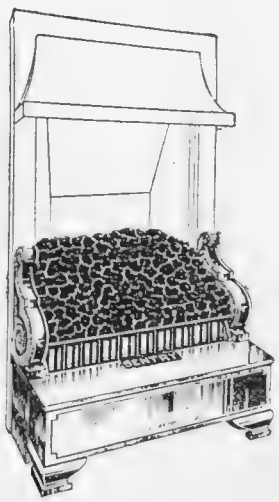
SMITH & WELLSTOOD, LTD. BONNYBRIDGE, SCOTLAND

With Showrooms at London, Liverpool, Edinburgh and Glasgow.

ESSE

SEVERE WINTER
PREDICTED

Guard yourself against discomfort in the home by installing SENTRY Gas Fires NOW!



THE SENTRY INSET GAS FIRE.

THEY combine the charm and appearance of a coal fire, but without the dirt, dust and labour.

SENTRY
Regd. Trade Mark
INSET GAS FIRES

can be easily fitted to any coal grate after removal of the bars, converting it into a cheerful and economical fire.

SENTRY Gas Fires are made in two other forms, viz.: Self-contained, and Dog Grate, and are unsurpassed in design, quality and efficiency.

FROM ALL GAS COMPANIES, IRONMONGERS OR BUILDERS

Write for Leaflet No. 28 to the Makers:

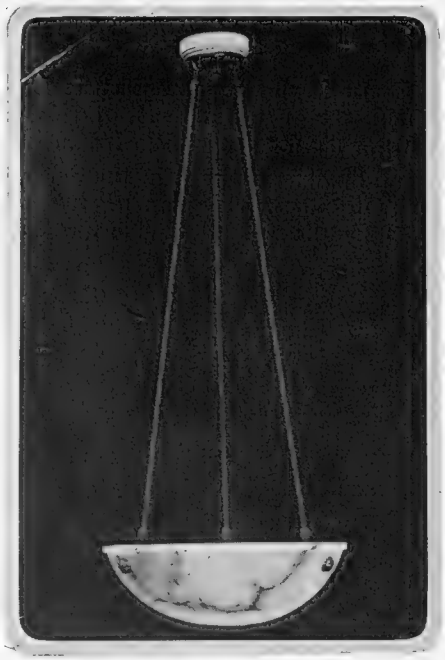
Telephone: Museum 9341 (3 lines).

WOOD, RUSSELL & CO.,
34, OXFORD STREET, LONDON, W.1.

Telegrams: "Woorus, Westcent, London."

Makers of the well-known SENTRY Hot Water Boilers.

LAMP SHADES



INDIRECT LIGHTING

One of Messrs. Girdlestone's English alabaster bowls for electric light. This one is white with black and grey markings. They are also made in white alabaster, and tinted in various colours

THE simple lamp-shades are the best, such as those that are of silk in plain colours harmonising with the room, or of parchment, or of glass, either cut or engraved or tinted. Such shades are not conspicuous, but they serve their purpose best.

Besides such shades, you see also many which are not simple, and are sometimes very conspicuous indeed. That is not surprising. The shops are always so full of new things for the home that it must be a perpetual temptation to the designer, in his desire to do something really original or striking, to go beyond the limits of what is practical and useful; and I think the temptation must be specially great for the designer of lamp-shades. For he is designing something which will have a light inside it to show it off.

THERE is the same temptation, when you are buying lamp-shades, to choose what is striking and original without stopping to think if it really serves its purpose well. What you have constantly to keep in mind is the difference between the shop and your house. In the lamp-shade department the lights are being used exclusively to show off the shades. But when you turn on the light at home, it is in order that you may see not the lamp-shades but the rooms. Unless you keep that in mind you will not choose right.

I WAS looking at some lamp-shades the other day intended for the nursery. They had pictures of toys or scenes from fairy tales painted round them. They were very attractive—as pictures. But were they suitable as shades? That was what I doubted. It looked as if the greater part of the light would be used to show off the pictures on the shades, and little of it left to light the room. And that is the simple test one has to apply. When the lights are turned on children do not sit round and look at them. They do not want a light to show them the Prince and Princess from the fairy tale, and the animals out of Noah's Ark painted on a shade. They want it to help them to read about the Prince and Princess in the book, or to play with Noah's Ark on the floor.

A BEAUTIFUL SILK LAMPSHADE

Tinted and trimmed with glass beads, to be seen at Messrs. Hamptons, Pall Mall

THE same test applies to the shade for every room. We must not allow the designer to tempt us to use our lights to show off his shades, however interesting and ingenious they are. We want him to make us shades which are not only beautiful, but will help us best to use our lights.

CANDLE AND TORCH

JUST as the sword remains the romantic symbol of all warfare, although men now fight with other weapons, so the candle remains the symbol of all lighting. It is the light of all romance, from fairy stories like Hans Andersen's *The Goblin and the Huckster* to tales of murder and mystery. It is an intimate part of the beauty of manners and dress and decoration of the eighteenth century. You cannot think of that time without thinking of its chandeliers and candelabra.

IN actual use it must often have been anything but romantic. In poverty it was a poor little light. I knew an old man who used to tell how, in his childhood, when the only light in his home was candles, one candle was considered enough for the whole house. It stood in the sitting-room, and when his mother took it to go to another room he was left to do his lessons by such light as he could get from the fire. In wealth, with the rooms full of them, candles must often have been intolerably hot. And the toll of those who have burnt themselves to death by falling asleep over candles must be gruesomely long.

BUT these things make no difference. The candle remains the romantic light. It is not its age—the much older lamp has none of the romance of the candle. Perhaps what has given it so deep a hold on our imaginations is that it was first of all a religious light.

BUT, unlike the sword, the candle is not merely a symbol. It is an influence. Rifles and howitzers and tanks are not made to look like swords, but the further we get from the candle, and the more methods of lighting we have, the more we seem to imitate it. The majority of our electric-light fittings are copies or imitations of the old chandeliers and wall-brackets made for candles. We place our electric bulbs on the top of imitation candles. We have the bulbs shaped like candle-flames. Sometimes we even go to the length of having the imitation candle made with imitation drippings of wax down its sides. But that is to go too far.

THE DECORATIVE CANDLE

This is the type of candle now so fashionable for lighting the tables at dinner-parties. It is called the "Nell Gwynn," and is made in all colours

AS a matter of fact, in order to use with electric light the beautiful chandeliers which we owe to the candle, it is not even necessary to use imitation candles. The electric bulbs can be placed direct on the branches. But people like to have their candles, and if you were ever to invent a new light, the surest way to make it popular would be to show that it could look like a candle.

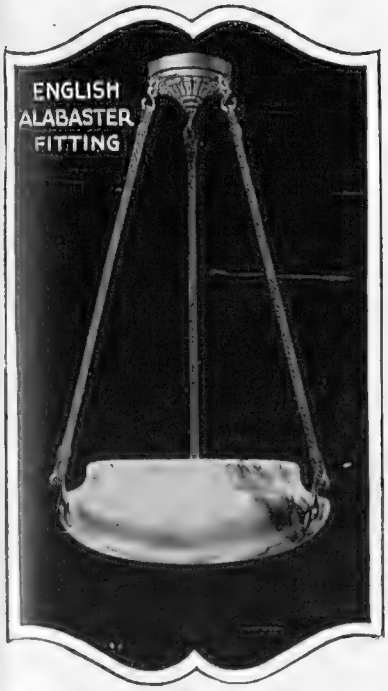
OUR love of candles goes even further. We still use real candles, but we only use them on ceremonial occasions. What was once the universal light is now the light of the specially decorated dinner-table; and people who have electric light for their ordinary needs will buy coloured Nell Gwynn candles, and get flowers to match them, when they give a dinner-party.

THE only light which shares in any way the romantic associations of the candle is the torch, although its associations are fewer and more barbaric; and it is interesting to note that the torch is the other form of lighting which has influenced our electric-light fittings. But the electric-light fitting in the form of a torch, with a globe shaped to suggest its flame, is more suitable for outdoor than indoor lighting, and indoors rather for public buildings and shops than for private houses.

(Continued on page 778)

Electric Light Fittings

Supplied to Royalty



We have been privileged to supply six English Alabaster Fittings, as illustrated, to H.M. the King of Serbia, and the fact that five of these were repeat orders speaks volumes.

No other fitting possesses such a subtle charm or is capable of blending so harmoniously with almost any decorative scheme. Every fitting is made from specially selected ENGLISH Alabaster, which is far superior to any other kind. Prices from **£3 . 3 . 0** complete with ceiling plates, mounts and silk cords or chains. Can also be obtained attractively carved.

We shall be pleased if you will call and allow us to show you the various models, as it is only thus that one can really appreciate their exquisite beauty.

In the meantime please write for Illustrated List E.7.

GIRDLESTONE & CO.

Established over a third of a Century.

23 Davies Street, Berkeley Square, London, W.1.

(Nr. Bond St. Tube Station.) **Berkeley** *Telephone: Mayfair 1354.*

That "Plenty of hot water" look

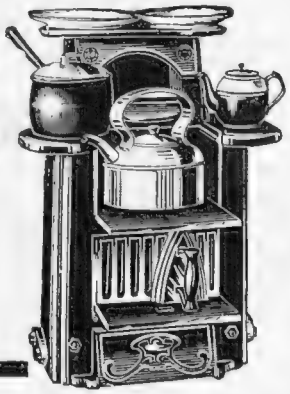
The "Domestikatum" stands alone as the only Hot Water Supply Boiler with an absolutely open grate. It provides constant hot water for baths and household use, gives a cheerful fire in the kitchen, and meets practically all cooking requirements except oven baking. It is economical in time and fuel, and has no bright parts to need continual cleaning.

Note the name!
Note the price!
Note the absolutely open fire!

and don't confuse it with other "Domestic" boilers now sold, as it possesses advantages which no other boiler can give.

Price £7 : 7 : 3

The Domestikatum Boiler



Write for full informative leaflet, telling you all about this boiler.

JONES & ATTWOOD LTD.,
"Titan Boiler Works"
STOURBRIDGE.

A Free Booklet, "Lights of Other Days," giving the story of "Nell Gwynn" Candles, will be sent on request.

The appealing pair

TWO PRODUCTS OF GREAT CHARM

"NELL GWYNN" Antique CANDLES

Produced by the highly skilled experience of the oldest candle house in the world. "Nell Gwynn" Candles, in 24 art colours, add the finishing touch to any scheme of decoration. They burn with a steady light — without smoke, without odour.

WILL STAND TROPICAL HEAT.

Lagos, Nigeria.

"It is impossible to keep the ordinary candles in the candlesticks all day, for they get soft and bend over, but your 'Nell Gwynn' Candles have been in the candlesticks day and night now for two months and have shown no sign of melting or bending. My husband has been in this country for twelve years now, and he says that the 'Nell Gwynn' Candles are the first he has ever seen which have been of any real use, because they keep their uprightness in the candlesticks, and do not melt in this intense heat. These candles are a beautiful and useful addition to the home not only in England, but in West Africa."

(Signed) E. B. H.

PRICES:

Long (12 ins.)	Short (8 ins.)
4 in box **2/9** per box	4 in box **1/9** per box
2 in box **1/6** per box	
Medium (10 ins.)	
4 in box **2/3** per box	2 in box **1/-** per box
2 in box **1/3** per box	

24 ART COLOURS.

1. Light Pearl Grey. 2. Dark Pearl Grey. 3. Electric Blue. 4. Sky Blue. 5. Light Blue. 6. Dark Blue. 7. Jade Green. 8. Peacock Green. 9 Apple Green. 10. Sulphur Green. 11. Sulphur Yellow. 12. Maize Yellow. 13. Old Gold. 14. Blush Pink. 15. Pink. 16. Old Rose. 17. Rose. 18. Red. 19. Dragon's Blood, 20. Assyrian Red. 21. Royal Purple. 22. Orange. 23. Black. 24. White.

"Our Nell" REGISTERED

TOILET SOAP.

A complexion cream and perfume in one: a soap that makes a luxury of the simplest toilet. Its rich foam refreshes and leaves a clinging fragrance which appeals to women of charm, whilst its absolute purity makes it eminently suitable for the most delicate skins.

The "Nell Gwynn" Candles and "Our Nell" Soap are sold by most high-class stores. If any difficulty in obtaining we will send boxes, postage paid, on receipt of prices stated. Foreign and Colonial orders must be accompanied by extra postage.

J. C. & J. FIELD,
LIMITED,
(Dept. 25)
Soap & Candle Manufacturers,
LONDON, S.E.1.
Estd. 1642 in the reign of Charles I.

PRICE 6d. per Tablet.

Daintily packed in

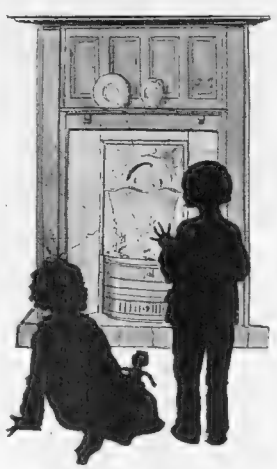
3	Tablet boxes	**1/6** per box
6	,, ,, ...	**3/-** ,,
12	,, ,, ...	**6/-** ,,

FIRES AND STOVES

A SCIENTIFIC GRATE

This simple and attractive grate for a coal-fire is scientifically designed by Messrs. Bratt Colbran & Co., so as to give the maximum of heat with the minimum expenditure of fuel. It is called the "Heaped Fire," and is a very easy grate to clean

THE different fuels that we use for heating make a formidable list; and the list of the different types of fireplace and stove is still more formidable. One may well be confused by the variety of choice. But, at any rate, the principle of modern heating that runs through this bewildering variety is simple enough. Fire gives off not only heat, but other products, unpleasant and sometimes poisonous, and the aim of scientific heating is to get rid of these other products with as little waste as possible of the heat. With the ancient fire, lighted on the hearth in the middle of the room, no attempt was made to



FOR ANTHRACITE OR COKE

The advantage of this stove, made by the London Heating and Warming Company, is that it can be used equally well for coke or anthracite, and that it is an open fire, so that you can see the glow as well as feel the heat

AN ANTHRACITE STOVE

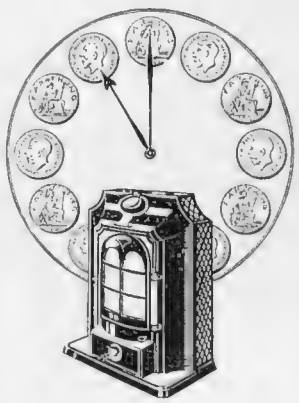
This Anthracite Stove, the "Marie-Antoinette," is designed by the Metallurgical Products Working Co. It is made to fix in the chimney-piece opening, and has only to be filled once a day

separate the fumes from the heat. They filled the room together. In the enormous old fire-places, in which you can stand upright and look straight up the chimney to the sky, you see the beginning of ventilation—ventilation in its earliest form, for three-quarters of the heat went roaring up the chimney with the fumes. In all the modern stoves, and in the construction also of the modern grates for open fires, is the conscious effort to give a pure heat and to waste as little of it as possible.

THERE is another interesting thing which you see running through this great variety in the methods of heating—a useful and stimulating competition. One method or fuel has obvious advantages of its own. But it is not content with these. It wants to be able to offer you also the advantages which had seemed the special recommendation of another. So you see them borrowing and imitating, and even combining different fuels so as to give you the best of both.

ELECTRICITY is very ingenious in imitating the appearance of other fuels. You can get both "coal" fires and "wood" fires in which electricity gives not only the heat, but the illusion of glowing embers and smoke and flickering flames. Electricity has even gone to the length of heating by suggestion, which is certainly the most economical method yet invented.

THEN there are imitations of a more practical sort, but no less ingenious. One of the most interesting of all types of stove is the oil-stove, which has very much the same appearance as a gas-fire, and heats in the same way. The oil is supplied to it under pressure by a container, which can be kept in a cellar or out-house, and supply more than one fire. Before reaching the burners the oil is vaporised and mixed with air; then its flame is thrown on the fireclay in the same way as with a gas-fire and they radiate the heat. The modern oil cooking-stove, again, owes a good deal to the example of other forms of stove. Oil-cookers are made now not only with wicks but with burners by which, as in the oil-stove for heating, the oil is turned into gas and the flame spread out under a central iron plate.

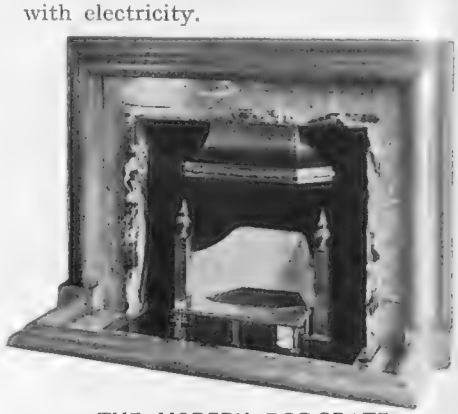


ONE FARTHING AN HOUR

Patent "Esse" Stoves are continuous burning stoves using Anthracite (Britain's Sunshine Coal) or other smokeless fuel. They require only a few minutes' attention once or twice in 24 hours; give more healthy heat at much less cost and with greater safety from all risks than any other kind of stove or grate

THEN there is the anthracite stove. Its advantages were obvious in economy of fuel and labour. But for all that it was a closed stove. It had not got what to many was worth all the wasted heat, and the labour and the dirt—the glow and comfort of direct contact with the heat of the open coal-fire. But the latest anthracite stoves are open fires. They are not the same as the ordinary coal-fire, but they have come as near as they can to giving you its advantages as well as their own.

THEN for an example of the combination of fuels to give you the best of both. While anthracite has the advantage of a steady continuous heat, it has the disadvantage that you cannot get, as with some other fuels, a quick increase of heat; but that disadvantage has been met by a stove in which anthracite is combined with electricity.



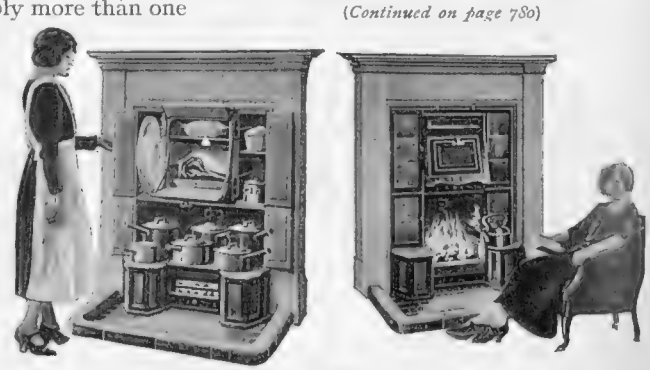
THE MODERN DOG-GRATE

This picture shows how Messrs. Bratt Colbran have adapted their modern grates to look like the old dog-grate

Yet, again, you get stoves which combine coke or anthracite with gas.

So, in the midst of all the variety you find not only the same scientific principle, but the same aim to combine the advantages of the different methods and fuels.

(Continued on page 780)



SITTING-ROOM KITCHEN

These two pictures show at a glance how, with an Interoven Stove, you can turn a sitting-room into a kitchen and back again. The same stove, in addition, supplies hot water to the bath and the whole house

The HEAPED FIRE

The "Heaped" Fire is created for the discriminating who insist upon elegance without ostentation, luxury without extravagance and efficiency without fuss.

Visit our showrooms, or write for our latest Illustrated Catalogue B.

BRATT COLBRAN & Co
and the Heaped Fire Company Ltd
10. Mortimer St London W.1
Telephone Museum 6701 & 6702 Telegrams Proteus Wesdo London

The Hearth

ACCORDING to History, the hearth added trouble to the already sorely vexed King Alfred.

Since that time, until quite recent years, the hearth, it must be owned, necessarily added greatly to the trouble and labour of the homekeeper.

But now, thanks to the world-famous MAGICOAL Electric Fire, a bright, cheerful flickering coal fire effect can be obtained without any of the old-time disadvantages of dirt, dust and labour.

Neither is there any waste diffusion of heat with the Magicoal Fire. Radiation is concentrated in the lower portion of the room, from which level it rises evenly.

Write for complete illustrated Price List.

Prices from **£4 : 10 : 0**

THE
MAGICOAL FIRE

(H. H. Berry's World Patents)

BERRY'S ELECTRIC, LTD.
86, Newman Street, W.1.

Telephone: Museum 6800.
Branches: Manchester, 5 Deansgate. Birmingham, Ironclad Works, Hall Green. New York. Paris.

SAVE COAL and LABOUR
by replacing your wasteful range with

MORNING: Cooking for 9 persons.

THE IMPROVED 1925
"INTEROVEN"
(Pascall's Patent)

which embodies every known device for perfect cooking and easy cleaning (*without taking out oven*).

Consumes one scuttle of coal per day.

Boiler gives constant Hot Water for Baths, etc.

It is MUCH MORE EFFICIENT and ECONOMICAL than any imitation of this, the ORIGINAL, and still the best of all Combination Stoves.

Can be fitted to existing Mantel and Hot Water Pipes.

PRICES from £9. (Boiler and Hot Closet under Stove extra.)

"SUPER INTEROVENS," to cook for 14 persons, from £14. (Boiler extra.)

AFTERNOON: Comfort with economy.

OVER 70,000 IN USE.

See that the name "INTEROVEN" (Pascall's Patent) is cast on Stove you buy.

Sold by leading Ironmongers. Nearest Agents' addresses sent.

Write for Illustrated List:—

THE INTEROVEN STOVE CO., LTD.
(Dept. 14), 156, Charing Cross Road, London, W.C.2.
(Also Makers of "Bewty" Barless Fire Fronts.)

LIGHTING IN THE COUNTRY

LIGHTING AND HEATING BY AIR-GAS

This is a corner of a kitchen with two gas-cookers, a gas-iron and an independent hot-water boiler, installed by the Aerogen Company in a country-house in which the whole of the lighting and heating is by Aerogen gas, and the water is pumped up by an Aerogen gas engine. All this work is done by a single Aerogen generator

IT is a wonderful thing (but we have grown too used to it to think it wonderful) that the light for thousands of houses should come to them underground from a single power-station or gas-works, and be ready for our use at any moment at the touch of a switch or the turn of a tap. But, when you come to think of it, it is just as wonderful that houses far away from any town should be able to be lighted and heated with electricity or gas, and should be able to make these things for themselves. The three forms of modern lighting that you can make for yourself are electricity, acetylene-gas and petrol air-gas. Electricity is the simplest of the three both to put in and to maintain. Its disadvantage has been its cost.

ALL countries have not water-power, but all countries have the wind, and the wind can now be used to run the small electric-light plants of houses. That should mean a big saving in cost. Wind is very uncertain as compared with water, but the electricity is not made as it is wanted. It is made when the wind blows and is stored up.

OF the three lights, acetylene is the cheapest, both to put in and maintain. The old difficulty was that it smoked, but that difficulty has been overcome, and now it smokes only if it has been kept low for some time. Petrol air-gas, which is made from vaporised petrol and air, does not give as brilliant a light as acetylene, nor is it as simple as electricity, but it has its own advantages, the chief of which is that it can be used for cooking and heating as well as for lighting.

YET another method is to combine electricity and petrol air-gas, to use electricity for lighting, and for working the apparatus to make the gas, and to use the gas for cooking. It may not seem very easy to weigh up for oneself the advantages of these different methods. In that case one's best course is to go to a firm which will put in any of them, and is not interested in persuading you to have one rather than another.

And there is always the candle itself, waiting not only to be imitated, but used, magnificently unchanged in the midst of all these new lights.

(Continued on page 782)

ELECTRICITY FROM THE WIND

This is the Ventimotor of the Patent Lighting Co.—a little windmill, standing about twenty feet high, which is used for generating electricity for private houses

AEROGEN

(Petrol Air Safety Gas)

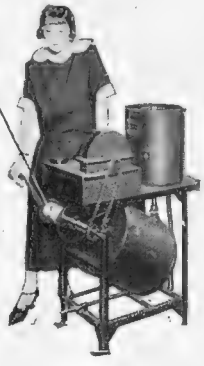
Lighting—Heating—Cooking—Pumping for Country Houses

ONE simple Aerogen Safety System provides all the above labour-saving conveniences the town dweller derives from the use of ordinary coal gas.

NON-EXPLOSIVE AND NON-POISONOUS GAS.

The **AEROGEN** Plant is unique by reason of the EVEN gas mixture of High Heating Value which it produces.

We also specialise in electrically controlled automatic generators for Cooking and Heating only.



Because of its long life, its absolute safety, reliability and remarkable simplicity, the "Aerogen" is a *solid* proposition.

Many similar systems have already been scrapped in favour of the "Aerogen," which *is* in fact efficient, and much cheaper to run and maintain.

With an *unbroken* history of 44 years, the "Aerogen" has to its credit a successful record and the recommendation of Architects, Country House Engineers, and thousands of satisfied users all over the world.

AEROGEN
The High Water Mark of "Efficiency"

ESTIMATES FREE

Also at

EDINBURGH.

Guaranteed for 5 years.

THE AEROGEN Co., LTD.

30-32 BOLSOVER STREET, LONDON, W.1

(7 minutes from Oxford Circus—1 minute from Gt. Portland Street Station)

To use Mazda Lamps regularly is lighting wisdom

MAZDA
GASFILLED ELECTRIC LAMPS

B T-H

All Electricians, Ironmongers & Stores sell them

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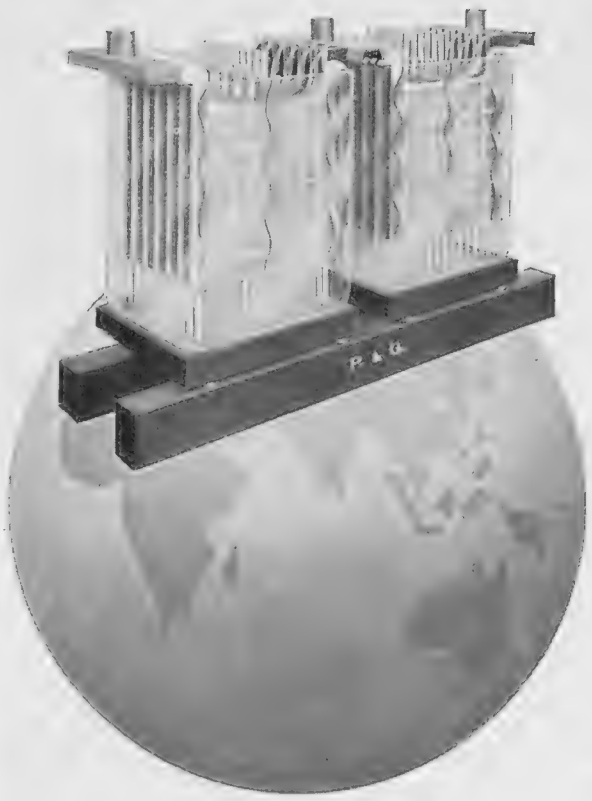

"Known all over the World"

P & G and E.P.S ACCUMULATORS

have earned a world-wide reputation since they were first manufactured as long ago as 1882.

So, at any future date, when considering the installation of Electric Light in

Your Country Home

you should make a particular note of asking your Consulting Engineer or Electrical Contractor for full particulars of P & G and E.P.S. ACCUMULATORS.

He will certainly tell you that for reliability, efficiency, long life and absolute satisfaction you cannot make a better investment.

Many of the Stately Homes of England have had P & G and E.P.S. Accumulators installed for years past . . . . installations which to-day give the same satisfaction as when first installed.

If you are interested, may we send you further particulars ? Please address your enquiry to "B.R." Department.

PRITCHETT & GOLD and E.P.S COMPANY LTD.

(with which is incorporated the business of Peto & Radford.)

Head Offices & Showrooms:
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Telephone: Victoria 3657 (5 lines).
Telegrams: "Storage, Sowest, London."

AN ECONOMICAL AND EFFICIENT LIGHT

may be obtained by installing the

ATOZ LIGHTING SYSTEM

which is the simplest independent form of lighting for houses beyond a public supply.

Requires no skilled attention, and is perfectly safe.

Plants of every size and requirement for Cottage or Mansion from **£7 10s.** upwards.

We are specialists in this class of work, guarantee complete satisfaction, and that the cost shall be as low as possible consistent with best material and first-class workmanship.

FULL PARTICULARS - FREE ESTIMATES

The ACETYLENE CORPORATION, Ltd., 49, Victoria Street, WESTMINSTER, S.W. 1

RELIABILITY & DURABILITY

coupled with low cost of upkeep are essential points to be studied when installing Hard Courts.

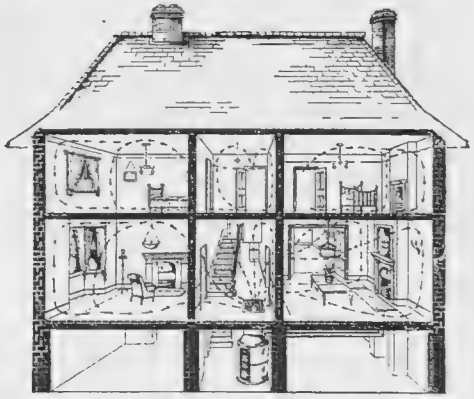
THE "ALL WEATHER" HARD TENNIS COURT

has been definitely proved to give entire satisfaction on these points.

Write for Booklet which gives full particulars and names of Corporations, Business Houses, and Private Clients who have had these Courts installed.

W. H. GAZE & SONS, Ltd., Kingston-on-Thames.

PERFECT CENTRAL HEATING



This drawing shows the **circulation of Air** in an ordinary basement house fitted with an **"Up-to-date" Cellar Type Pipeless Heater.**

This heater is made in a large range of patterns and sizes suitable for all kinds of buildings—**Churches Shops, Halls, Workrooms,** as well as **Dwelling Houses** of all kinds.

The first cost of a heater for a medium-sized house is about £75, and the cost of fuel would average **one shilling a day.**

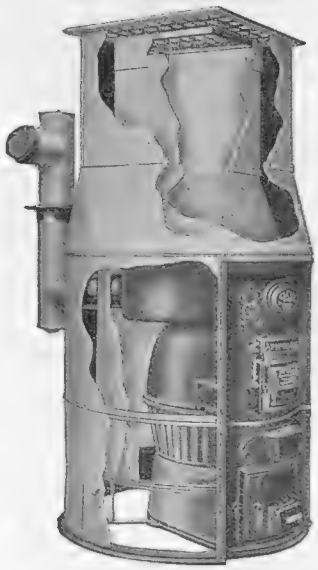
Write for free booklet. Expert advice given free.

All our heaters are of British manufacture and made in our own shops.

LEA VALLEY ENGINEERING COMPANY (1924) LTD., 59, New Oxford Street, W.C.1.

Tel.: Museum 4055. *Works & Foundry:* Waltham Cross, Herts.

CENTRAL HEATING



CENTRAL HEATING WITHOUT PIPES

This heater, made by the Lea Valley Engineering Co., draws the cold air of the house to it, warms it and redistributes it through a grating. It can stand in a cellar with the grating above, or in a room with gratings in the wall

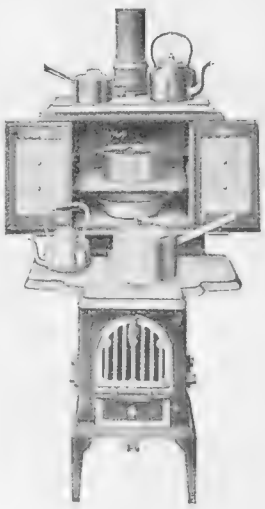
WHEN you have a house heated entirely by a system of central-heating you do away with the mantelpiece; and in losing the mantelpiece you lose what should be, but often is not, one of the most beautiful features of the room.

NOTHING will ever quite take the place of the mantelpiece, but there is no reason why a room should not be beautiful without it. The problem is not so much to replace the mantelpiece as to bring radiators and pipes into the decorative scheme. With the simplest form of central-heating—the pipe'ess heater, the problem does not arise, for with this system a grating in the floor of the hall, or in the wall of one of the rooms, is the only visible sign of the hidden stove which draws in the cold air and sends out the warm.

THE radiator is often put under a window seat, but no attempt, so far as I know, has yet been made to disguise it as something else—as a telephone, for example, is disguised as a doll. That would be the worst thing that could be done with it. The next worst is to over-decorate it.

ONE country house that I know has in front of the radiators plain bronze bars in a frame of teak, and on the top a plain shelf of teak.

In the new City Hall of Stockholm, one of the finest examples of modern decoration as well as of modern architecture in the world, the radiators have beautifully carved wooden screens in front of them, the carving reminding one very much of Grinling Gibbons. Besides wood and bronze, you will find radiator screens made in ironwork, sometimes with marble tops.



COMBINED BOILER AND OVEN

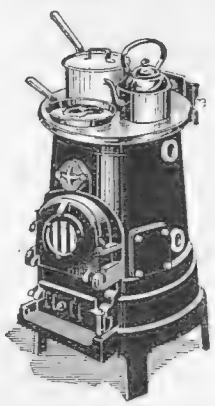
One of Messrs. Wood. Russell's latest devices, a small oven combined with the smallest of their "Sentry" Boilers, and intended for country cottages or bungalows. With this combination, the one fire provides the hot water and does all the cooking

YOU do not want the radiators to be ugly. You do not want to appear ashamed of them by disguising them as something else. At the same time, you do not want to go to the other extreme and to decorate them in such a way as to call everyone's attention to them. For there is this great difference between the mantelpiece and the radiator. The mantelpiece is rightly a conspicuous part of the decoration, because you naturally gather round it as the warmest part of the room. It is the advantage of radiators that they make this unnecessary by distributing their heat evenly through the room. M. V.

All the Firms whose announcements appear in this Supplement will be pleased to give readers any further information, or to answer any questions addressed to them with regard to Heating and Lighting

The Best Boiler FOR Raising Hot Water

GLOW-WORM



AFTER 8 months of the most thorough, searching and complete test it is possible to imagine, Good Housekeeping Institute awarded the Glow-Worm Junior 95% efficiency.

Glow-Worm Boilers, though not by any means the most expensive, are not so cheap as some Boilers. They are, however, infinitely more efficient, and the difference in price is more than compensated for during the first six months by the enormous saving of fuel.

They are the finest Boilers made.

The GLOW-WORM *provides for*

HOT WATER day and night, for Baths, Radiators, Towel Rails, and Domestic Purposes.

OPEN FIRE for Toasting and Heating Irons.

SIMPLE COOKING such as Boiling, Frying and Stewing.

VISIBLE FIRE. Fuel cost, using coke, 6d. per day of 24 hours.

Write for illustrated Booklet to—

O. BRUSTER, 4, LLOYDS AVENUE E.C 3.

THE "EVERBRITE" STOVE

(REGD.)

This stove is fitted with a powerful Wrought Iron Boiler so that the whole house can be warmed from the one fireplace. It will supply hot water for bath or scullery and two or four radiators according to size.

Constructed to burn anthracite or "Coke Breeze" in an open fire.

Fitted with artistic hand-made casing in brass, copper or rustless steel in any design to order.

Made in two sizes:

No. 1. **£17 10 0**

No. 2. **£19 10 0**

THE LONDON WARMING CO., LTD.,
18-19, UPPER RATHBONE PLACE, W.1.

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No. 1,138.—Vol. LXXXVII. Wednesday, September 23, 1925

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Telegrams: "Selanlet, Piccy, London."

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20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon, 'Phone 80. Hampstead, 'Phone 2727.

RICKMANSWORTH.
1 mile from Station.

THIS VERY ATTRACTIVE AND WELL-PLANNED MODERN HOUSE, containing: 6 bedrooms, 3 reception rooms, bathroom.

ELECTRIC LIGHT. MAIN DRAINAGE. COMPANY'S WATER AND GAS.

¼ ACRE GARDEN. Gravel Soil.

Garage.

PRICE £3,800 FREEHOLD.

Inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1. (R.1191)

PRICE £5,500 FREEHOLD.

KENT.
4 miles from Station, S.Ry.

A DELIGHTFUL OLD FARM-HOUSE (mid-XVII Century), containing: 9 bedrooms, dressing room, bathroom, 2 staircases, 3 interesting old sitting rooms, and domestic offices.

OLD OAK BEAMS AND RAFTERS. LEADED GLASS CASEMENTS. OAK FLOORS AND OTHER JOINERY.

Ancient Tithe Barn. Stabling and buildings.

MOATED GARDENS, orchard, grass and woodland, in all about 32 ACRES.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (K.29501)

BICESTER.
Within easy reach of the Kennels.

FOR SALE, a delightful LITTLE PROPERTY of about 18 ACRES (15 grassland), carrying a well-arranged stone-built Residence, standing high, with good carriage approach, and containing: 6 bed, bath, and 3 reception rooms, etc.

ELECTRIC LIGHT, TELEPHONE, etc.

First-rate cottage and outbuildings and stabling. Garage, etc.

INEXPENSIVE BUT PRETTY GARDENS. Good orchard.

TEMPTING PRICE.

Strongly recommended from inspection by
HAMPTON and SONS, 20, St. James' Square, S.W.1. (B.32766)

NEW FOREST.
ON THE BEAULIEU ABBEY ESTATE.

FOR SALE, a unique, charming, small OLD-FASHIONED RESIDENCE in the Cottage style, with leaded lights and casement windows. Gloriously placed in the Hartford Woods amidst seclusion and unrestricted freedom: lounge dining hall, charming drawing room, smoking room, 6 bedrooms, dressing room, bath (h. and c.), excellent offices.

ELECTRIC LIGHT THROUGHOUT.

Garage. Picturesque modern cottage. Gravel soil. Many useful outbuildings.

PRETTY GARDEN, with tennis and other lawns, orchard, kitchen garden, meadow, and woodland, in all about 5 ACRES.

A TROUT POOL AFFORDS EXCELLENT SPORT.

Price, with or without the cottage, and for orders to view, apply
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MAIDENHEAD.
On the High Ground towards the Thicket (¾ mile station).

TO BE SOLD (with or without contents), SMALL GEORGIAN HOUSE in first-class order and occupying the best residential position on gravel soil: 6 bedrooms, 3 sitting rooms, including delightful lounge room, 27 ft. by 16 ft. 6 in., bathroom and good offices (all on 2 floors).

OLD MATURED GARDEN OF 1 ACRE, with many delightful features.

Garage for 2 cars.

ELECTRIC LIGHT. GAS. CO.'S WATER. MAIN DRAINAGE.

FOR IMMEDIATE SALE. PRICE MODERATE.

Personally inspected and recommended. Apply,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (B.38522)

WORPLESDON, SURREY.
About 2 miles from Guildford Station. Golf Courses within easy reach.

ATTRACTIVE FREEHOLD RESIDENCE, 200 ft. up in rural and pleasant position, with nice open views. Approached by drive, and containing: entrance and inner halls, 3 reception rooms, 6 bedrooms, dressing room, bathroom, and offices.

Garage, stabling, glasshouse, etc.

VERY ATTRACTIVE GARDENS and delightful woodland, in all about 3 ACRES

WITH VACANT POSSESSION.

TO BE SOLD.

Particulars from the Agents,
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HARRODS (LTD.)

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10 MILES FROM THE COAST.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

Commanding fine views, 1½ miles from station, and 4 miles from market town.

GENUINE OLD SUSSEX COTTAGE, brick and timbered, with thatched roof: 3 reception rooms, 4 bedrooms, bathroom, kitchen, and offices, space for 3 extra bedrooms if wanted.

EXCELLENT WATER. SEPTIC TANK DRAINAGE.

OLD OAK PANELLING, BEAMS, AND STAIRCASES, INGLENOOK FIREPLACES.

Stabling, very large barn, garage, piggeries, and bungalow (4 rooms).

KITCHEN AND FLOWER GARDENS, orchards, copse, and several fields, in all about 12 ACRES.

PRICE, FREEHOLD, £2,500.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

WHADDON CHASE COUNTRY.

PICTURESQUE QUEEN ANNE RESIDENCE, standing in grounds of unusual charm and beauty, facing South, and only about 1 hour from Town by express train: 4 reception, 8 bedrooms, and complete offices.

Stabling. Large garage. 2 cottages. Dairy.

WELL-MATURED PLEASURE GROUNDS, 2 tennis courts, ornamental pond, rose garden, kitchen garden, large paddock, in all about 18 ACRES.

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16TH CENTURY COTTAGE RESIDENCE.

FREEHOLD, £1,500.

40 MINUTES' RUN.

SOUTH OF TOWN, situate amidst delightful rural surroundings some 400 ft. up and enjoying beautiful views: hall, sitting room, 3 bedrooms, kitchen, scullery.

CO.'S WATER. OUTBUILDINGS.

CHARMING GARDENS, including tennis court, rose garden with sundial, well-stocked fruit and vegetable garden, well-timbered meadow land, in all about 5 ACRES.

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GREATLY REDUCED PRICE, £5,500, WITH 41 ACRES.

ONLY WANTS SEEING.

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ARTISTIC MODERN RESIDENCE, in secluded position commanding exquisite views: lounge hall, 3 reception, study, 7 bedrooms, 2 bathrooms.

MODERN DRAINAGE. ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. TELEPHONE.

Garage. Stabling with groom's room.

PLEASURE GROUNDS, with rose garden, tennis lawn, flower beds, orchard, arable and woodland.

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IMMEDIATE SALE IMPERATIVE.

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CHARACTER HOUSE, on the outskirts of village, within 3 miles of main line station. AN HOUR SOUTH OF TOWN: hall, 3 reception, billiard-room, 8 bedrooms, 3 bathrooms.

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WELL-TIMBERED GROUNDS, in excellent order, with tennis lawn, rock garden, kitchen garden, shrubbery, etc., in all about 2¾ ACRES.

Entrance lodge. Stabling. Garage.

Strongly recommended by

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Facing the sea and within easy reach of Colchester.

DELIGHTFUL RESIDENCE, with glorious views over the sea and the River Blackwater, and standing in nearly 5 ACRES of well-laid-out grounds; 2 tennis courts, large kitchen garden, orchard, small paddock, etc.: hall, 3 reception rooms, 6 bed and dressing rooms, bathroom, kitchen and offices.

GOOD WATER SUPPLY. PETROL GAS. MODERN DRAINAGE.

Garage. Stabling. Sheds.

ONLY £4,000.

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Established 1803.

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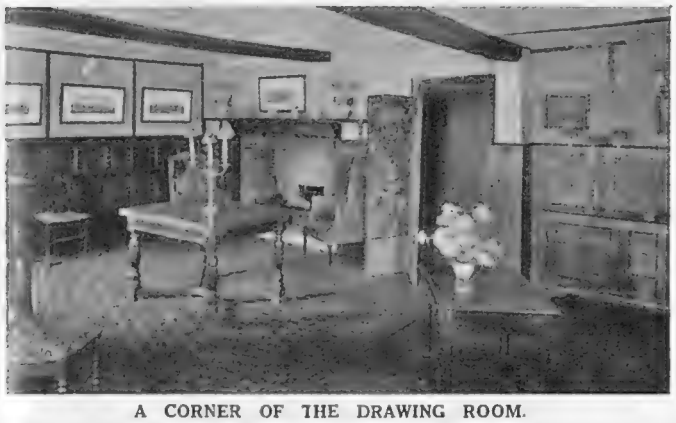
(*Late of* 46, *Pall Mall*).

HOOK FARM, ALDINGBOURNE.



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SUSSEX.

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THE CHARMING FREEHOLD RESIDENCE
known as

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ALDINGBOURNE, NEAR CHICHESTER.

The delightfully secluded old-fashioned modernised Farm House contains: Entrance hall, large lounge, dining room, artistic drawing room, 7 good bedrooms (4 with fixed lavatory basins), bathroom and compact domestic offices.

Beautiful shaded pleasure gardens, tennis lawn, orchard, kitchen garden and paddock.

ELECTRIC LIGHT AND TELEPHONE INSTALLED.

Excellent garage and stabling.

PICTURESQUE COMMODIOUS COTTAGE WITH ELECTRIC LIGHT AND TELEPHONE, the whole containing nearly 3 ACRES.

The well-built KENNELS (easily converted into an attractive cottage), and PADDOCK of about 3 ACRES.

"ALDINGBOURNE MILL."

A charming old-fashioned cottage situated on the banks of a pleasure lake with orchard and woods, in all nearly 4¼ ACRES.

Accommodation: 2 sitting rooms, 4 bedrooms, bathroom (h. and c.), 2 w.c.'s, etc. Garages and washdown, chauffeur's room and other outbuildings.

Four enclosures of accommodation land, about

27 ACRES.

MESSRS. MILLAR, SON & CO. will sell the above by Auction, in two or six lots (unless previously sold), at the

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The designs are authentic clan tartans which are characteristic of the Highlands of Scotland, and in a variety of colour combinations.

Ask for our descriptive booklet.

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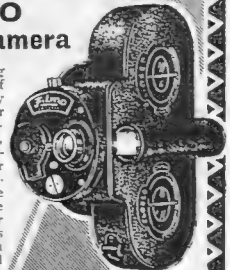

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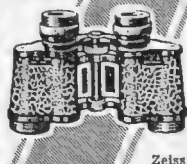

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All other models in stock. Lest Ever.

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The Super-Service, fastest and most efficient. Best results guaranteed. Return post always.

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To preserve the benefits derived during the Summer months the complexion merits infinite consideration.

The exactitudes of Salon and of Ballroom necessitate the most precise perfection.

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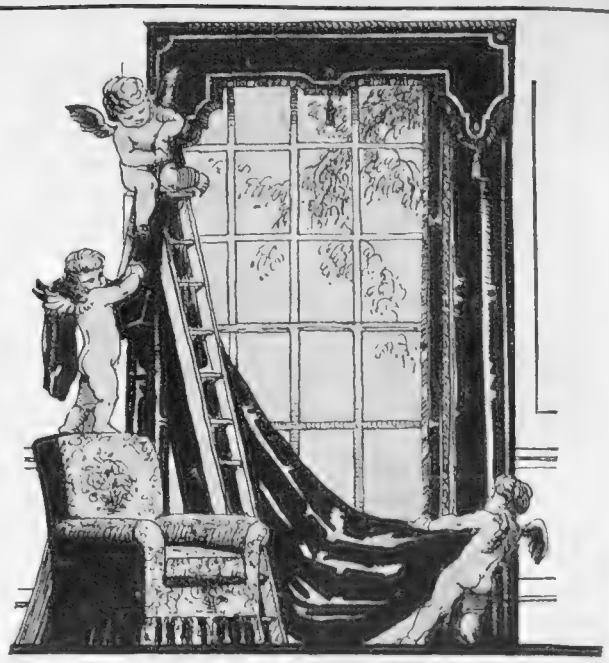
Special appointment, 'Phone Mayfair 3798



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FURNISHING FABRICS

is much more profound in the Autumn and Winter, when colour in the Home so effectually counteracts the depressing weather. Story's latest

CRETONNES and DAMASKS

are striking examples of "Colour in all its splendour."

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The cultured taste which selects the appropriate hat and costume also demands

Excelsior Shoes *for Ladies*

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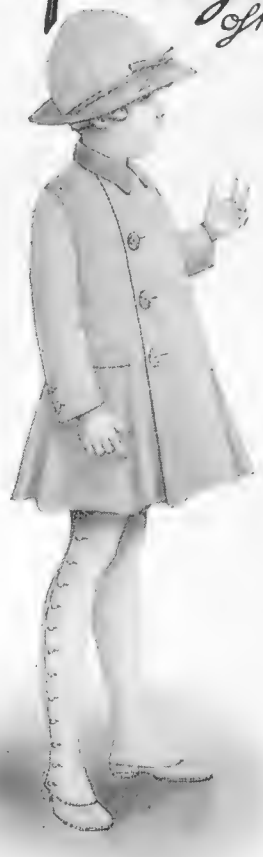
MODEL 4302
In Brown Zug Calf with Light Calf Insertion, Stout welted Sole, pure bark tanned.

"A Shoe of Beauty and a Joy to Wear"

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & CO., Ltd., Excelsior Works, BRISTOL.

Harvey Nichols *of Knightsbridge*



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FOR CHILDREN'S WEAR

Smartly Tailored Coat *for little boy made from Irish Hopsack warmly lined and finished collar of velour to tone. In Beige or Peach.*

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Hat *to match, smartly stitched and trimmed ribbon.*
Price ***25/9***

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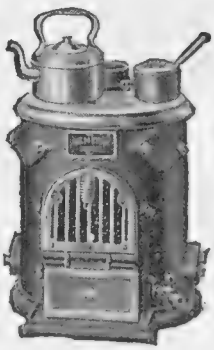

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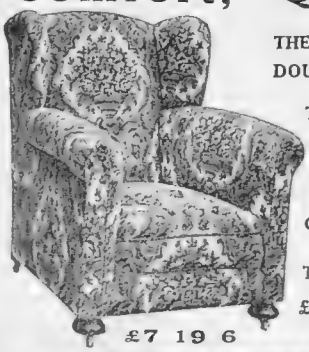

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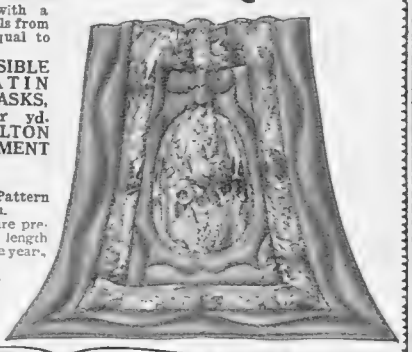

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MISS EDNA BEST
describes
an easy simple method of skin care

Peter Pan.

If one were seeking a personification of what is known as "The Charm of Youth" one would be quite satisfied on meeting Miss Edna Best. Those who saw her as Peter Pan must have had regrets that Miss Edna Best must one day inevitably "grow up." Certainly the part of which she has made such a success in "Fallen Angels" presented a striking contrast to the one she had with Peter Pan—but in appearance she still remains the same; the picture of youth with the most exquisitely clear skin and delicate complexion.

"Just a few minutes."

"I might as well tell you at once," said Miss Best, "that I am no believer in complicated systems of beauty treatment. All that I do in that way takes just a few minutes. At least once every day I cover my face, neck and hands with Pond's Cold Cream, and after leaving it on for a moment or two I wipe it off with a soft, clean towel. Then during the day I occasionally give my skin a touch of the Vanishing Cream. I think," added Miss Best, "that is all I have to say on the subject."

"But you must have a reason," I argued, "for thinking that Pond's Two Creams are all that are necessary for the care of the complexion."

The result

"I suppose the best reason," replied Miss Best, "is the result. I find that this method keeps my skin in as good condition as I can desire. Why should I try any other? But in any case you only have to use the cold cream once to be convinced of its cleansing effect. I suppose keeping the pores free makes the skin healthy. It certainly makes it feel very soft and supple."

—and the reason.

"Pond's Cold Cream," I explained, "does go right down into the tissues beneath the surface, cleansing and nourishing them. Consequently the new skin forming underneath becomes as fresh and beautiful as the skin it replaces . . . no hard lines or blemishes. Pond's Vanishing Cream, as you probably know, protects the skin when you are out of doors."

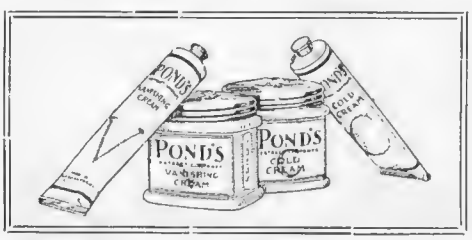
Dorothy Wilding.

Edna Best

"I find it a very pleasant cream to use in the daytime. I like its delicate odour, and you can use it at any time to freshen up the complexion without showing that you have used it."

So young and so lovely.

Miss Best has touched on the one important essential of beauty: health. Nothing makes a woman look so young or so lovely as a really healthy skin. And Pond's Two Creams are a sure and simple means of keeping the complexion in exquisite condition.



EVERY SKIN NEEDS THESE TWO CREAMS, USED BY THOUSANDS OF CHARMING WOMEN TO MAKE AND KEEP THEIR COMPLEXIONS EXQUISITE.

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The purity and lightness of the delicate oils of which Pond's Cold Cream consists cause it to bring to the surface all the dust and dirt which clog the pores. It leaves the skin cleansed, relaxed—and nourished. Give your face, neck and hands, as Miss Best advises, at least one good cleansing each day—preferably the last thing at night before you retire to bed.

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Pond's Vanishing Cream disappears instantly, leaving the surface even and velvety, refreshing the tired tissues. It protects the skin from the dangers of exposure to wind, dust and rain, and prevents blemishes. It should be used on every convenient occasion during the day.

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In order that the reader may experience the delight of using Pond's Two Creams, and begin to appreciate the benefit they will produce by regular use, the Proprietors will send for twopence in stamps to cover postage and packing A TRIAL TUBE of both CREAMS. Please fill in the COUPON below. All chemists sell Pond's Cold Cream and Pond's Vanishing Cream, in opal jars, price 1s. 3d. and 2s. 6d., and tubes, price 7½d. (for handbag) and 1s.; the Cold Cream also in extra large tubes, 2s. 6d.

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Fashion's Fancies

By MRS. JACK MAY

THE wise woman is she who takes a perfectly open mind to the consideration of her season's outfit, lacking which she will fail every time in appreciation of the innumerable attractive novelties that have been prepared by our arbiters of fashion. For the leading *couturières* have at last taken the bit between their teeth. And high time, too. They are determined to have more cut, more symmetry, more detail. The day of the straight, sacque-like frock and coat, together with the lamp-post figure, is over.

Already there are signs of the unduly slim resorting to measures whereby they can put on flesh; not too much, but sufficient to allow of slight curves and a softness, in lieu of that long, drawn-out lank appearance it has during the past year or so been the aim to acquire.

FOR THE AFTERNOON

An attractive afternoon dress of navy crêpe de Chine allied with fuchsia-red crêpe de Chine. The accompanying hat is a small, cut felt shape in fuchsia-red

Original Sketch by Betty Nisbet

In a word, femininity is returning, after a long run of the rather hard *garçon* pose, and thanks to the skill of the *corsetière* and the specialists who go in for figure forming there is small doubt but that in a very short time the general *taille* will have taken on quite a fresh phase.

The *couturières*, indeed, are fortunate in having such able collaborators, since so much depends upon the right form of frame work, and they are especially loud in their praise of the combined *brassière* and belt that all women have taken to with an avidity that does them infinite credit. These garments are as useful in according shapeliness to the thin as they are in subduing a too abundant amount of flesh, and consequently represent the first consideration and purchase to be made.

Original Sketches by Betty Nisbet

THE CHARM OF THE OVER-BLOUSE

Two attractive examples of the over-blouse. The left-hand model has a front yoke that resolves into a dicky effect. The other example pictured can be fashioned in printed marocain or chiffon, the black ground being flowered over with large, shaded roses

Colour and Colour Schemes

EQUALLY important is the change that has come about in colours and colour schemes. Vivid tones are giving way before richer and deeper and less *voyant* shades; this is especially noticeable in reds. The lacquer and pillar-box *nuances* are rapidly being replaced by wine-reds, maroon, beetroot, copper-reds and one that has a purplish hue. While in greens we have artichoke, lizard, bottle, myrtle and Empire, and every conceivable gradation of fuchsia, mauve and pink. The windows are full of the latter, where last year one saw little else than browns and orange. Nor must blues be overlooked; there is a quite new Hussar blue that has a greyish tinge, and makes a capital background for plaids and checks in black and grey. And navy is making a bid for popularity, although that is nearly always enlivened by touches of colour contrast. A *chic* little frock of navy repp shows a deep scooped-out front, filled in by a vest of Japanese embroidery, another of face cloth being worn with a hard, white Eton collar and soft fuchsia-red tie.

Our artist has illustrated a particularly distinctive afternoon dress of navy crêpe de Chine, allied with fuchsia-red crêpe de Chine, the latter being primarily employed for a rather rare rever that looks as though it might be buttoned over to the applied band on the other side, and repeated in graceful hanging flits up the back of the sleeves. The back of the skirt is just a circular one, brought forward to wrap over the front *godet*, to which it is lightly caught here and there to keep it in position, without losing the graceful flow and swing.

The accompanying hat is a small, cut felt shape in fuchsia-red.

The Importance of the Over-Blouse

AS distinct from the tailor-made short blouse, the dressmaker's creations are soaring ahead in charm, variety and decorative value. Into the very simplest of models designers are putting in a significant wealth of hand work, which at once serves to raise these possessions to an exalted position they have never before attained. Given a well-cut skirt and smart over-blouse a host of social vicissitudes can be faced with the utmost equanimity, fine *plissés*, hem-stitching, tucks, and drawn-thread work completely changing the modest character of a simple crêpe de Chine model.

As the pictured example reveals, on the left-hand figure of the above group, the front yoke that resolves into a dicky effect is arrived at by cross lines of drawn-thread work, the high up-and-down collar and turn-back linked cuffs adding a finish that suggest the tailor-made suit.

On more ambitious, dressy lines is the other design, which is better described as a blouse jumper, and is a really impressive and important affair.

It could be made of printed marocain or chiffon, a black ground flowered over with large, shaded roses, to be accompanied by a black skirt. The handkerchief-shaped basque and sleeves are the chief features, the narrow, knotted collar picking up one of the shades of pink in the roses. Although specifically devised for afternoon service, this would make a capital emergency evening blouse.

Velours and Felt

THERE is still a steady swing of the pendulum between velours and felt, although many of the milliners themselves lean toward the former. When an exact shade has to be matched, or as near as make no matter, velour with its softer surface is frequently happier than felt. It has a certain bloom like velvet that breaks up the hardness of a self shade. Then the new velours are in no way comparable to the quality hitherto used for blocked shapes. The quality is finer and smoother. Like felt, the hats made of it are all hand treated, being fashioned out of hoods or capelines, cut, twisted, and folded as millinery artistry dictates.

As with gowns and coats there is a complete absence of monotony, some having the brims turned up in front and others at the back. There are, too, facings and little under-brims of velvet. Velvet, indeed, is regarded as an invaluable adjunct.

A pretty helmet crown model shows the turn-up brim in front, taking a deep sweep downwards at one side only, the result, a quite rather rakish debonair appearance, another with round, dented crown having sharp-pointed wings of the felt that are threaded through a slit in the front to fall on the neck behind the ears.

The absence of extraneous decoration is remarkable, the whole essence of the success of these attractive *chapeaux* resting on clever line, and it is for this that one pays.

THE ART OF EMILE

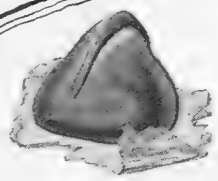
A typical example of the "Ultima" *postiche*, which is one of the finest pieces of work carried out by M. Emile, of Conduit Street. It is impossible to distinguish the "Ultima" *postiche* from the real hair

New Continental Services

From October 5 next the Northern Railway of France, in conjunction with the Midi Railway and the Sleeping-Car Companies, have arranged to run the *Train de Luxe* permanently to the Pyrenees and Côte d'Argent. In connection with the 11 o'clock departure from Victoria, a through sleeping-car from Calais to Irun will be attached to this train until November 5. In addition, the Spanish Railways have agreed to attach one of the Sleeping-Car Company's saloons to the trains from Irun to Madrid, connecting with the Pyrenees-Côte d'Argent, and these will also be run permanently.

A Music Festival

The National Band Festival, which takes place annually at the Crystal Palace, will celebrate its twenty-fifth anniversary this week, on September 26. When, in 1900, Mr. J. Henry Iles, in conjunction with the late Sir Arthur Sullivan, founded the Festival, forty-five bands competed, London sending eight bands. For the contest this week, thanks to the unremitting labours of Mr. Iles, there are one hundred and fifty entries, and thirty-five in the metropolis are rehearsing for the tests, two being in the championship section. The King has again given his patronage to the Festival.



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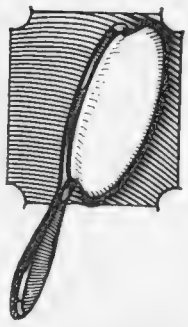

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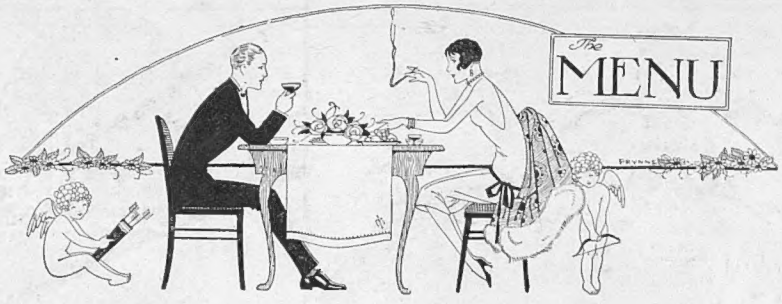

SAUCES, CHUTNEY AND PICKLE

DEVILLED AND CURRIED FLAVOURINGS FOR GAME AND MEAT.
DEVILLED RAVIGOTE SAUCE
BÉCHAMEL (A RICH, WHITE SAUCE)
TOMATO CHUTNEY
PICKLED SHALLOTS
GREEN TOMATO PICKLE

Devilled and Curried Flavourings for Game and Meat

"SAUCE DU DIABLE" is much appreciated, especially with poultry and meat—hot or cold—shell fish and savouries. A sauce which is much used in American cuisine is made with currant jelly, and is served with grouse, wild duck or woodcock, snipe and quails. A little fried, chopped bacon is tossed into a frying-pan, and when cooked the fat is strained off, returned to the pan, and thickened with a little flour moistened with a cupful of stock. This must be stirred continually until it boils, when a tablespoonful and a half of Worcester Sauce is added, with a pinch of cayenne pepper, salt, and, lastly, a spoonful of red currant jelly. A dessertspoonful of sherry is an improvement.

Devilled Ravigote Sauce

Sauté in butter a sliced onion, a chopped carrot, a little mace, scraped horse-radish, salt, cayenne, a bay leaf, one clove, and a little thyme. Add to this nearly a tablespoonful of chilli vinegar, a gill of good brown sauce, and, when boiling, a spoonful or two of red currant jelly. After straining through a sieve, when the jelly is melted, reheat the sauce and serve. This is a particularly good sauce for a hare, and some should be poured over the roast hare when the back is sliced, the rest of the sauce being served in a tureen.

Béchamel (A Rich, White Sauce)

Dissolve 1 oz. of butter in a saucepan, add 1 oz. of flour; stir this over the fire for a few minutes, just long enough to cook the flour without allowing it to brown. Stir in a pint of boiling milk, add a small onion stuck with a clove, ten peppercorns, half a bay leaf, a sliced carrot, a pinch of salt, and a little grated nutmeg. Stir till it boils, and allow to simmer for fifteen minutes. Pass through a strainer, return to the saucepan, and reheat. Lastly, whisk in a small piece of fresh butter and a squeeze of lemon-juice.

Tomato Chutney

Put one pint of vinegar in a preserving-pan with ½ lb. of Demerara sugar. Boil until the sugar is dissolved. Slice 1 lb. of tomatoes, 1 lb. of apples; add ½ oz. of ground ginger, 1 oz. mixed spice, six chillies (only the seeds should be used), ¼ lb. of sliced shallots, ½ lb. of sultanas, salt to taste. Boil all well together until the mixture is thick and sets firmly like jam.

Pickled Shallots

Ingredients: Shallots, one quart of vinegar, one blade of mace, two cloves, four allspice, a pinch of red pepper, six whole white peppers, two saltspoonfuls of salt. Put the vinegar and the spices into an earthenware pan and boil them for five minutes. Strain and leave to cool. Skin and divide the shallots, or small onions, if preferred, place them in dry pickle jars and fill them up with vinegar. Cover, and leave for two months before using.

Green Tomato Pickle

Slice very thin some ripe green tomatoes. Sprinkle with salt, and let them remain all night. Then drain them well from salt, put into a stewpan, and just cover with vinegar. To half a gallon of vinegar add ½ lb. of brown sugar, ¼ oz. of whole ginger, ¼ oz. of pepper, ½ oz. of allspice, four bay leaves, twelve cloves, one garlic. Boil together until tender. When cold tie down. EMILIA

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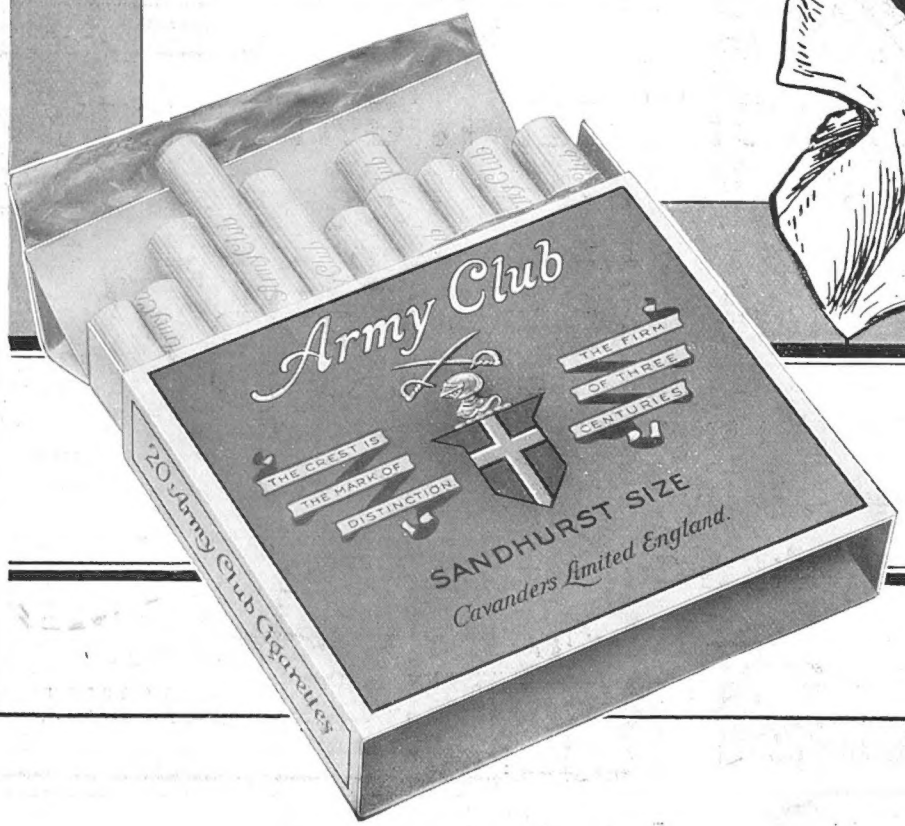

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